

ENGLER, ADOLF.

Syllabus der Pflanzenfamilien.

1. Bd. 12., völlig neugestaltete  
Aufl. von Hans Melchior und Erich  
Werdermann. 367 p. © Gebrüder  
Borntraeger; 1Jul54; AFO-15226.

I. Melchior, Hans.

II. Werdermann, Erich.

III. Borntraeger, Gebrüder.

Engler, Bruno, joint author.  
Der kleine star.

See

Lichtenberg, Wilhelm.

faa 1-30-47

ENGLER, BRUNO.

Ringtheater Legende, ein stueck in zwei  
teilen. © on revisions; Bruno Engler;  
25Apr51; DU27468. Appl. states prev.  
reg. as "Ringtheater," 1937.

MAY 23 1951

Engler, Christine, illus.

**Karasz, Mariska.**

Design and sew, by Mariska Karasz. Drawings by Christine Engler. New York, Philadelphia, J. B. Lippincott company [1946]

112 p. illus., diagrs. 19½ x 26½<sup>cm</sup>.

"First edition."

(C) 30Sep46; author, Brewster, N.Y., and  
illustrator, New York; A6530.

i. Dressmaking. I. Title.

46-7363

Library of Congress

TT515.K37

[5]

646.4



Engler, Ethel M.

THE HUMMING BIRD; w Ethel M. Engler,  
m Effie Reid Westcott. © 14Aug26;  
E645319. Effie Reid Westcott (A);  
16Aug54; R134500.

ENGLER, JOHN C.

Reconstructed basic teachings of  
Jesus, the Nazarene. 12 p.

© 16Feb51; AA175366.

MAR 16 1951

ENGLER, JOHN.

The truer Sermon on the Mount.

219 1. © John Engler; 4Jul52;

AA217620.

ENGLER, LUISE.

Little divan pillows. 36 p.

© Luise Kurdjumow (Luise  
Engler, maiden name); 31Aug53;  
A126717.

Engler, M. *copy*

You are my only love; w M. Engler, m  
E. L. Scarborough. © Estel Lee  
Scarborough, Bethel, Ohio & Marge  
Engler, Toledo; 9May47; EU74532.

Engler, Marge.

A CRIPPLED CHILD'S PLEA; w Marge  
Engler m Earl Boyt © Maumee Valley  
Music Co., Marge Engler, owner  
30Jan51 EU227819

MAR 7 - 1951

Library of Congress  
Copyright Office

Engler, Marge.

A HAPPY BIRTHDAY, DARLING; w Jim Lau-  
horn & Marge Engler m Esther M. Keck  
© Maumee Valley Music Co., Marge  
Engler, owner 6Dec50 EU223073

JAN - 8 1957

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Engler, Marge.

I'm saving my tears; w M. Engler, m  
E. L. Scarborough. © Estel Lee  
Scarborough, Bethel, Ohio & Marge  
Engler, Toledo; 10Apr47; EU71213.

Engler, Marge

You can cry on my shoulder; w M.

Engler, m E. L. Scarborough.

© Estel Lee Scarborough, Bethel,

Ohio & Marge Engler, Toledo;

1Apr47; EU69434.

Engler, Marge.

You'll want me when I don't want you;  
w M. Engler, m E. L. Scarborough. ©  
Estel Lee Scarborough, Bethel, Ohio  
& Marge Engler, Toledo; 9May47;  
EU74533.

ENGLER, MARGE, owner, Maumee Valley  
Music Co. SEE  
Maumee Valley Music Co.

EU223073

JAN - 8 1951

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Engler, Raymond Jack.

LOVESICK LOVE; m James Charles McNeil  
w & © Raymond Jack Engler 30Jan50  
EU192215

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FEB 20 1950

Engler, Robert, joint ed.

BROWN, STUART GERRY, ed.

Problems in democratic citizenship, edited  
by Stuart Gerry Brown, Robert Engler  
[and] Fenton A. Gage. [Syracuse? N. Y.]  
c1948-49. 4 v. in 3. © Maxwell School  
of Citizenship; v. 1, 2-3, 21Sep48;  
A47873; v. 4, 19Sep49; A47872.

I. Engler, Robert, joint ed. II. Gage,  
Fenton A., joint ed. III. Maxwell School of  
Citizenship.

OCT 24 1950

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cg/r

Englert, Bess, 1907-

All through the years; words by B. Englert.

© 6-24-46; B. Englert, Chicago;  
EU30643.



Englert, Bess

Darling, I'm so glad you're home  
to stay; words by B. Englert.

Melody.

© 2-22-46; B. Englert, Chicago;  
EU 14731.

Englert, Bess.

If I didn't love you the way I do;  
words by B. Englert.

Melody.

© 3-25-46; B. Englert, Chicago;  
EU 13464.

Englert, Bess, 1907-

The Pig Latin song; words by B.  
Englert.

© 8-26-46; B. Englert, Chicago;  
EU35156.

ENGLERT, CLEMENT C.

A comparison of the Roman and  
Byzantine mass. New York, The  
Paulist Press. 32 p., illus.

© Missionary Society of St. Paul  
the Apostle in the State of New  
York; 29Dec47; AA73007.

Englert, Clement Cyril, ed. and tr.

CATHOLIC CHURCH. BYZANTINE RITE.  
LITURGY AND RITUAL. LEITOURGIKON.  
ENGLISH.

The Byzantine liturgy, a new English translation of the liturgies of St. John Chrysostom and St. Basil the Great. [With an original introd. and a description of the Rite of Preparation by translators, C. C. Englert and F. Wilcock] New York, Fordham Russian Center [1953] 78 p.  
© on translation & editorial work;  
Frederick Wilcock; 16Apr53; A88896.

CATHOLIC CHURCH. BYZANTINE RITE.  
LITURGY AND RITUAL. LEITOURGIKON.  
ENGLISH.

The Byzantine liturgy. (Card 2)

- I. Englert, Clement Cyril, ed. and tr.  
II. Wilcock, Frederick, ed. and tr.

A88896.

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j/15

M2013 ENGLERT, CLEMENT CYRIL, 1910-  
.E69 Christmas carol mass [by] C. C. Eng-  
C4 lert. © Redemptorist Fathers of  
New York State, Mt. St. Alphonsus,  
Esopus, N. Y.; 8Dec48; EP32419.  
Close score (chorus, SATB) and  
part for organ.

I. Title.



ENGLERT, DONALD M. C.

The Peshitto of Second Samuel. Philadelphia, Society of Biblical Literature and Exegesis. 102 p. (Journal of Biblical literature. Monograph series, v. 3)

© Donald M. C. Englert; 25Oct49;  
A39494.

FEB 8 1950

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Englert, Louis James.

DAYDREAMING; w Danny Keith Dunlap m  
Louis James Englert © Danny Keith  
Dunlap & Louis James Englert 4Oct54  
EU372706

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Englert, Milton George Kanawha.

My one desire; w & m M. G. K. Englert.

© Milton George Kanawha Englert,  
Montclair, N. J.; 23Mar47; EU48251.

Englert, Norma A. Bibliography of  
industrial engineering and management  
literature. AM43489. See Barnes,  
Ralph M.

pam 8-20-47

ENGLERT-FAYE, CURT.

Vom vergessenen Goethe. Basel, 1952.

344 p. © R. G. Zbinden & Co.; 5Mar52;  
AF0-7666.

I. Zbinden (R. G.) und Companie, Basel.

Library of Congress  
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Engles, George.

HERBERT; w David Rogers m George  
Engles © David Rogers & George  
Engles 15May50 EU203739

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Engles, George.

Hideaway; w V. Christi, m G. Engles. © Vito  
Christi, New York & George Engles, Tucka-  
hoe, N. Y.; 30Apr47; EU72994.



Engles, George.

IF YOU NEED ME, I'LL BE THERE

© w & m George | Engles & Ernest

Germaine Gallet 1Dec47 EU109636

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EARLY MORNIN'; w Paul Rosner m George  
Engles Jr. © Paul Rosner & George  
Engles Jr. 5Aug54 EU366522

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Engles, George, Jr.

WHATEVER HAPPENED TO US; w Paul Rosner  
m George Engles Jr. © Paul Rosner &  
George Engles Jr. 5Aug54 EU366521

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Copyright Office

Engles, George, Jr.

WHEN SPRING COMES 'ROUND; w Paul Rosner  
m George Engles Jr. © Paul Rosner &  
George Engles Jr. 5Aug54 EU366520

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Copyright Office

Engles, Mrs. J. A.

COME IN, MY FRIEND, COME IN m Robert  
L. Carleton, © w Mrs. J. A. Engles  
3Nov47 EU101730

Engles, Mrs. J                      A  
lyricist. Schwandt, Wilbur. The  
dreams of an old lady.

Engles, Lucy Grady.  
DON'T FENCE ME OUT m Robert L.  
Carleton, © w Lucy Grady Engles  
11Dec47 EU109261

ENGLES TAXIDERMY STUDIO.

Moose. Sculpture. © Melvin Edward  
Engle, d.b.a. Engles Taxidermy  
Studio; 16Jul53; GP5284.

d.b.a.



ENGLES TAXIDERMY STUDIO.

Pronghorn antelope. Lander, Wyo.,  
c1953. Sculpture. H. 13 in.

© Melvin E. Engle, d.b.a. Engles  
Taxidermy Studio; 1Jun53; GP5059.

ENGLEWOOD, Colo.

City of Englewood, Colo. cigarette  
tax, (Stamp) Col. reproduction of  
drawing. © City of Englewood, En-  
glewood, Colo.; 1May51; K29976.

MAY 27 1951

ENGLEWOOD.

See

Empire.

ENGLEWOOD ELECTRICAL SUPPLY COMPANY.

Englewood quality electrical  
materials and apparatus. Catalog  
49. Chicago [1949] 751 p.,  
illus. © The Jaqua Co.; 26Jan49;  
AA105335.

Englewood, Littleton, Sullivan and Westwood  
telephone directory. see Mountain states  
telephone & telegraph co.

Englewood Music Co.

NEVERMORE; w Howard M. N. Rugen m  
Thaddeus J. Kropczynski © Engle-  
wood Music Co. 29Sep53 EU332557

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Englewood Music House.  
M1630 SULLIVAN, WILLIAM AUGUSTUS, 1876-  
.2 Why Do You Want Me Now? Words &  
.S music by Will Sullivan. ©  
Englewood Music House, Chicago;  
28Jul47; EP15994.

I. Title.

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Copyright Office

Music Cat.

Englewood Publications.

BLUE HAZE; m Walter Maurant ©  
Englewood Publications 8May53  
EU318976

Library of Congress  
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Englewood Publications.

MEET THE BRASS; m Dee Odette ©  
Englewood Publications 13Jul53  
EU325179

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THE PIED PIPER; m Walter Maurant ©  
Englewood Publications 13Jul53  
EU323312

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Englewood Publications.

M1060    MACDOWELL, EDWARD ALEXANDER,  
.M18       1861-1908.  
W6        (Woodland sketches) At an old trysting-  
no.3       place; [by MacDowell, from] Woodland  
             sketches [no.] 3 arr. [by] Camarata.  
             [Score: orchestra] © on arrangement;  
             Englewood Publications; 13Apr53;  
             EU311821.

I. Title. II. Title: Woodland sketches.  
[III. Camarata, Tutti]

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Englewood Publications.

M1060

.M18

W6

no.9

MACDOWELL, EDWARD ALEXANDER, 1861-  
1908.

(Woodland sketches) By a meadowbrook;  
[by] MacDowell [from] Woodland sketches  
[no.] 9 arr.[by] Camarata. [Score:  
orchestra] © on arrangement; Englewood  
Publications; 13Apr53; EU311824.

I. Title. II. Title: Woodland sketches.  
[III. Camarata, Tutti]

Englewood Publications.

M1060    MACDOWELL, EDWARD ALEXANDER, 1861-  
.M18       1908.  
W6        (Woodland sketches) A deserted farm;  
no.8       [by] MacDowell [from] Woodland sketches  
            [no.] 8 arr. [by] Camarata. [Score:  
            orchestra] © on arrangement; Englewood  
            Publications; 13Apr53; EU311825.

I. Title. II. Title: Woodland sketches.  
[III. Camarata, Tutti]

Englewood Publications.

M1060    MACDOWELL, EDWARD ALEXANDER, 1861-  
.M18       1908.  
W6        (Woodland sketches) From an Indian lodge;  
no.5       [by MacDowell, from] Woodland sketches  
            [no.] 5 arr. [by] Camarata. [Score:  
            orchestra] © on arrangement; Englewood  
            Publications; 13Apr53; EU311823.

I. Title. II. Title: Woodland sketches.  
[III. Camarata, Tutti]

Englewood Publications.

M1060    MACDOWELL, EDWARD ALEXANDER, 1861-  
.M18       1908.  
W6        (Woodland sketches) From Uncle Remus;  
no.7       [by] MacDowell [from] Woodland sketches  
            [no.] 7 arr. [by] Camarata. [Score:  
            orchestra] © on arrangement; Englewood  
            Publications; 13Apr53; EU311826.

I. Title. II. Title: Woodland sketches.  
[III. Camarata, Tutti]

## Englewood Publications.

M1060    MACDOWELL, EDWARD ALEXANDER,  
.M18       1861-1908.  
W6        (Woodland sketches) In autumn; [by] Mac-  
no.4       Dowell [from] Woodland sketches [no.] 4  
            arr. [by] Camarata. [Score: orchestra]  
            © on arrangement; Englewood Publications;  
            13Apr53; EU311822.

I. Title. II. Title: Woodland sketches.  
[III. Camarata, Tutti]





Englewood Publications.

M1060      MACDOWELL, EDWARD ALEXANDER, 1861-  
.M18      (Woodland sketches) To a water-lily; [by]  
W6      MacDowell [from] Woodland sketches  
no.6      [no.] 6 arr. [by] Camarata. [Score:  
orchestra] © on arrangement; Englewood  
Publications; 13Apr53; EU311827.

I. Title. II. Title: Woodland sketches.  
[III. Camarata, Tutti]

Englewood Publications.

M1060    MACDOWELL, EDWARD ALEXANDER,  
.M18       1861-1908.  
W6        (Woodland sketches) To a wild rose; [by]  
            MacDowell [from] Woodland sketches  
            [no.] 1 arr. [by] Camarata. [Score:  
            orchestra] © on arrangement; Englewood  
            Publications; 13Apr53; EU311819.

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[III. Camarata, Tutti]

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M1060     MACDOWELL, EDWARD ALEXANDER, 1861-  
.M18       1908.  
W6        (Woodland sketches) Told at sunset; [by]  
no.10      MacDowell [from] Woodland sketches  
            [no.] 10 arr. [by] Camarata. [Score: orches-  
            tra] © on arrangement; Englewood  
            Publications; 13Apr53; EU311828.

I. Title. II. Title: Woodland sketches.  
[III. Camarata, Tutti]

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M1060    MACDOWELL, EDWARD ALEXANDER,  
.M18       1861-1908.  
W6        (Woodland sketches) Will o' the wisp;  
no.2       [by] MacDowell [from] Woodland sketches  
            [no.] 2 arr. [by] Camarata. [Score:  
            orchestra] © on arrangement; Englewood  
            Publications; 13Apr53; EU311820.

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[III. Camarata, Tutti]

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EU349969

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Dick Ryan m Florence Hanna ©  
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6Nov53 EU337118

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wood Publications, inc. 17Feb54  
EU348578 (See also KENTUCKY BOOGIE  
22Mar54 EU351819)

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wood Publications, inc. 17Feb54  
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M1659

ROSENHEIN, SANDRA.

.5

We are the Fisher girls; by Sandra

.F5R

Rosenhein. [For voice and piano]

© Englewood Publications, inc., New  
York; 18Sep53; EP74251.

I. Title.

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ENGLEWOOD Publishers. How to make  
money with golden hamsters. AA130967.  
SEE Schlageter, Elmer Jay.

ENGLEWOOD PUBLISHERS.

How you can make money with  
needlework. A88625. SEE  
Schlageter, Elmer Jay.

Englewood Records.

CHRISTMAS DAY w & m. W. A. Sullivan  
© William A. Sullivan, owner, Englewood  
Records 26Oct43 EU351701. Notice 9Mar53  
v21 p541

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I KNOW WE'RE IN LOVE, YOU AND ME  
w & m W. A. Sullivan © William A.  
Sullivan, owner, Englewood Records 1947.  
Notice 9Mar53 v21 p541

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IT'S GREAT TO BE A ROOSTER w & m W. A.  
Sullivan © William A. Sullivan, owner,  
Englewood Records 1942. Notice 9Mar53  
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LET'S GO, fox trot, w & m W. A. Sullivan ©  
William A. Sullivan, owner, Englewood  
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MEET ME TONIGHT IN THE PARK, waltz,  
w & m W. A. Sullivan © William A.  
Sullivan, owner, Englewood Records,  
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NELLIE MCGEE w & m W. A. Sullivan ©  
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Records 1947. Notice 9Mar53 v21 p541

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A. Sullivan, owner, Englewood Records  
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**SAM THE PAPER MAN w & m W. A.**

**Sullivan © William A. Sullivan, owner,  
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THAT'S MY DADDY w & m W. A. Sullivan  
© William A. Sullivan, owner, Englewood  
Records 1929. Notice 9Mar53 v21 p541

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WHEN YOU WAKE UP IN THE MORNING,  
waltz, w & m W. A. Sullivan © William  
A. Sullivan, owner, Englewood Records  
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THE WINTER SONG w & m W. A. Sullivan  
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WON'T YOU BE MY SWEETHEART w & m  
W. A. Sullivan © William A. Sullivan,  
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The Englewood school of music.  
Burke, Martin Joseph.

ENGLEWOOD SUPPLY COMPANY ©.

Catalog no. 15. Chicago, 1948.

23 p., illus. © 7Jan48; AA72124.

ENGLEWOOD SUPPLY COMPANY ©

Catalog no. 18. Chicago, ©1948.

23 p., illus. © 4May48; AA81008.

ENGLEWOOD SUPPLY COMPANY ©.

Catalog no. 28. Spring and summer  
1949. Chicago, ©1949. 31 p.,  
illus. © 1Apr49; AA112622.

ENGLEWOOD SUPPLY COMPANY.

Distributors of plumbing and  
heating materials. Wholesale  
catalog no. 49. 39 p. Appl.  
author: Jerome Graff. © Engle-  
wood Supply Co.; 29Jun54;  
A144652.

ENGLEWOOD SUPPLY COMPANY.

Elect Englewood ... your source of  
supply. Chicago, cl952. 27 p.  
illus. (Its Catalog no. 40)  
cAppl. author: Jerome Graff;  
© Englewood Supply Co.; 15Aug52;  
AA219773.

AA 11034

Englewood supply company.

Englewood supply company catalog.  
no. 10. [1946]

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supply co., Chicago; AA 11034.



AA 27091

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Englewood supply co., claimant.

Englewood supply company catalog no.  
11. [Chicago, Printed by Unique specialty printers] c1946.

pamphlet (15 p.) illus. 28cm.

Appl. author: Jerome Graff, 1912-

Appl. title: Sales catalog - Englewood supply company catalog no. 11.

© 10-23-46; 2 c 11-6-46; Chicago;  
AA 27091.

afp 12-5-46

Englewood supply company.

Englewood supply company catalog  
no. 12. Chicago, c1947.  
19 p. illus. 28cm.

© revisions, Englewood supply co.,  
Chicago; 7May47; AA51898.

vf 12Jul47

ENGLEWOOD SUPPLY COMPANY.

Englewood Supply Company [sales]  
catalog 48. 39 p. Appl.  
author: Jerome Graff. © Engle-  
wood Supply Co.; 26Mar54;  
A131127.

ENGLEWOOD SUPPLY COMPANY.

Here's your 1952 catalog; it's  
dynamite, review it carefully.  
Chicago, cl952. 23 p. illus.  
(Its Catalog no. 38) [Appl.  
author: Jerome Graff] © Engle-  
wood Supply Co.; 10May52;  
AA211960.

ENGLEWOOD SUPPLY COMPANY ©.

[Sales] catalog no. 32. Oct. 1949.

Chicago [1949] 26 p., illus.

© 16Sep49; AA127719.

ENGLEWOOD SUPPLY COMPANY ©.

[Sales] catalog no. 36. Summer 1950.

Chicago, c1950. 27 p., illus.

© 16Jun50; AA154723.

JUL 1 0 1950

ENGLEWOOD SUPPLY COMPANY C.

[Sales] catalog no. 37. Summer 1951.

Chicago, cl951. 23 p., illus.

© 9Jun51; AA185211.

JUL 5 1951

ENGLEWOOD SUPPLY COMPANY.

Wholesale catalog no. 50. 39 p.

Appl. author: Jerome Graff.

© Englewood Supply Co.; 8Oct54;

A156433.



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Wholesale distributors of plumbing  
and heating materials. Catalog  
no. 25. Chicago, c1949. 31 p.,  
illus. © 4Feb49; AA105934.

**ENGLEWOOD SUPPLY COMPANY.**

Wholesalers of plumbing and  
heating materials. Chicago,  
c1953. 35 p. illus. (Its  
Catalog no. 44) Appl. author:  
Jerome Graff. © Englewood  
Supply Co.; 23Mar53; A86668.

**ENGLEWOOD SUPPLY COMPANY.**

Wholesalers of plumbing and  
heating materials. 35 p. (Its  
Catalog no. 45) Appl. author:  
Jerome Graff. © Englewood  
Supply Co.; 22Jul53; A100151.

ENGLEWOOD SUPPLY COMPANY.

Wholesalers of plumbing and  
heating materials. Catalog  
no. 46. 35 p. Appl. author:  
Jerome Graff. Appl. title:  
Sales catalog. © Englewood  
Supply Co.; 14Oct53; A110265.

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Your best "buy" is Englewood Supply.

Chicago, c1950. 27 p., illus.

(Its Catalog no. 35. Spring-summer  
1950) © 10Mar50; AA144485.

MAR 24 1950

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Englewood. Catalog no. 47. 19 p.  
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A122620.

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Englewood supply company catalog no.  
11.

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Englewood supply co.

afp 12-5-46



Englewood supply company catalog no.  
12. AA51898. See Englewood supply  
company.

pam 8-12-47

Englin, Lillian Ramona.

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bons 16Dec48 EU151379

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Englin & Carl Gibbons 16Dec48  
EU151378

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WHEN WE SAID OUR GOODBYES © w & m  
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Englin, Margaret.

CAN YOU SING THE SONG; w, m & © Marga-  
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ENGLIN, MARGARET.

Can you sing the song? [A sample]  
program for radio, television, or  
stage performance. © Margaret Englin;  
15Aug51; C5588.

AUG 20 1951

Englin, Maureen.

GREEN BAY KAY; arr Maureen Englin w,  
m & © Gilbert Timothy Ed 11Jan51  
EU225701

FEB 20 1951

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Copyright Office



Englin, Maureen.

HELLO, GOOD LOOKIN', HELLO; arr Maureen  
Englin w, m & © Gilbert R. Ed 15Jun51  
EU241425

JUL 9 1951

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Library of Congress  
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M1630

ENGLIN, MAUREEN.

.2

Will dreams come true? Words and music

.E

by Gilbert Ed and Maureen Englin. 40¢

© Gilbert Ed & Maureen Englin, Quad-  
City Music, Rock Island, Ill.; 19Nov53;  
EP75950.

I. Ed, Gilbert Timothy. II. Title.

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ENGLIN, MAUREEN & GILBERT ED. SEE  
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EP75950

M1775

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Englind, (Arvid) Teaterförlag.  
SYLVAIN, JULES.

Rumba Zorina; [by] Jules

Sylvain, piano arr. [by]

Jerry Högstedt, text:

Schütz [and] Baudisch, [tr. by]

Hyltén-Cavallius [and] S. S.

Wilson [pseud.] Stockholm,

Nordiska Musikförlaget. ©

Teaterförlag Arvid Englind,

a.b., Stockholm; 1Jan43;

EF3768. For voice and piano,

with chord symbols. Swedish

words.

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~~(Continued on  
next card)~~

Music Cat.

ENGLIND (Arvid) Teaterförlag A.B.

Hjärter Kung. D unp. 11433. See

Richter, Henry.

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Simone und der Friede. DU13327. SEE  
Schütz, Adolf.

Engling, Gerald J.

JUST YOU w Gerald J. Engling m Ronald  
Buck © w Donald J. Hansen 2Jan48  
EU114670

ENGLISCH, CARL.

Verschleiss, Betriebszahlen und  
Wirtschaftlichkeit von Ver-  
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2., erweiterte Aufl. Wien,  
Springer-Verlag, 1952. 288 p.  
illus. (Die Verbrennungskraft-  
maschine, Bd. 14) © Springer-  
Verlag; 23Feb53 (in notice:  
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**BROCKHAUS-BILDWÖRTERBUCH:** Englisch-  
Deutsch, bearb. von Will Héraucort und  
der Lexikon-Redaktion des Verlages.  
Wiesbaden, 1953. 728 p. (Brockhaus  
Bildwörterbücher in zwei Sprachen) Appl.  
title: Englisch-deutsches Bildwörterbuch.  
© Verlag Eberhard Brockhaus; 5May53;  
AF0-10960.

I. Héraucort, Will. II. Brockhaus (Eberhard)  
Verlag. III. Title: Englisch-deutsches  
Bildwörterbuch.

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j/l'

Englisch-deutsches Wörterbuch.

CLOSS, C. A.

Englisch-deutsches Wörterbuch, von C. A.

Closs, Helene Laible [und] Leslie Owen.

455 p. © Leibniz Verlag, bish. R. Olden-  
bourg Verlag, München; 5Jul48; AF11423.

I. Laible, Helene, joint author. II. Owen,  
Leslie, joint author. III. Leibniz Verlag.

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Englische Hochzeit.

DITS, HANS EMIL.

Englische Hochzeit; Roman. Wien [1952]  
348 p. © Verlag Kremayr & Scheriau;  
1Sep52; AF0-8984.

I. Kremayr und Scheriau, Verlag.

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Englische Kathedralen.

HÜRLIMANN, MARTIN.

Englische Kathedralen. Aufnahmen und  
Einleitung von Martin Hürlimann,  
Bilder-Erläuterungen von Peter  
Meyer. 43 p. [144] plates.  
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MISC C  
mrm/rk

Englische Kinderlieder.

M1410

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MACH, HEINRICH, 1885-

Englische Kinderlieder; hrsg. von Heinrich  
Mach, englischer Originaltext mit  
Übertragung ins Berndeutsche von Senta  
Frauchiger. [Score: 2 recorders, with  
German and English words] © Hug & Co.,  
Zürich; 15Feb54; EF0-28374.

I. Title. [II. Frauchiger, Senta, 1907- ]

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SCHUBEL, FRIEDRICH.

Englische Literaturgeschichte.

[Bd.] 1. 163 p. © Walter de  
Gruyter & Co.; 30Dec53 (in notice:  
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Eine englische Rhapsodie.

**YOUNG, FRANCIS BRETT.**

Eine englische Rhapsodie, Roman. [This  
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Edmund Th. Kauer] Wien, 1952. 492 p.  
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AF0-9331.

I. Kauer, Edmund Th., tr.

II. Zsolnay (Paul) Verlag G.m.b.H.

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Englische Suiten.

M24  
.B115  
S.806  
.F5

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Suites, harpsichord, S.806-808) Englische  
Suiten; [by] Johann Sebastian Bach, hrsg.  
von Edwin Fischer. (Wilhelm Hansen  
Edition, Nr.3947) NM: rev. version  
© Wilhelm Hansen, København; Nr.1-3,  
20Apr54; EF0-28894.

I. Fischer, Edwin, 1886-

II. Title.

Library of Congress

SL



Englische Suiten.

M24  
.B115  
S.809  
.F5

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Suites, harpsichord, S.809-811) Englische  
Suiten; [by] Johann Sebastian Bach, hrsg.  
von Edwin Fischer. (Wilhelm Hansen  
Edition, Nr.3948) NM: rev. version.  
© Wilhelm Hansen, Kopenhagen; Nr.4-6,  
20Apr54; EF0-28893.

I. Fischer, Edwin, 1886-

II. Title.

Library of Congress

SL

M30  
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Englische Tänze.

DITTERSDORF, KARL DITTER VON, 1739-1799.

(Englische Tänze) Zwanzig englische Tänze; [by] Karl Ditter von Dittersdorf, hrsg. von Kurt Herrmann. (Edition Schott, 3935) [For piano] © on editing, arrangement & foreword; Schott & Co., ltd., Mainz; 9Dec50; EF0-7234.

I. Title. II. Title: ~~Zwanzig~~ Englische Tänze. [III. Herrmann, Kurt, 1900- ]

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MAY 18 1951

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SEIFFHART, ARTHUR.

Englisches Taschenwörterbuch. 1. T.:  
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Englisches Wörterbuch für Eisenbahnsignalwesen  
und ...

SCHMITZ, WILHELM.

Englisches Wörterbuch für Eisenbahn-  
signalwesen und Fernmeldetechnik:  
Deutsch-Englisch. 2. verb. Aufl.  
201 p. © Dr. Arthur Tetzlaff  
Verlag; 10ct54; AFO-15991.

I. Tetzlaff (Dr. Arthur) Verlag.

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246 p. © Dr. Arthur Tetzlaff-  
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201 p. © Dr. Arthur Tetzlaff  
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English, Alfred, Jr.

TILL THIS DAY; m & © Alfred English Jr.  
& Eugene Joseph English 21Oct53  
EU335321

Library of Congress



English, Alfred J., Jr.  
TAPS AT SUNSET; w Alfred J. English Jr.  
m Eugene J. English © Alfred J.  
English Jr. & Eugene J. English  
23Jan52 EU262109

English, Audrey.

HE'S THE WRONG KIND OF GUY FOR ME © W  
Irving Laibson m Audrey English  
29Jun48 EU136968

Library of Congress  
Copyright Office

English, Audrey.

MANUEL AND HIS GUITAR © w Irving  
Laibson m Audrey English 29Jun48  
EU136967


Library of Congress  
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English, Barbara Jean.

THE LAST DESIRE OF A BROKEN HEART; w,  
m & © Bobby Gene English & Barbara  
Jean English 7May51 EU237806

JUN - 6 1951

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English, Barney W.

English's piano encyclopedia. Includes: 10  
easy lessons; gospel songs. [Wilmington, N. C.,  
c1947]

cover-title, 43 p. illus. 28cm.

© author, Wilmington, N. C.; 21Mar47;  
AA33839.

c1 4-21-47

English, Bertha.

MERRY CHRISTMAS TO YOU © w & m

Bertha English & Hazel Watwood-

Merkel 28Oct47 EU100639

**English, Bertha.**

M2114 MERKEL, HAZEL WATWOOD, 1903-  
.5 Merry Christmas to you, words and  
.M music by Bertha English and Hazel  
Watwood Merkel. © Bertha English &  
Hazel Watwood-Merkel, Hollywood,  
Calif.; 28Oct47; EP22142.

English, Bertha.

MY ROCKY MOUNTAIN BLUES arr Bertha  
English © w & m William Alven  
Gaumer 30Apr48 on arr EU127687



English, Bertha Elizabeth.

What more can you do; w & m Russ [i. e.  
Russell Dale] Clardy & B. E. English.  
© Russell Dale Clardy & Bertha Eli-  
zabeth English, Hollywood, Calif.;  
17Jan47; EU63079.

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ENGLISH, BILLY.

Some time; [words and music by]  
Billy English. © English  
Tunes, Lancaster, Pa.; 27Dec46;  
EP10979. For voice and piano,  
with chord symbols.

I. Title.

Music Cat.

English, Billy. See also  
English, William A.

English, Bobby Gene.

THE LAST DESIRE OF A BROKEN HEART; w,  
m & © Bobby Gene English & Barbara  
Jean English 7May51 EU237806

JUN -6 1951

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AA41053

English, Burt, 1878-

Instructions to plat or braid rings,  
ferrules, bands, 4-5-7-9 strand and  
others. San Antonio, Burt English  
[c1946]

7 p. illus. 22 x 9mm.

© 16Oct46; author, San Antonio;  
AA41053.

afp 6Mar47

English, C. G.

QUEEN OF MY HEART; w C. G. English m  
Louis Tobin © C. G. English 2Dec53  
EU339836

AA 19396

English, Catherine  
Mother Goose victory party.

see

Gruelle, Johnny  
Raggedy Ann and the hoppy toad.

afp 8-22-46

English, Charles S.

A BUSHEL AND A PECK AND A HUG AROUND  
THE NECK; w Charles S. English &  
Otto Nihof m Edwin Eugene Holder  
© Charles S. English, Otto Nihof &  
Edwin Eugene Holder 7Jul50 EU208878

AUG - 8 1950

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English, Charles S.

THE YUCCA YUCCA YUMP; w Charles S.

English m Edwin E. Holder © Charles  
S. English & Edwin E. Holder 21Jun50  
EU207557

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JUL 19 1950

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English, Charles Stanley, 1918-  
HOLDER, EDWIN EUGENE, 1925-

Down Sonora way; words by Chuck English,  
music by Gene Holder. Pleasant Valley,  
N. Y., North American Music Pub. Co.  
[Melody and chord symbols, with words]  
© E. Eugene Holder & Charles S. English  
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ENGLISH, CHARLES WILLIAM.

Standard cost manual for plywood.

AA205034. SEE Production Management Engineering Associates, Inc.

MAR 12 1952

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English, Charles S.

EU207557

JUN 29 1950

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English, Charles Stanley, 1918-

EP72072

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Copyright Office

English, Clara Wray.  
INDIFFERENT © w Clara Wray English m  
Ben Patton 7Dec48 EU153922

Library of Congress  
Copyright Office

English, Cornelius S.

FAREWELL TO YESTERDAY m Robert Louis  
Carleton © w Cornelius S. English  
100oct49 EU181507

English, Cornelius S.

I'LL REMAIN FOREVER YOURS; m Robert  
Louis Carleton w & © Cornelius S.  
English 9Jan50 EU191625

Library of Congress  
Copyright Office

FEB 1 0 1950



English, Cornelius S.

ROBERTA, MY LOVE m Robert Louis Carle-  
ton © w Cornelius S. English 14Nov49  
EU185086

English, Danny Hayes.

Tell me what is wrong with me; w  
D. H. English, m G. E. Lynch.  
© Danny Hayes English, Blue  
Mountain, Ala. & Gerald Eugene  
Lynch, Anniston, Ala.; 27May47;  
EU77402.

English, Danny Hayes.

THAT LOVE LIGHT IN YOUR EYES © w

Danny Hayes English m Gerald Eugene

Lynch 28Jan48 EU114459

English, Danny Hayes.

TO GIVE US A TASTE OF HELL m

Gerald Eugene Lynch, © w

Danny Hayes English 14Aug47

EU92079

English, Dorothy Mary.

THE TOWN CRIES © w & m Dorothy Mary  
English 17Jun48 EU136022

Library of Congress  
Copyright Office

English, Dot.

My little Texas gal; words by D.  
English.

© 12-12-46; Peer international  
corporation, New York; EU56036.

English, Dot, pseud. See also  
Baumgartner, Dorothy May Ellen.

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English, E                      Lois.

Don't wake me from my dreams; words  
... by E. L. English. Hollywood, Calif.,  
Cine-mart music publishers.

© 25Jan46; Cine-mart music publishing  
co.; EP1433.

For voice and piano.

I. Title.



ENGLISH, E. LOIS.

Echoes in the wind, poems and tales;  
illustrated by Blanche De Garmo.

Exposition Press. 108 p.

© E. Lois English; 9Feb54;

A130820.

ENGLISH, E. LOIS.

Of dreams and memories. [New York,  
1949] 63 p. © Exposition Press;  
1Dec49; A39364.

I. Exposition Press.

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English, E. Lois.

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RUDDY, CHARLES L

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A street called happiness; [words by E.

.R

Lois English, music by Charles Ruddy]

Hollywood, Crown Music. © E. Lois

English; 1Dec54; EP85285.

I. Title. [II. English, E. Lois]

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ENGLISH, E. LOIS.

Sunshine and shadows, poems and tales.

[1st ed.] New York, Exposition Press

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*el-e*

**English, E. Lois.**

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McNEIL, JAMES CHARLES, 1902-

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Twilight's for dreaming; words by E.

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Lois English, music by J. Chas. Mc-  
Neil. © Nordyke Publishing Co.,

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ENGLISH, E. SCHUYLER.

Christ above all; studies in the  
Epistle to the Colossians.

Chicago, Moody Bible Institute  
Correspondence School. 209 p.

© Moody Bible Institute; 6May52;

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ENGLISH, E. SCHUYLER.

Life in capital letters. 12 p.

© Evansville Rescue Mission;  
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ENGLISH, EARL.

Scholastic journalism, by Earl English and  
Clarence Hach. [Based on Earl English's  
workbook, Exercises in journalism]  
347 p. illus. © The Iowa State College  
Press, Ames; 25Aug50; A48129.

- I. Hach, Clarence Woodrow, joint author.
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jb/r NOV - 2 1950

English, Edith

Do you have to leave now; words by E. English.  
Melody.

© 6-25-46; E. English, Boston; EU 27759.

English, Edith.

*tonight*

I'm in a blue mood; words by E.  
English.

© 10-31-46; E. English, Boston;  
EU43858.

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English, Edith.

That high school sister of mine;  
words ... by E. English. New York,  
Handy brothers music co., inc.

© 2F<sub>c</sub>b46; publisher; EP1060.

For voice and piano.

I. Title.

English, Edith Ade.

THERE MUST BE A MONKEY IN YOUR FAMILY  
TREE © w & m Edith Ade English  
1Jun49 EU169110

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ENGLISH, Elaine, pseud.    SEE Selair, Rose  
Savnow.

JAN 3 0 1951

English, Emma.

WHIRLING LITTLE SNOWFLAKES m James  
Alexander Brennan © w Emma English  
10Jan49 EU153039

ENGLISH, ENDORA, pseud. See  
Hallam, Hilda

EU155052



English, Ethel Jeanette.

A-ROCKING IN THE SADDLE © w & m Ethel  
Jeanette English 6May49 EU170333

Library of Congress  
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English, Ethel Jeannette.

MY HEART IS STILL IN TEXAS; w & m Ray  
Oscar Hibbeler w, m & © on changed  
w & new m Ethel Jeannette English  
8Sep50 EU214863. Appl. states prev.  
version: A-rocking in the saddle.

OCT 16 1950

English, Ethel Jeannette, 1884-

M1658  
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HIBBELER, RAYMOND OSCAR, 1892-

My heart is still in Texas; waltz, words &  
music by Ethel Jeannette Mauldin [pseud.]  
and Ray Hibbeler. © Ethel Jeannette  
English; 9Oct50; EP51942.

I. English, Ethel Jeannette, 1884-  
II. Title.

Library of Congress  
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MAR 7 - 1951

English, Eugene J.

TAPS AT SUNSET; w Alfred J. English Jr.  
m Eugene J. English © Alfred J.  
English Jr. & Eugene J. English  
23Jan52 EU262109

FEB 15 1952

Library of Congress  
Copyright Office

English, Eugene Joseph.

TILL THIS DAY; m & © Alfred English Jr.  
& Eugene Joseph English 21Oct53  
EU335321

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**English, Eugene Schuyler, 1899-**

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E. Schuyler English ... Grand Rapids, Mich., Zondervan  
publishing house [1946]

276 p. front., plates, ports. 21<sup>cm</sup>.

"The complete writings of H. A. Ironside": p. 265-287.

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1. Ironside, Henry Allan, 1876-

46-17814

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BV3785.I 68E5

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II. Zondervan publishing house,  
claimant. III. Title.

English, Eugene Schuyler, ed.  
BIBLE. ENGLISH. 1948. AUTHORIZED.  
Holy Bible, containing the Old and  
New Testaments, authorized King  
James version; with notes especially  
adapted for young Christians.  
[Editor-in-chief: E. Schuyler Eng-  
lish] Pilgrim ed. 1721 p.  
illus. © Oxford Univ. Press, inc.,  
New York; 7Oct48; on introductory  
matter, notes, index & illus.;  
A27613.

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ENGLISH, EUGENE SCHUYLER.

Re-thinking the rapture. [Prev.  
pub. serially, in different form,  
in Our hope magazine] Southern  
Bible Book House. 123 p.  
© E. Schuyler English; 1Mar54;  
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ENGLISH, EUGENE SCHUYLER.

Robert G. Lee, a chosen vessel. 448 p.  
illus. © Zondervan Pub. House, Grand  
Rapids; 14Oct49; A37181.

I. Lee, Robert Greene

II. Zondervan Publishing House.

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English, Eugene Schuyler, 1899—

Things surely to be believed ... by E. Schuyler English ...  
New York, N. Y., Our hope press (A. C. Gaebelin, inc.) [1947]

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"Copyright, 1946."

"The contents of this volume originally appeared in the magazine,  
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Bibliography: p. [291]-296.

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ENGLISH, FRANK, pseud. See  
Gronke, Frank Charles

EU162084

**M1350**    **ENGLISH, G**                      **S**  
**.E**          Song of the surf; by G. S. English. © Chap-  
              pell & Co., ltd., London; 6Apr49; EF13118.  
              Melody with instrumental cues.

I. Title.

Library of Congress  
Copyright Office

English, George.

The six starred flag of Anzac.

R

M1841

ENGLISH, GEORGE S

.2

Mine tinkit gubit love; music by George

.E

S. English, words [by] Deryck Barnes.

2/6 © W. H. Paling & Co., ltd., Sydney;

22Jun51; EF0-9827.

I. Title. [II. Barnes, Deryck]

OCT 1 6 1951

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Copyright Office

M1621

ENGLISH, GEORGE SELWYN.

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Scenes of summer; cycle of songs, by

.E

George Selwyn English. 4/- © Chappell &  
Co., ltd., London; 27Jan54; EF0-25419.

I. Title.

Library of Congress



English, Granville.  
Admiral of the fleet.

R

English, Granville.

COME TO MY HEART; w Paul Lawrence  
Dunbar, & m. © 80ct23, E572423.  
R68142, 100ct50, Granville English  
(A of m)

NOV - 9 1950

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English, Granville.

COME TO MY HEART; w Paul Lawrence  
Dunbar, m Granville English; SSA.  
© on arr.; 21Jun27; E668372.  
Granville English (A); 22Oct54;  
R137988.

M1380

ENGLISH, GRANVILLE, 1893-

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Danse antique; piano solo [by] Granville  
English. 40¢ © Theodore Presser Co.,  
Bryn Mawr, Pa.; 19Nov52; EP67331.

I. Title.

M1671  
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ENGLISH, GRANVILLE, 1893-

De Promise Lan'; for chorus of mixed  
voices and piano, poem by John Richard  
Moreland, music by Granville English.  
(Carl Fischer choral music, CM 6630) 25¢  
© Carl Fischer, inc., New York;  
16May51; EP54809.

I. Title. [II. Moreland, John Richard]

JUN 28 1951

xM1556

Library of Congress  
Copyright Office

English, Granville.

THE HEAVENLY VOICE; w Elizabeth  
Reynolds, & m; high voice, in A flat.  
© 30Dec22, E555567. R63908, 7Jul50,  
Granville English (A of m)

Library of Congress  
Copyright Office

AUG 17 1950

English, Granville.

IF I GAVE YOU A ROSE; w Isabel Buckingham, & m; high voice. © 1Dec21,  
E532574. R45070, 25Feb49, Granville  
English (A of m)

English, Granville.

INVITATION TO LOVE; w Paul Lawrence  
Dunbar, & m. © 10Sep23, E567833.  
R70807, 30Nov50, Granville English  
(A of m)

Library of Congress  
Copyright Office

JAN 11 1951



M2075    ENGLISH, GRANVILLE, 1893-  
.E        Kings; poem by Joyce Kilmer, music by  
          Granville English. (Bourne series of  
          choral music, 678) [With piano acc.] 25¢  
          © Bourne, inc., New York; 15Jan52;  
          EP59967.

I. Title.    [II. Kilmer, Joyce, 1886-1918]

Library of Congress  
Copyright Office

FEB 26 1952

xM2072.7

M1566 . ENGLISH, GRANVILLE, 1893-  
.E Law west of the Pecos; male voices,  
T.T.B.B., poem by S. Omar Barker,  
music by Granville English. (Chappell's  
vocal library of part songs, 1227) (With  
piano acc.) 20¢ © Chappell & Co., inc.,  
New York; 24Feb53; EP70251.

I. Title. [II. Barker, Squire Omar]

English, Granville.

LONELY HOURS; w Elizabeth Reynolds, & m;  
high or med. voice. © 25Sep22,  
E549174. R63907, 7Jul50, Granville  
English (A of m)

M1621

.E

English, Granville, 1893-

My dream of the South; song, words  
by Eugene West. New York, Chappell &  
co., inc. 5 p. 50¢

© 24 Jul 46; publisher; EP7509.

For voice and piano.

I. West, Eugene, 1883-

lyricist.

II. Title.

Library of Congress  
Copyright Office

Music Cat.  
Official only

English, Granville.

SLEEP, MY DEAR; lullaby, w Mrs. O. L.

Fox, & m; high voice. © 5Sep21,  
E522472. R38215, 21Sep48, Granville  
English (A of m)

English, Granville.

TWILIGHT VOICES; for piano by Granville  
English. ©10Aug26, E645296. R116089,  
14Aug53, Boosey & Hawkes, inc. (PWH)

English, Granville.

THE UGLY DUCKLING; cantata, w Isabel  
Buckingham, & m; 2-pt. children's  
cho., with pf. acc. © 27Jan23,  
E578251. R70498, 15Nov50,  
Granville English (A of m)

English, Granville.

VALE COQUETTE; for piano by Granville  
English. © 14Apr26; E640227.  
Granville English (A); 5Apr54;  
R128107.



M32


.E

ENGLISH, GRANVILLE, 1893-

Valse lyrique; by Granville English. [For  
piano] 60¢ © Edwin H. Morris & Co.,  
inc., New York; 2Feb54; EP78079.

I. Title.

Library of Congress



English, Granville.

WHEN MOONLIGHT FALLS; for piano by  
Granville English. © 24Apr25,  
E613541. R95798, 3Jun52, Granville  
English (A)

M1621

.E

ENGLISH, GRANVILLE, 1893-

Wings of a dove; for medium voice.

Music by Granville English,  
verse by Henry Van Dyke. ©

The Composers Press, inc., New  
York; 25Feb47; EP12243.

I. Van Dyke, Henry, lyricist. II.  
Title.

English, Granville, joint composer.

Eager, Edward. Morning will come too soon.

ENGLISH, GRATAN.

Calendar star map. [14 charts]

© Grattan English; 27Aug54;

A151351.

Library of Congress  
Copyright Office

r/p

ENGLISH, Hal. SEE English, Harold Robert.

ENGLISH, HAROLD ROBERT.

Double heart, a play in three acts.

© Harold R. English; 13Jul50; DU24910.

ENGLISH, HAROLD ROBERT.

The virtuous mask, a play in three acts,  
by Hal English. © Harold R. English; 1c  
22Apr48; DU14162.



English, Helen.

YOU MADE ME LOSE THE BLUES; w Mae Eng-  
lish m Helen English © Mae English &  
Helen English 7Jun50 EU206187

JUN 29 1950

ENGLISH, HERBERT WILLIAM.

Stereoscopic representations of three  
dimensional scenes. [Brentwood? Eng.,  
1951] 38 p. illus. © Herbert William  
English; 22Oct51; 1c 31Jan52; AI-3334.

MAD - 6 1050

Library of Congress  
Copyright Office

mf/kw

ENGLISH, HORACE BIDWELL.

Child psychology. 561 p. illus. © Henry  
Holt and Co., inc., New York; 4Jun51;  
A57876.

I. Holt (Henry) and Co., inc.

lwg/r

Library of Congress  
Copyright Office

SEP 11 1951

ENGLISH, HORACE BIDWELL.

The historical roots of learning  
theory. 21 p. © Doubleday &  
Co., inc.; 3Mar54; A128862.

I. Doubleday and Company, inc.

Library of Congress  
Copyright Office

1/4

ENGLISH, JAMES JOSEPH ©.

Atomic-evolution of life, mind and  
body, visualized; the nutritional  
atomic story of man's health and  
disease existence. As science  
sees it. Los Angeles [1950]  
4 sheets in envelope, illus.  
© 25Aug50; AA165146.

NOV 17 1950

**English, James, 1912-**

Principles of organic chemistry; a first-year course in organic chemistry, by James English, Jr. and Harold G. Cassidy. New Haven, 1947.

iii, 283 p. diagrs. 28 cm.

1. Chemistry, Organic.

I. Cassidy, Harold Gomes, joint author.

QD253.E5

547

47-29838\*

© James English, Jr. & Harold G. Cassidy, New Haven;  
5Sep47; A17155.

Library of Congress

[2]

**ENGLISH, JAMES, Jr.**

Principles of organic chemistry; an introductory text in organic chemistry, by James English, Jr., and Harold G. Cassidy. 1st ed. 512 p. illus. (International chemical series) © McGraw-Hill Book Co., inc., New York; 16Aug49; A35185.

I. Cassidy, Harold Gomes, joint author.  
II. McGraw-Hill Book Co., inc.

Library of Congress  
Copyright Office

egm/r

AA

30341 English, James J. 3 claimant.

Nutritional atomic-energy basic principle of cause, cure, prevention of disease. [Los Angeles, Mimeographed by J. J. English] c1946.

sheets clamped in paper binder. various pagings. illus. 29 1/2 x 22cm.

© 10-1-46; 2 c 10-21-46; Los Angeles;  
AA 30341.

afp 11-27-46



ENGLISH, JAMES JOSEPH ©.

Atomic dieties. Los Angeles, c1949.

1 v., illus. © 16Sep49; AA132108.

ENGLISH, JAMES JOSEPH.

The atomic key to life and to health  
canda How the nutritive power of  
God can wipe out disease. © James  
Joseph English; 11Nov53; A123354.

ENGLISH, JAMES JOSEPH ©.

God, the atom, and nutritional-  
atomic energy, key to life, mind  
and body. Los Angeles, c1950.  
1 v., illus. © 1Nov50; AA167131.

DLG - 5 1950

ENGLISH, JAMES JOSEPH.

How and why nutrition-atoms are the  
most important and the most vital  
gift of God to man. © James  
Joseph English; 15Jun53; A97719.

CG

ENGLISH, JAMES JOSEPH.

How and why nutrition atoms of  
food, water, air are the most  
precious gift of God to mankind.  
Sheet. © James Joseph English;  
15Jul54; A147027.

P

ENGLISH, JAMES JOSEPH.

How God heals man of disease; How  
God heals man of tuberculosis  
and of other so-called disease;  
How to co-operate with God thru  
nutrition to regain health, to  
prevent, heal and conquer disease;  
My 50-year, half-century TB con-  
quest. Los Angeles, c1952.  
Sheets. illus. © James Joseph  
English; 13Aug52; AA229108.

ENGLISH, JAMES JOSEPH ©.

How God prevents, heals and conquers  
disease when permitted while such  
is possible. Los Angeles, c1951.  
Sheet, illus. © 1Apr51; AA182257.

MAY 21 1951

ENGLISH, JAMES JOSEPH.

How nutrition-atoms reveal the  
presence of God to man; how to  
use the absolute preventive-heal-  
ing-curative power of God [and]  
Scientific religion of health.

© James Joseph English; 13Aug53;  
A108300.



ENGLISH, JAMES JOSEPH ©.

How to chart a nutritional-atomic  
war on disease to prevent, recover  
from, conquer; visualized lessons  
on living physical-life on Earth,  
today, here, and now. Los  
Angeles, cl949. 1 v., illus.  
© 24May49; AA121454.

ENGLISH, JAMES JOSEPH ©, Los Angeles.

How, why, when nutritional atomic  
energy becomes human physical-  
life in answer to what is life.

124 1., illus. © 10ct47;

AA64103.

ENGLISH, JAMES JOSEPH ©.

Is physical life expressed  
nutritional atomic energy. Los  
Angeles, c1948. 124 l., illus.

© 24May48; AA86916.

ENGLISH, JAMES JOSEPH ©, Los Angeles.

A modern human-engineering philosophy of life for the millions.

135 l., illus. . © 10Jul47;

AA57379.

ENGLISH, JAMES JOSEPH ©.

My 50-year non-relapsed conquest of  
tuberculosis thru self selected-  
controlled-directed nutritional  
atomic energy. Los Angeles, 01948.  
1 v., illus. © 24May48; AA86917.

ENGLISH, JAMES JOSEPH.

Scientific religion of God vs  
illness, weakness, disease  
espiritual-physical evolution of  
God to man thru food-water-air-  
mind; 2 folders. illus. © James  
Joseph English; 26Feb53; A87196.

ENGLISH, JAMES W.

Border adventure. [Prev. pub. serially  
in Boy's life in 1946 under title: Border  
incident] New York, Abelard Press  
[1952] 224 p. © on full-length book  
version; James W. English; 1Oct52;  
A70913.

**ENGLISH, JAMES W.**

**The Rin Tin Tin story. New York, Dodd,  
Mead. 247 p. illus. © James W.  
English; 18Oct49; A37517.**

**Library of Congress  
Copyright Office**

**gmc/mg**



ENGLISH, JEANNE ELIZABETH.

Eleventh annual E. Azalia Hackley memorial program. Presented by the Detroit Public Library and the Detroit Musician's Association. Appl. title: Script for eleventh annual E. Azalia Hackley memorial program. © Jeanne E. English; 11Mar54; C7719.

ENGLISH, JEANNE ELIZABETH.

MacFudge, a play in three scenes. Music  
by R. McIntyre. [Text and music on  
separate leaves] © Jeanne Elizabeth  
English; 16May52; DU30843.

ENGLISH, JEANNE ELIZABETH.

A rainbow in the sun; script.

© Jeanne E. English; 10Aug54;

DU37665.

**ENGLISH, JEANNE ELIZABETH.**

**The world, the flesh, and the beachhead.**

**A dance-drama, with chorus.**

**© Jeanne Elizabeth English, Joan  
Overboss; 15Nov54; DU38450.**

English, Jimmie.

DEEP IN THE NIGHT w & m Jimmie Eng-  
lish © Record Music Corp. 23Jan48  
EU113504

K1615

[English, John] illus.

Let's have a parade; a build-up book.  
Story by Jeffrey Victor [pseud.]  
pictures by Frances Wells [pseud.]  
[New York] Capitol publishing co. [1945]  
cover-title, 9 l. col. illus.  
20 1/2x20cm.

© 19Mar45; 2c 30Jan46; publisher;  
K1615.

I. Rogow, Will      II. Title.

Library of Congress  
Copyright Office

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K1614

[English, John] illus.

Let's have a store; a build-up book.  
Story by Jeffrey Victor [pseud.]  
pictures by Frances Wells [pseud.]  
[New York] Capitol publishing co. [1945]  
cover-title, 9 l. col. illus.  
20 1/2x20cm.

© 19Mar45; 2c 30Jan46; publisher;  
K1614.

I. Rogow, Will      II. Title.

Library of Congress  
Copyright Office

EGM 2-1-47

ENGLISH, JOHN STEPHEN.

Irish folklore poems and historical  
items, by Jerry Jingle. [pseud.] Boston  
[1952] 259 p. © The Christopher Pub.  
House; 3Sep52; A69775.

I. Christopher Publishing House.

Library of Congress  
Copyright Office



/w



English, Joseph.  
I'M JUST A BUILDER OF DREAMS © w  
Joseph English m James Bruce 30Dec47  
EU114279

Library of Congress  
Copyright Office

English, Joseph.

\*1

M1630 BRUCE, JAMES.

.2 I'm just a builder of dreams; words  
.B by Joseph English, music by James  
Bruce. © Gordon Music Co., Holly-  
wood, Calif.; 21May48; EP27387.

English, Joseph.  
RECIPE FOR LOVE © w Joseph English  
m Ben Patton 5Jan49 EU155041

Library of Congress  
Copyright Office

ENGLISH, JUDITH SAGE (KELLY)  
SEE Kelly, Judith.

A

English, June.

DOWN IN DIXIE; w, m & © June English  
4Jan54 EU342753

Library of Congress  
Copyright Office

English, June.

LOST MY MAN; w, m & © June English  
17May54 EU358152

Library of Congress  
Copyright Office

English, Kenneth Leroy.

O GOD, I THANK THEE; w, m & © Kenneth  
Leroy English 23Jul51 EU244985

AUG 15 1951

AUG 15 1951

Library of Congress  
Copyright Office

English, Kenneth Leroy.

WHAT A THRILL TO COME HOME; w, m &  
© Kenneth Leroy English 9Aug51  
EU246628

Library of Congress  
Copyright Office

AUG 28



English, Kenneth Leroy.

WHAT A THRILL TO COME HOME; w, m & ©  
on added w Kenneth Leroy English  
21Aug51 EU247753. Appl. states prev.  
reg. as EU246628

AUG 31 1951

Library of Congress  
Copyright Office

English, Leo E.

CUPID IS THE GUY m Robert Louis  
Carleton © w Leo E. English  
12Apr48- EU126331

Library of Congress  
Copyright Office

English, Mae.

YOU MADE ME LOSE THE BLUES; w Mae Eng-  
lish m Helen English © Mae English &  
Helen English 7Jun50 EU206187

JUN 29 1950

ENGLISH, MARY SUE.

Collected poems and stories, by Jan  
Pipes [pseud.] Meador Pub. Co.  
116 p. © Mary Sue English;  
150ct54; A159919.

Library of Congress  
Copyright Office

b4

ENGLISH, MARY SUE.

The living death, by Jan Pipes [pseud.]

Boston, Meador Pub. Co. [1952] 35 p.

© Edward K. Meador; 21Jul52; A69262.

I. Meador, Edward K.

ENGLISH, OLIVER SPURGEON.

Emotional problems of growing up, by  
O. Spurgeon English [and] Stuart M.  
Finch; illustrated by Kathleen Shepherd.  
49 p. (Better living booklet) © Science  
Research Associates, inc., Chicago;  
1Feb51; A53330.

I. Finch, Stuart M., joint author.

II. Science Research Associates, inc.

APR - 6 1951

Library of Congress  
Copyright Office

sh/r

ENGLISH, OLIVER SPURGEON.

Fathers are parents, too; a constructive  
guide to successful fatherhood, by  
O. Spurgeon English and Constance J.  
Foster. New York, Putnam. 304 p.  
© O. Spurgeon English & Constance J.  
Foster; 5Oct51; A59825.

I. Foster, Constance J., joint author.

OCT 29 1951

Library of Congress  
Copyright Office

vp/kw

ENGLISH, OLIVER SPURGEON.

A guide to successful fatherhood, by  
O. Spurgeon English [and] Constance  
J. Foster; illustrated by Joe  
Phelan. 48 p. © Science Research  
Associates, inc.; 30Mar54; A135789.

- I. Foster, Constance J., joint author.
- II. Science Research Associates.



ENGLISH, OLIVER SPURGEON.

Introduction to psychiatry [by]

O. Spurgeon English and Stuart M.  
Finch. 621 p. © W. W. Norton &  
Co., inc.; 21Jun54; A142825.

I. Finch, Stuart M., joint author.

II. Norton (W. W.) and Company, inc.

Library of Congress  
Copyright Office

r/m

ENGLISH, OLIVER SPURGEON.

Personality manifestations in  
psychosomatic illness. Visual  
aid charts to psychotherapy.

[Prev. pub. in part as a series  
of pamphlets by Sandoz Pharma-  
ceuticals] 57 p. © on book  
version; Edward Stern & Co., inc.;  
8Jun53; A113520.

I. Stern (Edward) and Company, inc.

English, Oliver Spurgeon, joint author  
WEISS, EDWARD.

Psychosomatic medicine; the clinical  
application of psychopathology to general  
medical problems [by] Edward Weiss  
[and] O. Spurgeon English. 2d ed. 803 p.  
illus. © W. B. Saunders Co., Philadel-  
phia; 3May49; A32567.

I. English, Oliver Spurgeon, joint author.  
II. Saunders (W. B.) Co.

hm/rk

ENGLISH, OLIVER SPURGEON.

Your behavior problems, by O. Spurgeon  
English and Constance J. Foster; illus-  
trated by Bea Leonard. Chicago, c1952.  
49 p. (Life adjustment booklet)  
© Science Research Associates, inc.;  
1Apr52; A68627.

- I. Foster, Constance J., joint author.
- II. Science Research Associates.



M1630 ENGLISH, PAUL, 1906-

- .2 Any time, any place; words and music  
.E by Edward Crowe, Jimmie Gibson  
[and] Paul English. © Wallace  
Fowler Publications, Nashville;  
15Dec47; EP21521. Melody and chord  
symbols, with words.

\*

M1630 ENGLISH, PAUL, 1906-  
.2 Hamburger gal, words and music by  
.E Wally Fowler, Curly Kinsey [and]  
Paul English. © Wallace Fowler  
Publications, Nashville; 15Nov47;  
EP21999. Melody and words.

M1630 ENGLISH, PAUL, 1906-

.2 Honkey tonkin' mamma, words and  
.E music by Red Turner [and] Paul  
English. © Wallace Fowler Pub-  
lications, Nashville; 15 Nov 47;  
EP22000. Melody and chord symbols,  
with words.

M1630 ENGLISH, PAUL, 1906-

.2 I don't know why I love you so,  
.E words and music by Curly Kinsey,  
Johnny New [and] Paul English.  
© Wallace Fowler Publications,  
Nashville; 15Nov47; EP22009.  
Melody and chord symbols, with  
words.



English, Paul.

M1630 CROWE, EDWARD, 1907-

- .2 I'm backin' up; words and music by
- .C Wally Fowler, Paul English [and]  
Edward Crowe. © Wallace Fowler  
Publications, Nashville; 15Dec47;  
EP21518. Melody and chord symbols,  
with words.

**English, Paul.**

M1630 CROWE, EDWARD, 1907-

.2 I'm backin' up, words and music by

.C Wally Fowler, Paul English [and]  
Edward Crowe. © Wallace Fowler  
Publications, Nashville; 15Nov47;  
EP22002. Melody and chord symbols,  
with words.

M1630 ENGLISH, PAUL, 1906-

.2 It'll make a change in business,  
.E words and music by Lonnie Glosson  
[and] Paul English. © Wallace  
Fowler Publications, Nashville;  
15Nov47; EP21998. Melody and  
chord symbols, with words.

English, Paul.

OLE MOTHER NATURE w & m Luther  
Heatwole, Lon Freeman & Paul  
English ©Wallace Fowler Publica-  
tions 21Nov47 EU111898

English, Paul.

M2199

GLOSSON, LONNIE, 1908-

.G

Rainbow in the sky; words and music  
by Paul English, Johnny New [and]  
Lonnie Glosson. © Wallace Fowler  
Publications, Nashville; 15Nov47;  
EP22016. Melody and chord symbols,  
with words.

M1630 ENGLISH, PAUL, 1906-

- .2 Reach up and grab it; words and music
- .E by Wally Fowler, Curly Kinsey [and]  
Paul English. © Wallace Fowler  
Publications, Nashville; 15Nov47;  
EP22017. Melody and chord symbols,  
with words.

English, Paul.

SOME DAY WE'LL KNOW w & m Wally  
Fowler & Paul English © Wallace  
Fowler Publications 13Jan48  
EU112361

English, Paul.

THERE'LL ALWAYS BE ANOTHER w & m  
Wally Fowler, Paul English &  
Virginia Stout © Wallace Fowler  
Publications 13Jan48 EU112375



English, Phil. See  
English, Phyllis B.

ENGLISH, PHIL. SEE

English, Philip Stoddard, 1927-

EU363831

English, Philip Stoddard.

GOOD-BYE TO LOVE; w, m & © Philip  
Stoddard English 9Dec53 EU340621

Library of Congress  
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English, Philip Stoddard.

I CAN TELL; w, m & © Philip Stoddard  
English 8Jul54 EU363831

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English, Philip Stoddard.

LET ME DREAM A DREAM OF YOU; w, m & ©  
Philip Stoddard English 9Dec53  
EU340622

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English, Phyllis B  
Shaw, Charles M.  
with a dream.

lyricist.  
I fell in love

English, Phyllis B

1910-

lyricist.

Everman, Dorothy S. Please come back to me.

English, Phyllis B      joint composer.  
Shaw, Charles M.      Soda pop drug store.



ENGLISH, R. H., joint author.

A new high temperature alloy.

A79921. SEE Ornitz, M. H.

ENGLISH, RICHARD.

Gonflé à bloc! (The sugarplum staircase)

Traduit de l'américain par François

Gromaire et J. G. Marquet. [Paris, 1951]

249 p. (Série noire, 81) © on translation; Librairie Gallimard; 2Apr51;

AF0-4678.

I. Gromaire, François, tr.

II. Marquet, J. G., tr.

III. Librairie Gallimard.

JUN 11 1951

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Copyright Office

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ENGLISH, RICHARD.

Impact, a screenplay by Richard  
English and Dorothy Field, based  
on an original story by Jay Dratler.  
© Cardinal Pictures, Inc.; 13Dec48;  
DP17461.

L 133

English, Richard.

Strictly Ding-Dong and other swing stories,  
source title.

See

DING DONG WILLIAMS.

**English, Richard.**

The sugarplum staircase. New York, Simon and Schuster, 1947.

218 p. 20 cm. (An Inner sanctum mystery)

© Richard English, % Paul Reynolds & Son, New York;  
7Nov47; A19419.

1. Title.

PZ3.E578Su

47-11922\*

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[3]

*ms*

ENGLISH, Richard.    SEE  
Leather Gloves.    LP1897.

ENGLISH, RICHARD, pseud. SEE  
Thomas, Edward William, 1923-

EU282358

English, Richard Laurel.

A GAME OF HEARTS; w, m & © Richard  
Laurel English 19Jul54 EU364861

Library of Congress  
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English, Richard Laurel.

MY, WHAT A DREAM; w, m & © Richard  
Laurel English 7Jun54 EU360385

English, Richard Laurel.

NEW ROAD; w, m & © Richard Laurel  
English 1Jun54 EU359863

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English, Richard Laurel.

THE NEXT THING TO HEAVEN; w, m & ©  
Richard Laurel English 7Jun54 EU360384

English, Richard Laurel.

SENTIMENTAL; w, m & © Richard Laurel  
English 1Jun54 EU359728

Library of Congress  
Copyright Office

English, Richard Laurel.

WHEN WINTER TURNS TO SPRING; w, m & ©

Richard Laurel English 26Jul54

EU365379

Library of Congress  
Copyright Office

English, Robert C., 1917-

M1593

PURCELL, EDWARD.

.P

Passing by; [by] E. Purcell, arr. by Robert English. (Octavo series, no.557) [Score: TBarB and piano reduction] 12¢ Appl. author: The Arthur P. Schmidt Co., inc., employer for hire. © on arrangement; The Arthur P. Schmidt Co., inc., Boston; 19May53; EP71694.

I. Title. [II. English, Robert C., 1917- ]

M1554


.E

ENGLISH, ROBERT CARLISLE, 1917-

Collegium musicum. S.S.T.T.. [words]  
traditional [music by] Robert English.  
(Laurel octavo, 1604) [With piano acc.;  
English words] 20¢ © on arrangement;  
C. C. Birchard & Co., Boston; '31Jul53;  
EP73562.

I. Title.

Library of Congress



ENGLISH, ROBERT FULTON.

Redwood logging 1873. GU20385. SEE

Wryn, Jack.



English, Robert J.

**COMMISSION ON FINANCING HIGHER EDUCATION.**

Current operating expenditures and income of higher education in the United States, 1930, 1940, and 1950; a staff technical paper, compiled by William V. Campbell, Robert J. English [and] George Lampros. New York, Columbia University Press, for the Commission on Financing Higher Education, 1952. 97 p. illus. © Columbia University Press; 20Nov52; A73289.

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**COMMISSION ON FINANCING HIGHER EDUCATION.**

**Current operating expenditures and income  
of higher education in the United States ...  
(Card 2)**

**I. Campbell, William V.**

**II. English, Robert J.**

**III. Lampros, George.**

**IV. Columbia University Press.**

**A73289.**

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English, Robert Leo.

I GUESS I KINDA LIKE YOU; w Robert Leo  
English m Helen May Buntz © Robert  
Leo English & Helen May Buntz 20Feb50  
EU194388

Library of Congress  
Copyright Office

MAR 9 0 1950

ENGLISH, ROBERT W.

Modern methods for democratic  
action; a combination textbook,  
manual, and reference book on  
parliamentary procedure and  
related topics. Appl. states  
prev. pub. as Manual of parlia-  
mentary procedure. © Robert W.  
English; 8Mar54; A129709.

ENGLISH, ROBERT W.

Modernized methods pertaining to  
minutes. Chicago, cl952. 17 l.

© Robert W. English; 6Feb52;

AA205279.

MAR 12 1952

ENGLISH, ROBERT WALLACE ©.

Finger tip control of parliamentary  
procedure. 4th ed. Chicago, c1948.

1 v. © 23Feb48; AA39428.

English, Rosemary Anderson, lyricist.

Ahlstrand, David. Fickle-minded heart.

English, Samuel.

I GOT SPANKED LAST NIGHT; w, m & ©  
Samuel English 19Oct53 EU334935



English, Samuel.

PLEASE PUT A PENNY IN MY PIGGY BANK;  
w, m & © Samuel English 17Oct52  
EU291103

English, Samuel.

SAY YES; w, m & © Samuel English  
30Apr54 EU356446

English, Shirley Marie.

SPRING IN MY HEART; w, m & © Shirley  
Marie English 29Jan51 EU227518

MAR 1 1951

Library of Congress  
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ENGLISH, STUART.

The Stuart English course in  
effective speaking. © 1Jul52;  
A185209.

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Henri Gillet (C)



English doll.

M1350 GILLET, ERNEST, 1856-1940.

.G English doll, Poupée anglaise.

[By] Ernest Gillet. Paris, M.

Eschig. © Associated Music

Publishers, inc. (in notice: Max

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BOWDEN, WILLIAM R.

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WORMALD, FRANCIS.

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olg 4-1-47

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M288  
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English duets of the 17th and 18th centuries;  
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[Score] 1/6 NM: arrangement. © Schott  
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TILLYARD, EUSTACE MANDEVILLE  
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Chatto and Windus. 548 p.

© Eustace Mandeville Westenhall

[sic] Tillyard; 25Feb54;

AIO-4073.

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SIDWELL, PAUL.

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JOHNSON, ROY IVAN.

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Johnson, A. Laura McGregor, and.

M. Agnella Gunn. [New ed.]

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II. Gunn, Mary Agnella, joint author.

III. Ginn and Co.

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AA 2847

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Penner, Mary Dee

APR 2-16-48

AA 2848

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Steel, Flora Annie, ed. R8168.

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Book Co. 13 min., sd., color, 16 mm.  
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© International Film Foundation, inc.;  
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CAHILL, PATRICK.

The English first editions of Hilaire Belloc, a chronological catalogue of 153 works attributed to that author, including transcripts of the title-pages and a collector's description of the pagination, covers, variants, etcetera. With An open letter to Hilaire Belloc by G. K. Chesterton. London, 1953. 51 p. © Patrick Cornelius Cahill; 14Jan53; 2c 23Mar53; AI0-3029.

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I. Chesterton, Gilbert Keith.

II. Title.

III. Title: An open letter to Hilaire Belloc.

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AA 22872

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vf 10-16-46

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HICKLING, HUGH.

The English flotilla. Macdonald.

256 p. © Reginald Hugh Hickling;  
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English folk dance.

Oppenheimer, Adeline G.



ENGLISH FOLK SONG; m Geoffrey Shaw; pf.  
duet. © 19Jan23, E551974. R73052,  
15Jan51, Mary Grace Shaw (W)

MAR - 5 1951

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ENGLISH FOLK SONG PIECES; arr. for  
piano by Thomas F. Dunhill. © on  
editing & arr., 6Mar25, E609320.  
R95964, 5Jun52, Mary P. Dunhill (W)

ENGLISH FOLK SONGS; orch. © on arr.,  
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English folk songs.

M35  
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\* English folk songs; suite, [by] R. Vaughan Williams, arr. for piano solo by Michael Mullinar. © Boosey & Co., ltd., London; 11Nov49; on arrangement; EF-0487.

I. Mullinar, Michael, 1895- arr.

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English folk songs.

M1547  
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E5

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(English folk songs) Ten English folk  
songs; for mixed voices or female voice  
choir, by Alan Bush. [With optional piano  
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I. Title: English folk songs.

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MY BOY WILLIE; from English folk songs,  
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English folk-songs.

M1410

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New York, 1953. 417 p. illus. © on  
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I. Blais, Alice Amelia.

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**WARD, FRANK EARL.**

English for communication. 538 p. illus.

© The Macmillan Co., New York;  
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alg 7-29-47



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four. Choose words according to purpose.  
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elg 7-29-47

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AA50095. see Ward, Frank Earl.

el g 7-29-47

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ten. Build upon common speech patterns.  
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Ginn and Co., Boston; v. 3, 8Oct51,  
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dr/kw

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WILLIAMS, GERALD EUGENE.

English for Indonesians [by] Gerald  
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[Added t. p., with title in  
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451 p. © American Council of  
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I. American Council of Learned Soci-  
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II. Title. III. Title: Bahasa  
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LUKOFF, FRED.

English for Koreans [by] Fred  
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t. p. in Korean, with title  
(transliterated): Yong o hak pon]  
480 p. © American Council of  
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A2459 North America.  
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5v. illus. 23cm.

Contents.-unit I. Elements of compo-  
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Pub., revisions, 31Dec45; 2c ea.  
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car 27May46

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HUEBENER, THEODORE.

English for Spanish Americans [by] Theodore Huebener [and] Mary Finocchiaro.  
426 p. illus. © Henry Holt and Co.,  
inc., New York; 27Jul50; A46499.

- I. Finocchiaro, Mary (Bonomo) joint author.
- II. Holt (Henry) and Co., inc.

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**TUCKER, CHARLOTTE B.**

English for the foreign born; the basic structural patterns of English, with orientation materials. Adult level, v. 1. [Fayetteville? N. Y.] c1952. 117 p. illus. © Charlotte B. Tucker; 7Oct52; A73565.

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NOAR, FRANCES M.

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By] Frances M. Noar, A. L. Threl-  
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Murphy] 6 v. illus. © J. B.  
Lippincott Co., Philadelphia;  
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I. Threlkeld, Archie Loyd, joint  
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author. III. Lippincott (J. B.) Co.

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GRAY, MARTHA.

English for today, grade 9[-10, by]  
Martha Gray [and] Clarence W. Hach.  
[Earlier grades by Frances M. Noar and  
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I. Hach, Clarence W., joint author.

II. Noar, Frances M.

III. Lippincott (J. B.) Co.

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[Grades 3-10 by Frances M. Noar and  
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- I. Hach, Clarence W., joint author.
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- III. Lippincott (J. B.) Co.

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LEES, ROBERT B.

English for Turks [by] Robert  
B. Lees and assistants. [Added  
t. p., with title in Turkish:  
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I. American Council of Learned Soci-  
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SHUMAN, JOHN THEODORE.

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1936 under title: English for  
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ABELARDO, VICTORIA.

English for world use: third year-  
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Stoddard-Bailey-MacPherson's Eng-  
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I. Lopez, Salvador P., joint author.

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English for your world.

**JOHNSON, ROY IVAN.**

English for your world, by Roy Ivan Johnson  
and A. Laura McGregor. New ed.

430 p. illus. (Their Daily-life English,  
junior-senior series, v. 3 (grade 9)

© Ginn and Co., Boston; 8Apr49; on  
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I. McGregor, Anne Laura, joint author.

II. Ginn and Co.

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AA 228'78

English four.

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Bailey, Matilda.

Teacher's guide for Stoddard-Bailey-  
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vf 10-16-46



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STODDARD, ALEXANDER J.

English, fourth course [by] Alexander  
J. Stoddard [and] Matilda Bailey.

423 p. illus. © American Book  
Co., New York; 9Nov48; A27365.

I. Bailey, Matilda, joint author.

II. American Book Co.

English-French and French-English glossary of dairy terminology.

DAIRY INDUSTRIES SOCIETY, INTERNATIONAL.

French and English glossary of dairy and related terms. [Compiled by E. Lancelot and Henri Bérard.

Cover title: English-French and French-English glossary of dairy terminology] 64 p. © Dairy Industries Society, International; 28Oct54; A162819.

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I. Lancelot, Elisée.

II. Bérard, Henri.

III. Title. IV. Title: English-  
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A162819

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Cusset, Francis.

English-French and French-English technical dictionary;  
metallurgy, mining, electricity, chemistry, mechanics, sciences,  
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inc., 1946.

3 p. l., [5]-590 p. 17<sup>cm</sup>.

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ENGLISH, FRENCH AND ITALIAN DANCES OF  
THE 17TH CENTURY; arr., scored, ed.,  
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orch. © 12Mar21, E506066. R39913,  
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English-French quictionary. SEE  
Slayden, Van H.

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AA Riley, Marie Acomb.  
28416 Handbook of English fundamentals, by  
Marie Acomb Riley ... Minneapolis,  
Burgess publishing co., 1946.  
1 p. l., iv, 131 numb. l. illus.  
27 1/2cm.

Reproduced from type-written copy.  
Spiral binding.

© 11-14-46; 2 c 11-22-46; Marie  
Acomb Riley, Minneapolis; AA 28416.

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English fundamentals in review.

SEE Haggard, Aurora Quiros.

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English fundamentals in review  
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Grammar workbook. SEE Hayden,  
Rebecca E.

KK 8241

English Gadroon Gorham sterling.

see

Gorham co.

zcr 2-25-47

KK 2879

English gloves.

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Best & co., inc., claimant

New shipment! English gloves ...

mgc 6-6-46

# The English government at work, 1327-1336

Morris, William Alfred, 1875-1946,  
ed.

The English government at work,  
1327-1336. Edited by William A.  
Morris and Joseph R. Strayer. Vol.  
II: Fiscal administration. Cam-  
bridge, Mass., The Mediaeval acade-  
my of America, 1947.

viii, 280 p. 26cm. (Half-  
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The English government at work, 1327-1336. Vol. 3: Local administration and justice, edited by James F. Willard, William A. Morris and William H. Dunham, Jr. 285 p. © The Mediaeval Academy of America, Cambridge, Mass.; 15Sep50; A48275.

I. Morris, William A., joint ed.

II. Dunham, William Huse, Jr., joint ed.

III. Mediaeval Academy of America.

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ALLEN, RALPH BERGEN.

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I. American Book Co.

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CRAIG, JOHN FOREST.

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Columbus; 16Jan48; A20401.

I. Long's College Book Co. (1)

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22729 Stratton, Clarence.

English grammar; prepared especially  
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pamphlet (42, 2 p.) 19cm. ([Serial]  
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English grammar. R77585. SEE  
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BRAUN, FRANK X. ©, Ann Arbor, Mich.  
English grammar for language  
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**Fernald, James Champlin, 1838-1918.**

English grammar simplified; its study made easy, by James C. Fernald ... Rev. ed. New York and London, Funk & Wagnalls company [1946]

2 p. l., iii-xiv, 270 p. 17<sup>cm</sup>.

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**BAILEY, MATILDA.**

English handbook [by] Matilda Bailey  
[and] Gunnar Horn. 402 p. © American  
Book Co., New York; 11May49; A32751.

- I. Horn Gunnar, joint author.
- II. American Book Co.

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sh/rk

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English handbook [by] Matilda  
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- I. Horn, Gunnar, joint author.
- II. American Book Company.

AN ENGLISH HEARTH IS HOME; w Dena Temp-  
est [pseud. of Katerina Venn], m Her-  
mann Lohr. © 19Apr22, E536358.  
R46645, 20Apr49, Jessey Lohr (W) &  
Katerina Venn (A)

# The English heritage of Coleridge of Bristol

Kennedy, Wilma Lucile, 1892—

The English heritage of Coleridge of Bristol, 1798; the basis in eighteenth-century English thought for his distinction between imagination and fancy, by Wilma L. Kennedy. New Haven, Yale university press; London, G. Cumberlege, Oxford university press, 1947.

viii p., 2 l., 103 p. front. (facsim.) 24<sup>cm</sup>. (*Half-title*: Yale studies in English ... v. 104)

"In its original form ... submitted to ... Yale university ... for the degree of doctor of philosophy."—p. viii.

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Kennedy, Wilma Lucile, 1892- The English heritage  
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1. Coleridge, Samuel Taylor, 1772-1834.	2. Imagination.	I. Title.
PR4487.I 6K4	821.72	47-2992
————— Copy 2.	PR13.Y3 vol. 104	

© 28Jan47; Yale univ. press, New Haven; A10894.



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(pub Sep-May)

Remitter

(May 1948—8,000)

Title English High Lights (During School year)

Claimant Scott Foresman &amp; Co., 433 E. Erie St. Chicago 11 Ill

Remitter

N II

Vol.	No.	Issue #51	Date of publication	Date received	Held	No funds	Final action
8	3	Jan-Feb	2-9	2-16-51			B 288389
8	4	Apr-May	4-30	5-7-51			B 300497
9	1	Sept-Oct	9-24	9-28-51			B 321009
9	2	Nov-Dec	11-5	11-13-51			B 328897
9	3	1952 Jan-Feb	2-14	3-17-52			B 346682
9	4	Mar-Apr	4-15	6-13-52			B 362713
9	5	Apr-May	5-5	5-12-52			B 358514
10	1	Sept-Oct	10-13	10-20-52			B 384060
10	2	Nov-Dec	12-2	12-12-52			B 389316
10	3	1953 Mar-Apr	3-16	3-2			B 408368

(Nov. 1950-10,000) ejh

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v. 11, 1953, no.

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ENGLISH HIGH LIGHTS.

-4-

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v. 12, 1954, no.

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ENGLISH HISTORY: EARLIEST TIMES TO 1066.

Coronet Instructional Films. 11 min., sd.,  
b&w, 16 mm.

Credits: Educational collaborator, I.  
James Quillen.

© John Smart; 11Jan54; MP4298.

ENGLISH HISTORY: NORMAN CONQUEST TO THE  
FIFTEENTH CENTURY. Coronet Instructional  
Films. 11 min., sd., b&w, 16 mm.

Credits: Educational collaborator,  
I. James Quillen.

© John Smart; 11Jan54; MP4299.

ENGLISH HISTORY: TUDOR PERIOD. Coronet  
Instructional Films. 10 min., sd., b&w,  
16 mm.

Credits: Educational collaborator, I.  
James Quillen.

© John Smart; 21Jan54; MP4296.

R 5007

English horn no. 9.

see

Radio corp. of America, RCA victor  
division.

ENGLISH hunting scene: ... K 8177-8180  
see Murray, H.

ENGLISH HUNTING SONG; w, m & © Florence  
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TROW-SMITH, ROBERT.

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M2119 BURTON, GEORGE, comp.  
.B95E5 English hymns; arranged for four male  
voices, suitable for Catholic missions,  
private devotions, etc., compiled by G.  
Burton and Cyr de Brant [pseud.]  
(Fischer edition, no.8605) [Close score]  
75¢ © on compilation & arrangement;  
J. Fischer & Bro., New York; 4Apr51;  
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II. Title.

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Course three, course four and book two.  
[Boston] D. C. Heath & co. [c1946]  
booklet (iv, 124 p.) 20 1/2 cm.  
(4 B 6)

At head of title: Teacher's manual.

Appl. title: Teacher's manual English  
in action ...

© 4-26-46; 2 ■ 5-1-46; D. C. Heath &  
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5-10-46 rs; afp 8-1-46

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Q4. AA67812. SEE Tressler,

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Tressler, Jacob Cloyd, 1882-

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vf 29Jul47

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p. [4] of cover.

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I. Title.

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BOOK, FORM 1A. SEE  
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ORGEL, JOSEPH RANDOLPH.

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Wilbur Hatfield and A. Laura McGregor.  
© 18Sep22, A686352. R61615, 27Apr50,  
W. Wilbur Hatfield (A) & A. Laura  
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MAY 12 1950

English in the small high school.

STEARNS, GERTRUDE B.

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1950. 334 p. illus. (The Small School  
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FEB 24 1950

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Coronet, 1950. 11 min., sd., b&w, 16mm.

Summary: Shows the influence of an English heritage on life in the United States today--on language, customs, democratic ideas of government, literature, religious beliefs, and architecture.

Credits: Educational collaborator, Frederick G. Neel.

© David A. Smart; 26Jun50; MP297.

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English is our language.

STERLING, EDNA LOUISE.

English is our language. [Grades] 3-[5 by]  
Edna L. Sterling, Hannah M. Lindahl  
[and] Katharine Koch. [Grade 6 by Edna  
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I. Lindahl, Hannah M., joint author. II.  
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JUL 28 1950  
Revised

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I. Rice, Mabel F., joint author.

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- I. Rice, Mabel F., joint author.
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© National Council of Teachers of  
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Monthly (Sept through May)

□ v. 43, 1954, no.

9□ 6, Sept. © 27Aug54; B494099. p

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**TOMODA, JICHIO.**

English Kana. Supplement 2. [Text in  
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H 156

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H 155

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Summary: Traces the development of the English language. Points out the contribution of Celtic, Roman, Nordic, and Saxon tribes, the changes attributed to the monks, William the Conqueror, Chaucer, and Shakespeare, and the continuing growth of the language after the invention of the printing press.

Credits: Educational collaborator, Robert C. Pooley.

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**NATIONAL COUNCIL OF TEACHERS OF  
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Workbook. Book 1. Boston, Houston

Mifflin Co. 72 p., illus.

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Christine Gibson. New York, Pocket  
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- II. Gibson, Christine, joint author.
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Work book for learning the English language,  
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Cover-titles: 64 p. illus. 28cm.

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Cambridge, Mass.

Work book for learning the  
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64 p. © 24Oct47; AA67623.

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La Brant, Lou.

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[Thesis—Columbia University] Ann

Arbor, University Microfilms, 1950

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Positive. ([University Microfilms]

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v. 53, 1954, no.

522, Dec. © 1Dec54; B507317.

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ENGLISH-LELIA PUBLISHING COMPANY.

SEE

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MARSH, PHILIP MERRILL.

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WEEKS, RUTH MARY.

English literature [by] Ruth Mary  
Weeks, Rollo L. Lyman [and] Howard C.  
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- I. Lyman, Rollo La Verne, joint author.
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- III. Scribner's (Charles) Sons.

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egn 24Jan47

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BAUGH, ALBERT CROLL, ed.

English literature, a period anthology,  
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George Wm. McClelland. 1480 p.

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II. Appleton-Century-Crofts, inc.

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GREBANIER, BERNARD DAVID N., ed.

English literature and its backgrounds [by]  
Bernard D. Grebanier, Samuel Middle-  
brook, Stith Thompson [and] William Watt.  
Rev. ed. Vol. 1: From the Old English  
period through the Age of Reason.  
1192 p. illus. © The Dryden Press, inc.,  
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I. Middlebrook, Samuel Marvin, joint ed.

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ed.

IV. Dryden Press, inc.

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GREBANIER, BERNARD DAVID N., ed.

English literature and its backgrounds.

From the Old English period through the  
twentieth century [by] Bernard D.

Grebanier, Samuel Middlebrook, Stith

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1Apr50; A46275.

I. Middlebrook, Samuel Marvin, joint ed.

II. Thompson, Stith, joint ed.

III. Dryden Press, inc.

Library of Congress  
Copyright Office

egm/ms SEP 21 1950

English literature as a road to  
wisdom.

**NOCK, SAMUEL ALBERT.**

English literature as a road to wisdom.

21 p. (The Human affairs pamphlets,  
no. 38) © Henry Regnery Co., Hinsdale,  
Ill.; 15Jan49; A40504.

I. Regnery (Henry) Co.

br/r

Library of Congress  
Copyright Office

MAR 10 1950

English literature during the  
lifetime of Shakespeare. (R) SEE  
Schelling, Felix E.

English literature from Beowulf to T. S. Eliot.

DELMER, FREDERIC SEFTON.

English literature from Beowulf to  
T. S. Eliot. For the use of  
schools, universities, and private  
students. 24th ed., with altera-  
tions and new chapters and sections  
by H. S. Harvey. 260 p.

© Weidmannsche Verlagsbuchhand-  
lung; 27Sep54; AIO-4819.

I. Harvey, H. S. II. Weidmannsche  
Verlagsbuchhandlung.

Library of Congress  
Copyright Office

b/m

English literature from Beowulf to T. S. Eliot

DELMER, FREDERIC SEFTON.

English literature from Beowulf to T. S.

Eliot; for the use of schools, universities  
and private students. 22d ed. with altera-  
tions and new chapters and sections by

H. S. Harvey. 260 p. © Weidmann-  
Greven Verlag, Berlin; 4Jan51;  
2c 20Feb51; AI0-1139.

I. Harvey, H. S.

II. Weidmann-Greven Verlag.

MAY 23 1951

Library of Congress  
Copyright Office

hmp/r

English literature from Dryden to Burns.

MCKILLOP, ALAN DUGALD.

English literature from Dryden to  
Burns. 445 p. illus. (Appleton-Century handbooks of literature)  
© Appleton-Century-Crofts, inc., New  
York; 21May48; A23325.

I. Appleton-Century-Crofts, inc.

English literature in fact & story.  
Reynolds, George Fullmer, 1877-

English literature in fact & story, being a brief account of its writers & their backgrounds, matters very necessary to be known by the gentle reader of polite letters. To which are added for his greater edification many amusing & famous anecdotes and much other illustrative material with maps, charts & pictures ... By George F. Reynolds. Rev. ed. New York, London, D. Appleton-Century company, incorporated [1946],

xviii, 547 p. incl. illus., maps (1 double) plates, ports. 17½".

1. English literature—Hist. & crit. 2. Authors, English. I. Title.

46-20060

Library of Congress

PR85.R44 1946

[2]

820.9



A English literature, its history and its  
1627 significance for the life of the English-  
speaking world.

Long, William Joseph, 1867-

English literature, its history and its significance for the  
life of the English-speaking world. Enl. ed. By William J.  
Long. Boston, New York [etc.] Ginn and company [1945]

xv, 636 p. col. front., illus., plates, ports., double map. 19 $\frac{1}{2}$ ".

Frontispiece accompanied by guard sheet with descriptive letterpress.  
Bibliographies at end of each chapter. "General bibliography": p. 621-  
624.

© 11-30-45; 2 o 3-8-46; William J. Long,  
Stanford, Conn.; A 1627.

1. English literature—Hist. & crit.

46-2418

Library of Congress

PR85.L65 1945

[25]

820.9

ENGLISH LITERATURE OF THE NINETEENTH  
AND THE EARLY TWENTIETH CENTURIES,  
1898 TO THE FIRST WORLD WAR. SEE  
History of English literature;  
26oct50; A49041.

Authority: letter received 22oct62  
from Mildred Shapiro of Collier Books  
requesting change of title.

4Jan63 AFP

1946-54 ccc

English literature of the Victorian period.

COOKE, JOHN DANIEL.

English literature of the Victorian period  
[by] John D. Cooke & Lionel Stevenson.  
438 p. illus. (Appleton-Century  
handbooks of literature) © Appleton-  
Century-Crofts, inc., New York;  
17Oct49; A37158.

- I. Stevenson, Lionel, joint author.
- II. Appleton-Century-Crofts, inc.

Library of Congress  
Copyright Office

mds/mb

English lute music.

M140  
.L9A5

LUMSDEN, DAVID JAMES, 1928- ed.  
An anthology of English lute music; 16th  
century, selected, transcribed and edited  
by David Lumsden, with a foreword by  
Thurston Dart. (Schott's series of early  
lute music, no.2) [Edition Schott 10311.  
For lute, guitar, or keyboard instrument;  
staff notation] 12/6 NM: selection,  
transcription, editing, preface, & foreword,  
© Schott & Co., ltd. London; 12Mar54;  
EF0-29004.

Library of Congress

(Continued on next card)

SL

M140  
L9A5

LUMSDEN, DAVID JAMES, 1928-      ed.  
An anthology of English lute music.  
EF0-29004. (Card 2)

I. Title. II. Title: English lute music.  
[III. Dart, Thurston, 1921-      ]

SL

Library of Congress

xM38  
xM128

ENGLISH LYRICS; musical illus. of  
poetical passages; Ethel Boyce;  
pf. bk.1-2. © 8Sep23; E567977-  
567978. R75258-75259, 2Mar51; Owen  
Warner (E)

JUN 22 1951

Library of Congress  
Copyright Office

English lyrics.

M1573 ROWLEY, ALEC, 1892-

.R (English lyrics) Three English lyrics;  
for female voices, S.S.A. [by] Alec  
Rowley. [With piano acc.] 2s.  
© Novello & Co., ltd., London; 2Jul51;  
EF0-9071.

I. Title. II. Title: English lyrics.

Library of Congress  
Copyright Office

SEP 19 1951

ENGLISH M. G., kit no. 8 R. KK59157.  
SEE Ace Products.

MAR 21 1951



English made simple.

WALDHORN, ARTHUR.

English made simple, by Arthur Wald-  
horn [and] Arthur Zeiger. 192 p.  
© Cadillac Pub. Co., inc.; 1Mar54;  
A133673.

- I. Zeiger, Arthur, joint author.
- II. Cadillac Publishing Company, inc.

Library of Congress  
Copyright Office

r/t

ENGLISH MADRIGAL SCHOOL; psalms,  
sonnets and songs of sadness and  
piety, set to m by William Byrd,  
transcribed, scored & ed. E. H.  
Fellowes. v. 14. © 3Dec20, E498297.  
R39893, 16Nov48, Edmund Horace  
Fellowes (A)

ENGLISH MADRIGAL SCHOOL; songs of  
sundry natures, set to m William  
Byrd, transcribed, scored & ed.  
E. H. Fellowes. v. 15. © 3Dec20,  
E498298. R39894, 16Nov48, Edmund  
Horace Fellowes (A)

ENGLISH MADRIGAL SCHOOL; psalms, songs  
and sonnets, set to m by William  
Byrd, transcribed, scored & ed.  
E. H. Fellowes. v. 16. © 3Dec20,  
E498299. R39895, 16Nov48, Edmund  
Horace Fellowes (A)

English Maiden.

M1245 BALL, ERIC, 1903-

.B      The English maiden, fantasy [by]  
Eric Ball. © Besson & Co., ltd.,  
London; 10Sep48; EF10610.  
Cornet-conductor (band) and parts.

I. Title.

English maiden.

M1245 BALL, ERIC, 1903-

.B2E5 ^The English maiden, fantasy for  
brass band, [by] Eric Ball. ©  
Besson & Co., ltd., London;  
29Sep48; EF11072. Score.

I. Title.

AA 11878

English manual for teachers, by and  
for the high school teachers of  
Tennessee.

see

Hodges, John Cunyus.

afp 15Feb47

The English May lyric.

MITCHELL, EDWARD REAMS.

The English May lyric; its background  
and development to the end of the  
seventeenth century. University  
Microfilms. Microfilm copy of  
typescript. Positive. © Edward  
Reams Mitchell; 26Feb54; A143056.

Prelim. card

Mic

Library of Congress  
Copyright Office

r/m



The English middle classes.

**LEWIS, ROY.**

The English middle classes [by] Roy Lewis  
and Angus Maude. London, Phoenix  
House. 320 p. © Ernest Michael Roy  
Lewis & Angus Edmund Upton Maude;  
23Jun49; 2c 5Oct49; AI-040.

I. Maude, Angus, joint author.

Library of Congress  
Copyright Office

ekd/mg

The English middle classes.

LEWIS, ROY.

The English middle classes [by] Roy Lewis and Angus Maude. Specially edited by the authors, with an introd., for American readers. [1st American ed.] New York, Knopf. 360 p. © Roy Lewis & Angus Maude; 8Mar50; A41738. Appl. states prev. pub. abroad 19Oct49, AIO-40.

I. Maude, Angus, joint author.

Library of Congress  
Copyright Office

APR 11 1950

mh/r

ENGLISH MUFFINS, ALWAYS BUTTERED,  
NEVER BATTERED. KK82546. SEE  
Cain's English Muffin Company.  
Try Cain's ...

An English murder.

CLARK, ALFRED ALEXANDER GORDON.

An English murder, by Cyril Hare [pseud.]

London, Faber and Faber. 235 p.

© Alfred Alexander Gordon Clark;

20Apr51; 1c 18May51; AI-3131.

sh/r  
JUN 12 1951

Library of Congress  
Copyright Office

An English murder.

CLARK, ALFRED ALEXANDER GORDON.

An English murder [by] Cyril Hare [pseud.]  
[1st American ed.] Boston, Little, Brown.  
206 p. © A. A. Gordon Clark; 18May51;  
A56115. Appl. states prev. pub. abroad  
20Apr51, AI-3131.

sh/r

Library of Congress  
Copyright Office

JUL 11 1951

English music for viols, 1.

M990

.L

LUPO, THOMAS.

\*Two almaines à 3 [and] two pavans à 3 [by]  
Thomas Lupo, [edited and arr. by]  
Robert Donington. (English music for  
viols, 1) [Edition Schott, 10160. Score  
(3 viols; 2 violins and violoncello; or  
violin, viola and violoncello) and parts]  
3/6 © on arrangement & explanatory  
note; Schott & Co., ltd., London;  
24Aug50; EF0-5554.

JAN 22 1951

I. Title. II. Series: English music for  
Library of Congress viols, 1. [III. Doning-  
Copyright Office ton, Robert, 1907- ]

English music of the early Baroque.

M358  
.K4E5

KATZ, ERICH, 1900- arr.

English music of the early Baroque; [by]  
John Hilton [and] Thomas Tomkins, arr.  
for three recorders by Erich Katz.  
(American Recorder Society editions, 11)  
[Score] 60¢ © Clarke & Way, inc., New  
York; 18Feb54; EP85787.

I. Hilton, John, 1599-1657. II. Tomkins,  
Thomas, 1575 (ca.)1656. III. Title.

Library of Congress

SL

English musical thought in the seventeenth century.

MACE, DEAN TOLLE.

English musical thought in the seventeenth century; a study of an art in decline.

[Thesis--Columbia University] Ann Arbor, University Microfilms, 1952.

Microfilm copy of typescript. Positive.

([University Microfilms] Publication no. 4218) © Dean Tolle Mace; 29Oct52; A75354.

Prelim. card

Library of Congress  
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Mic A  
Music

j/



The English New Testament.

**WEIGLE, LUTHER ALLAN.**

The English New Testament from Tyndale  
to the Revised standard version. New  
York, Abingdon-Cokesbury Press. 158 p.  
© Pierce and Smith; 10Jan49; A29125.

I. Pierce and Smith.

egm/ r

Library of Congress  
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English IX. Achievement examinations for secondary schools. SEE  
Educational Publishers, inc.  
Educational Test Bureau.

English IX and X. Achievement  
examinations for secondary schools.  
SEE Educational Publishers, inc.  
Educational Test Bureau.

English IX-XII. Achievement examinations for secondary schools. SEE Educational Publishers, inc. Educational Test Bureau.

The English novel.

ALLEN, WALTER ERNEST.

The English novel; a short critical  
history. Phoenix House. 359 p.

© Walter Allen; 21Oct54; A10-4885.

Library of Congress  
Copyright Office

b/e

The English novel, form and function.

VAN GHENT, DOROTHY (BENDON)

The English novel, form and function.

Rinehart. 473 p. © Dorothy Van  
Ghent; 24Aug53; A106239.

Library of Congress

bj/l

ENGLISH I; ninth grade. AA217772. SEE  
U. S. Armed Forces Institute,  
Madison, Wis.

The English of business.

HAGAR, HUBERT ADONLEY.

The English of business, by Hubert A.  
Hagar, Marie M. Stewart [and] E.  
Lillian Hutchinson. 2d ed.

344 p. © The Gregg Pub. Co., New  
York; 21May48; on revisions; A23660.

I. Stewart, Marie M., joint author.  
II. Hutchinson, Elsie Lillian, joint  
author. III. Gregg Publishing Co.



AA 22877

English one.

see

Bailey, Matilda.

Teacher's guide for Stoddard-Bailey-  
Lewis English, grades one through four,  
First steps in English, English one,  
English two.

vf 10-16-46

ENGLISH 101 -102 SYLLABUS. SEE  
Copiah-Lincoln Junior College.  
Wessen, Miss. Dept. of English.

ENGLISH OUTINGS. (Sports Parade)  
Vitaphone Corp., 1949. A Warner Bros.  
short subject. 10 min., sd., color,  
35mm.

Summary: The film shows traditional  
outdoor sports of England, including  
boat-racing, sheep dog contents, grouse  
hunting, motor hill-climbing, and  
horse racing.

Credits: Written by Charles L. Tedford;  
narrator, Marvin Miller; editor, Rex  
Steele.

© The Vitaphone Corp.; 17May49; MP4070.

ENGLISH OUTLINES FOR THE BUSY  
TEACHER. SEE Becker, Kate Harbes.

English painting.

WILENSKI, REGINALD HOWARD.

English painting. [3d ed., rev.]

Faber and Faber. 314 p.

© Reginald Howard Wilenski; 4Jun54;  
AIO-4371.

The English past.

ROWSE, ALFRED LESLIE.

The English past; evocations of persons and places. London, Macmillan. 245 p.

© The Macmillan Co.; 5Oct51; 1c 10Oct51;  
AI-3247.

I. Macmillan Co.

NOV - 8 1951

br/r

Library of Congress  
Copyright Office

The English past.

ROWSE, ALFRED LESLIE.

The English past; evocations of persons and places. New York, 1952 [c1951] 245 p.

© The Macmillan Co.; 15Jan52 (in notice: 1951); A62767. Appl. states prev. pub. abroad 5Oct51; AI-3247.

I. Macmillan Company.

FEB 12 1952

Library of Congress  
Copyright Office

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ENGLISH PASTORAL IMPRESSIONS; suite,  
m Ernest Farrar, arr. Dan Godfrey;  
military band. (In Chappell's  
army journal, no. 487) © 6Jul21,  
E507873. R35941, 7Jul48, Chappell  
& co., ltd. (PWH of D. Godfrey)



The English people on the eve of colonization,  
1603-1630.

NOTESTEIN, WALLACE.

The English people on the eve of  
colonization, 1603-1630. (The New  
American nation series, edited by  
Henry Steele Commager and Richard  
B. Morris) 302 p. © Harper &  
Bros.; 60ct54; A155483.

- I. Commager, Henry Steele, ed.
- II. Harper and Brothers.

English pieces.

M243  
.D7S4

**DOLMETSCH, CARL FREDERICK, 1911-**  
ed. and arr.

A set of English pieces; for bass or treble recorder and piano [or] harpsichord, selected and edited by Carl Dolmetsch, accompaniments by Arnold Dolmetsch and Carl Dolmetsch. (Schott's recorder series, 38) [Score and parts] 3/- NM: arrangement. © Schott & Co., ltd., London; 17May54; EF0-28757.

I. Dolmetsch, Arnold, 1858-1940.

II. Title: English pieces.

Library of Congress

SL

English pieces.

M243  
.D7E5

DOLMETSCH, CARL FREDERICK, 1911-  
ed. and arr.

Seven English pieces; for sopranino or  
treble recorder and piano [or] harpsichord,  
selected and edited by Carl Dolmetsch,  
accompaniments by Arnold Dolmetsch and  
Carl Dolmetsch. (Schott's recorder series,  
37) [Score and part] 3/- NM: arrange-  
ment. © Schott & Co., ltd., London;  
17May54; EF0-28756.

I. Dolmetsch, Arnold, 1858-1940. II. Title:  
Library of Congress English pieces.

SL

English poems in Latin verse.

**BASORE, JOHN WILLIAM, tr.**

English poems in Latin verse. [Princeton?  
N. J., 1950] [49] p. © John W. Basore;  
21Dec50; A54514.

JUN 11 1951  
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Library of Congress  
Copyright Office

English poetic theory, 1825-1865.

WARREN, ALBA H., Jr.

English poetic theory, 1825-1865. 243 p.

(Princeton studies in English, no. 29)

© Princeton University Press, Princeton,  
N. J.; 13Nov50; A50343.

I. Princeton University Press.

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Library of Congress  
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JAN 11 1951

English poetry.

**VIVANTE, LEONE.**

English poetry, and its contribution to the  
knowledge of a creative principle; with a  
pref. by T. S. Eliot. London, Faber and  
Faber. 240 p. © Leone Vivante;  
14Jul50; 1c 16Nov50; AI-2968.

rjm/r

Library of Congress  
Copyright Office

DEC 20 1950

English poetry and prose of the romantic movement.

WOODS, GEORGE BENJAMIN, ed.

English poetry and prose of the romantic movement. Rev. ed. 1538 p. illus.  
© on new matter; Scott, Foresman and Co., Chicago; 25Aug50; A46899.

I. Scott, Foresman and Co.

dr/r

OCT 2 - 1950

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Copyright Office

ENGLISH POETRY, ITS PRINCIPLES AND  
PROGRESS, by Charles Mills Gayley,  
Clement C. Young and Benjamin  
Putnam Kurtz. New ed., rev. and  
enl. © 27Jul20, A571787.  
R29818, 19Feb48, Elizabeth P. G.  
Stephenson (C) Clement C. Young  
(A) & Benjamin P. Kurtz (A)



English poetry of the nineteenth cen-  
tury. R76869. SEE  
Elliott, George Roy, ed.

MAY 28 1951

English poetry present and past.

**MAISONNEUVE, ANDRÉ.**

English poetry present and past; anthologie  
des poètes anglais des contemporains à  
Chaucer. [Paris, 1949] 421 p. illus.  
(Classiques) © Librairie Hachette;  
29Sep49; AF-0332.

**I. Librairie Hachette.**

Library of Congress  
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egm/r

The English poets. Selections with critical  
introductions by various writers and a  
general introduction by Matthew Arnold.  
v. 5. Browning to Rupert Brooke.  
Ward, Thomas Humphry, ~~editor~~. R4733.

ENGLISH POLITICAL PARTIES AND LEADERS  
IN THE REIGN OF QUEEN ANNE, 1702-  
1710, by William Thomas Morgan.

© 3Apr20, A566732. R28035, 25Feb48,  
Chloe Siner Morgan (W)

English porcelain of the eighteenth century.

DIXON, JOSEPH LAWRENCE.

English porcelain of the eighteenth century.

London, Faber and Faber [1952] 77 p.

illus. © Joseph Lawrence Dixon; 4Apr52;

2c 22May52; AI0-2078.

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Copyright Office

English-Portuguese comprehensive technical dictionary  
of aircraft, automobile, railways, shipping, electricity,...

SELL, LEWIS L.

English-Portuguese comprehensive  
technical dictionary of aircraft,  
automobile, railways, shipping,  
electricity, electronics, radio,  
television ... 500,000 English and  
Portuguese technical terms.

McGraw-Hill. 1168 p. © Lewis L.  
Sell; 7Aug53; A103306.

Library of Congress

bj/i

English pottery and procelain.

DETROIT. INSTITUTE OF ARTS.

English pottery and procelain, 1300-1850. The Detroit Institute of Arts, January 19 to February 28, 1954. [Catalogue of the exhibition, compiled by Paul L. Grigaut] 111 p. © Detroit Institute of Arts; 19Jan54; A143969.

I. Grigaut, Paul Leroy.

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Unit C

n/s

ENGLISH prams. SEE Best & Co., inc.  
KK33011.



The English primers, 1529-1545.

BUTTERWORTH, CHARLES C.

The English primers, 1529-1545; their publication and connection with the English Bible and the Reformation in England. Philadelphia, 1953. 340 p. illus. © University of Pennsylvania Press; 25Feb53; A95032.

I. Pennsylvania. University. Press.

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The English prison and Borstal systems.

FOX, LIONEL WRAY.

The English prison and Borstal systems;  
an account of the prison and Borstal systems in England and Wales after the Criminal justice act, 1948, with a historical introduction and an examination of the principles of imprisonment as a legal punishment. London, Routledge & Paul [1952] 479 p. illus. (International library of sociology and social reconstruction) © Lionel Wray Fox; 13Jun52; 2c 29Jul52; AI0-2318.

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An English pronouncing dictionary.

PE1137

.J55

1946

Jones, Daniel, 1881-

An English pronouncing dictionary, containing 56,280 words in international phonetic transcription, by Daniel Jones ... 7th ed. (rev., with supplement) New York, E. P. Dutton & company, inc., 1946.

xxviii, 490 p. front. (diagr.) 20 $\frac{1}{2}$ ".

"Some useful books for the study of English pronunciation": p. xxvii-xxviii.  
*Other editions under author*

1. English language—Pronunciation.

i. Title.

PE1137.J55 1946

421.5

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© 14Oct46; publisher; A6741.

English prose of the XVII century.

BRINKLEY, ROBERTA FLORENCE, ed.  
English prose of the XVII century. [Com-  
panion volume to English poetry of the  
seventeenth century] [1st ed.] New  
York. 919 p. © W. W. Norton & Co.,  
inc., New York; 23Jan51; A51727.

I. Norton (W. W.) and Co., inc.

MAR 21 1951

Library of Congress  
Copyright Office

English prose style.

READ, HERBERT EDWARD.

English prose style. [New ed.] New York,  
Pantheon Books [1952] 216 p. Appl.  
states prev. pub. abroad 23Apr52. © on  
revisions; Herbert Read; 22Aug52; A91876.



The English Renaissance.

TILLYARD, EUSTACE MANDEVILLE WE-  
TENHALL.

The English Renaissance, fact or fiction?  
Baltimore [1952] 118 p. © The Johns  
Hopkins Press; 4Feb52; A64403.

I. Johns Hopkins Press, Baltimore.

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Copyright Office

ENGLISH review and practice.

AA59789. SER Wright, Audrey L.



English review grammar. R102713.

SEE

Smart, Walter Kay.

English riddles from oral tradition.

TAYLOR, ARCHER.

English riddles from oral tradition.

Berkeley, University of California Press.

959 p. © The Regents of the University  
of California; 20Mar51; A59074.

I. California. University. Regents.

g/r

OCT 12 1951

Library of Congress  
Copyright Office

The English romantic poets.

RAYSOR, THOMAS MIDDLETON, ed.

The English romantic poets, a review of research, by Ernest Bernbaum [and others] 241 p. (Revolving fund series, no. 16) © Modern Language Assn. of America, New York; 26Sep50; A48269.

I. Bernbaum, Ernest.

II. Modern Language Association of America.

NOV - 6 1950

awm/r

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Copyright Office



English romantic poets.

STEPHENS, JAMES, ed.

English romantic poets, edited by James  
Stephens, Edwin L. Beck [and] Royall H.  
Snow. New York [1952] 975 p. illus.  
© on changes; American Book Company;  
13Aug52; A69289.

I. Beck, Edwin L., joint ed.

II. Snow, Royall H., joint ed.

III. American Book Company.

The English romantics and the American Republic.

KLINE, ALFRED ALLAN.

The English romantics and the American Republic; an analysis of the concept of America in the work of Blake, Burns, Wordsworth, Coleridge, Byron, and Shelley. University Microfilms. Microfilm copy of typescript. Positive.  
© Alfred Allan Kline; 29Jan54;  
A143336.

Prelim. card

Mic

Library of Congress  
Copyright Office

r/*m*

English rose.

M1573

.G

GERMAN, SIR EDWARD, 1862-1936.

(Merrie England) The English rose; from  
Merrie England, arr. as a part song for  
female voices, S.S.A. by Felton Rapley,  
words by Basil Hood, music by Edward  
German. (Vocal library, no.279) 6d © on  
arrangement; Chappell & Co., ltd., London,  
11Feb53; EF0-18856.

I. Title. II. Title: Merrie England.

[III. Rapley, Felton, 1907- IV. Hood,  
Basil]

Library of Congress  
Copyright Office

ENGLISH SCHOOL, 16th cent.

Sir Wolstan Dixie, Kt., Lord Mayor  
of London in the reign of  
Elizabeth I, in the year 1585.

[portrait] Oil painting. © Sir  
Wolstan Dixie, Baronet (E);  
20Aug52; GU20456.

ENGLISH SCHOOL, 18th cent.

Sir Wolstan Dixie, 4th Baronet, and  
two friends seated around table;

Oil painting. "Painted prior to  
1767." Appl. author: Joffany.

© Sir Wolstan Dixie, Baronet (E);  
20Aug52; GU20457.



English sculptures of the twelfth century.

SAXL, FRITZ.

English sculptures of the twelfth  
century; edited by Hanns Swarzenski.  
183 p. © Faber & Faber ltd.;  
2Jul54; AIO-4992.

- I. Swarzenski, Hanns, ed.  
II. Faber and Faber ltd.

English, selected readings. SEE  
Chicago. University. College.

P

# The English sense of humour

Nicolson, *Hon.* Harold George, 1886—

The English sense of humour, an essay by Harold Nicolson.  
London, The Dropmore press, 1946.

2 l., 70 p., 1 l. 27<sup>cm</sup>. {The Dropmore essays. 1}

1. English wit and humor—Hist. & crit. 1. Title.

PR931.N5 1946

827.09

47-20695

Pub. 9Dec46; 1c 21Jan47; Dropmore press, ltd., London;  
AI 793.

English sentimental drama.

**SHERBO, ARTHUR.**

English sentimental drama. [Thesis—  
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Allan, Jan

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John Lehmann. 351 p. © John Lehmann,  
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M1103

ROWLEY, ALEC, 1892-

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\*English suite; for string orchestra, [by]  
Alec Rowley. Score. © Novello & Co.,  
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Blair, Walter

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College course in English composition;  
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booklet (v. 1, 59 p.) 27 1/2 x 21 cm.

Cover and appl. title: English 3A;  
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Booklist: p. iii.

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Appl. authors: Ivor Armstrong Richards,  
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M2085  
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Newstrom, Eugene.

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MARTIN, DOROTHY.

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.E

English, William A

If I could write the music; words by  
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© 28Oct46; English Tunes, Lancaster,  
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For voice and piano, with chord sym-  
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vf 10-16-46

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Gorbor, John C

Contemporary American literature; English  
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"Booklist": l. iii.

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afp 9Apr47

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**BIGELOW, ARTHUR LYND.**

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... Good farm accounting, wherein are exhibited not only the value and importance of recording all farm transactions but also those simple methods by which the busy farmer can keep the necessary books connected with his business ...

By A. C. Campbell ... London, Pub. by Hodder and Stoughton limited for the English universities press limited [1945]

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sities Press. 190 p. illus.

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**Kinchin-Smith, Francis John, 1895-**

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1. Greek language--Grammar--1870-  
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NO. 17 ENGLISH VALTZ. English waltz;  
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[Catholic university of America. *Committee for the revision of English curricula,*

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Roy J. Deferrari, director; Sister Mary Theresa Brentano, editor.  
cf. p. v.

Includes "Suggestions for reading."

1. English literature (Collections) 2. English literature—Hist. & crit.  
i. Deferrari, Roy Joseph, 1890– ii. Brentano, Mary Theresa, sister,  
1902– ed. iii. Title.

PR1109.C35

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© 3Oct46; William H. Sadlier, inc., New York; A6837.

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M215 GRAINGER, PERCY ALDRIDGE, 1882-  
.G \*(Youthful suite) English waltz  
(1899-1943) last movement of  
Youthful suite for orchestra,  
by Percy Aldridge Grainger. Arr.  
by the composer. © Schott & Co.,  
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ENGLISH WALTZ; m & © Grazyna Felicja  
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Maillaud, Pierre, 1909—

The English way [by] Pierre Maillaud (Pierre Bourdan)  
New York & London, Oxford university press, 1946.

vi, 312 p. 21<sup>cm</sup>.

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M1739

TURNER, JAMES O

1905-

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The English way; song, words by Alfred

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Dunning, music by James Turner. 2/6

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**SANZ, ROBERT BOISSON.**

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mds/ms

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AUG 29 1951



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**Perlman, Simon Meir, 1900—**

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31 p. 22 cm.

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I. Title.

PE1582.H4P4

422.4

47-27007\*

Pub. 1May47; 1c 31May47; © author, London; AI 939.

English workbook. SEE Stoddard,  
Alexander J.

r

AA 4453

English workbook five.

see

Stoddard, Alexander J

Test and key for English workbook five,  
grade seven.

ksk 3-12-46

afp 4-10-46

AA 4454

English workbook five, grade seven

see

Stoddard, Alexander J

AA 22876

English workbook four, grade six.

see

Stoddard, Alexander J

Key to Stoddard, Bailey, Lewis English  
workbook four, grade six.

vf 10-16-46

AA41282

English workbook, grade 8.

see

Stoddard, Alexander J  
Key to Stoddard, Bailey, Lewis  
English workbook, grade 8.

vf 6Nar47



AA 228'73

English workbook one, grade three.

see

Stoddard, Alexander J

Key to Stoddard, Bailey, Lewis English  
workbook one, grade three.

vf 10-16-46

AA 19494

English workbook six, grade eight.

see

Stoddard, Alexander J

AFP 6-25-46

AA 22875

English workbook three, grade five.

see

Stoddard, Alexander J

Key to Stoddard, Bailey, Lewis English  
workbook three, grade five.

vf 10-16-46

AA 22874

English workbook two, grade four.

see

Stoddard, Alexander J

Key to Stoddard, Bailey, Lewis English  
workbook two, grade four.

vf 10-16-46

English writers.

CROSS, TOM PEETE.

English writers, by Tom Peete Cross, Reed Smith, Elmer C. Stauffer and Elizabeth Collette. Rev. ed. [Pub. in 1930-31 under title: Good reading for high schools, v. 4] 788 p. illus. ([Good reading] 4) © on new matter; Ginn and Co., Boston; 3Apr51; A58992.

I. Smith, Reed, joint author.	II. Stauffer,
Elmer Clayton, joint author.	III. Ginn and
Co.	

Library of Congress  
Copyright Office

dr/CT - 5 1951

AA English writing and speaking.

0238 Pressey, Sidney L

Guide to correctness in English writing and speaking, by Dr. S. L. Pressey ... and Fred R. Conkling ... [South Whitley, Ind., Printed by Tribune printing co.] c1946.

pamphlet (29 p.) 22 1/2cm.

Title from cover.

© 10-11-46; 2 c 10-16-46; Fred R. Conkling, North Manchester, Ind.; AA 30238.

afp 1-9-47

English written usage in selected high schools  
in India and America.

**SHEPHERD, FLORENCE MILDRED.**

English written usage in selected high  
schools in India and America. Nashville,  
George Peabody College for Teachers.  
80 p. (George Peabody College for  
Teachers. Contribution to education,  
no. 421) © Bureau of Publications,  
George Peabody College for Teachers;  
9Mar51; A53823.

I. George Peabody College for Teachers,  
Nashville. Bureau of Publications.

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APR 27 1951  
g/r

An English year.

FAIRBROTHER, NAN.

An English year. Knopf. 243 p.

Appl. states prev. pub. abroad as  
Children in the house, 25Jan54,  
AI-4104. © Nan Fairbrother;  
10May54; A137379.



AN ENGLISHMAN'S BALLAD; w, m & © Bruce  
Ellsworth West 10ct52 EU289755

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The Englishman's holiday.

**Pimlott, John Alfred Ralph, 1909-**

The Englishman's holiday, a social history. [London,  
Faber and Faber [1947]

318 p. illus., ports. 21 cm.

Includes bibliographies.

1. England—Soc. life & cust. 2. Holidays—England. 3. Health  
resorts, watering-places, etc.—England. I. Title.

DA110.P55 1947

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48-13103\*

© John Alfred Ralph Pimlott, London; 21Nov47; 1c  
11Dec47; AI-1310.

Englishmen with swords.

**SLATER, MONTAGU.**

Englishmen with swords; a narrative of the years 1647, 1648 and 1649, taken from the journal of Gilbert Mabbot. 190 p. illus.  
© John Lane, The Bodley Head, ltd.,  
London; 9Sep49; 2c 17Oct49; AI-058.

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English's piano encyclopedia. AA33839.  
see English, Barney W.

elg 7-2,-47

Englund, Adolf, d. 1922.

M1356

ROLF, ERNST, d.1932.

.R

I alla fulla fall; vals av Adolf Englund  
[and] Ernst Rolf, arr.: Julius Jacobsen.  
© Skandinaviska Odeon ab, Stockholm;  
1Jan46; EF14284. Piano-conductor  
score (orchestra) and parts; with words.

I. Englund, Adolf, d.1922, joint composer.  
II. Jacobsen, Julius, arr. III. Title.

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ENGLUND, DAVID.

Calories. GU20796. SEE Hedaya  
Brothers.

ENGLUND, EDWARD T.

The Lundey line. AA203310. SEE

Lundey Associates.

FEB 26 1952

ENGLUND, ELLEN ©.

Congratulations. [Illustrated baby  
greeting] Drawing. © 18 Jun 51;  
GU18389.

JUL 20 1951



ENGLUND, ELLEN ©.

Memories. [Poem] Folder, illus.

© 15Apr51; AA183483.

JUN - 4 1951

ENGLUND, ELLEN M. ©.

Sampo Lappel111. 1 v. © 18Apr49;

AA114458.

**ENGLUND, GUY.**

**Afton i drömd stad, noveller. 140 p.**

**© Albert Bonniers förlag a.-b., Stock-  
holm; 20May49; AF10878.**

**I. Bonniers (Albert) förlag a.-b.**

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sh/ r

Englund, Helmer Emanuel.  
FEELING SORRY TIES YOU DOWN; w, m &  
© Helmer Emanuel Englund 30Apr51  
EU236994

MAY 14 1951

Library of Congress  
Copyright Office

Englund, Helmer Emanuel.  
MY KENTUCKY BLUE GRASS FLOOR; w, m &  
© Helmer Emanuel Englund 20Jun52  
EU278975

Library of Congress  
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Englund, Helmer Emanuel.

TEARS; w, m & © Helmer Emanuel Eng-  
lund 5Jul51 EU243452

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AUG 10 1951

Englund, Helmer Emanuel.

YOUR DARLING MOTHER; w, m & © Helmer  
Emanuel Englund 20Jun52 EU278976

Library of Congress  
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Englund, Helmer Emanuel.

YOUR FORTUNE; w, m & © Helmer Emanuel  
Englund 2Jul51 EU243101

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AUG 13 1951



Englund, Herbert.

ZANDELIN, EGON.

Varje dag Han är dig nära; text och musik  
av Egon Zandelin, arr. av Herbert Eng-  
lund. (With his Mantelfliken) © Sv.  
Eduards musikförlag, Sundbyberg, Swe-  
den; 5Oct51; EF0-10477.

M2113  
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I. Title. [II. Englund, Herbert]

Library of Congress  
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JAN 21 1952  
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Englund, Irene Nybakken.  
By the Falls of Minnehaha; w & m I. N.  
Englund, arr Haydn Broughton. © Irene  
Nybakken Englund, Lancaster, Calif.;  
7Apr47; EU70698.

Englund, Irene Nybakken.  
SAND IN YOUR HAIR © w & m Irene  
Nybakken Englund 8Mar48 EU119834

Englund, Irene Nybakken.  
Shadows; w & m l. N. Englund, arr Haydn  
Broughton. © Irene Nybakken Englund,  
Lancaster, Calif.; 7Apr47; EU70697.

ENGLUND, JOHN ARTHUR, joint author.  
College mathematics. SEE  
Bettinger, Alvin Kilian.

ENGLUND, John N. see Schuchard, Peter.

Englund, Kathryn.

GOSS, ELAINE.

M2198  
.R67  
C6  
no.47  
no.7

He is always there [by] Elaine Goss  
[words by] Kathryn Englund. (In  
Rodeheaver, H. A. Collection of  
Rodeheaver copyrights. Series no.47,  
no.7) © The Rodeheaver Co., Winona  
Lake, Ind.; 26Dec47; EP21130.

I. Englund, Kathryn, lyricist. II.  
Title.

ENGLUND, KEN.

Neuroses of 1948 (Anxieties of 1948), a show  
in two acts, treating musically,  
satirically and tenderly with the problems  
of the Inner Man and Woman. Presented by  
Lou Levy and Ken Englund. [Text only]  
© Levy-Englund Productions; 1c 18 Jun 48;  
DU15272.



Englund, Richard.

NEW YEAR'S WALTZ; w & m Marjorie Hall  
m Richard Englund © Marjorie Hall  
& Richard Englund 15Feb52 EU265169

MAR 14 1952

Library of Congress  
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ENGMAN, KENNETH L.

American profile. © Kenneth L.

Engman; 29Aug52; JP4077.

SEE 1955 FILE

ENGMAN, KENNETH L.

Nezperce cor, photograph of Charlie  
White; No. 31. cIndian wearing  
elaborate headdress; © Kenneth  
L. Engman; 21Aug52; JP2874.

Engman, Roy E.

JITTERBUG POLKA © m Roy E. Engman  
12Aug48 EU140470

Library of Congress  
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Engoglia, Mario Carl.

DO YOU REMEMBER WHEN WE FIRST MET,  
SWEETHEART; w, m & © Mario Carl  
Engoglia 19Jul50 EU209960

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Engoglia, Mario Carl.

HAPPY ANNIVERSARY TO YOU, MY DARLING;  
w, m & © Mario Carl Engoglia 30Oct51  
EU252029

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OCT 15 1951

Engoglia, Mario Carl.

HAVE YOUR FUN; w, m & © Mario Carl  
Engoglia 1Nov50 EU220060

NOV 13 1950

Library of Congress  
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Engoglia, Mario Carl.

I'VE GOT MY MAN; w, m & © Mario Carl  
Engoglia 15Jun50 EU206930

JUL 1 0 1950



Engoglia, Mario Carl.

MY FIRST AND ONLY LOVE IS YOU; w, m  
& © Mario Carl Engoglia 50ct50  
EU218590

NOV 16 1950

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Engoglia, Mario Carl.  
MY DEAR ONE; w, m & © Mario Carl Engog-  
lia 300ct50 EU219739

NOV 15 1950

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Copyright Office

Engoglia, Mario Carl.

MY SWEET, SWEET, SWEETIE PIE, THAT'S  
YOU; w, m & © Mario Carl Engoglia  
1Nov50 EU220062

NOV 17 1950

Library of Congress  
Copyright Office

Engoglia, Mario Carl.

UNDER ARREST; w, m & © Mario Carl  
Engoglia 1Nov50 EU220061

NOV 15 1950

Engoglia, Mario Carl.

YOU ARE MINE AND I'M YOURS, DEAR;  
w, m & © Mario Carl Engoglia  
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NOV 17 1950

Les engrais.

Garrau, J                      G                      1914-

Les engrais. Paris, Dunod, 1947.

220 p. diagra. 22 cm.

1. Fertilizers and manures. 2. Soils.

S633.G25

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© 27Jan47; 1c 6Jun47; Dunod, Paris; AF3512.

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LEROUX, DÉSIRÉ.

Engrais, amendements, produits pour la  
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387 p. illus. © Gauthier-Villars, Paris;  
1May51; AF0-5450.

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BEP 11 1951  
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Dunod, 1947.

4 p. l., [vii]-xii, 277 p. illus. (incl. maps) diagrs. 25<sup>cm</sup>.

"Bibliographie": p. [267]-274.

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668.6

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Nielsen, Johannes Maagaard, 1890-

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xix, 509 p. illus. 24 cm.

1st ed.

I. Psychiatry. I. Thompson, George Newton, 1909- joint author.  
II. Title.

RC601.N6

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Med 47-2175

© Charles C Thomas, Publisher; 2Jul47; A14662.

U. S. Army Medical Library  
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[WM100N669e 1947]

151†

Engrañadora.

M1683

CRESPO, CARLOS.

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Engrañadora; bolero, letra y música de

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Carlos Crespo. © Editorial Mexicana de  
Música Internacional, s.a., México;  
14Sep50; EF0-4765.

I. Title.

NOV - 6 1950

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The engraved & typographic work of  
Rudolph Ruzicka, an exhibition.  
[With a commentary on Ruzicka by  
Walter Muir Whitehill] 36 p.  
illus. © The Grolier Club, New  
York; 15Apr48; A22481.

- I. Whitehill, Walter Muir.
- II. Ruzicka, Rudolph.



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TWENTY ENGRAVED COUPONS, GREEN COLOR  
ON FACE AND BACK, NO. 3172. SEE  
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Engraved stationery handbook.

STEFFENS, ROBERT N.

Engraved stationery handbook. New York,  
Cronite Co. 430 p. illus. © Robert N.  
Steffens; 11Jul50; A46549.

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ASSOCIATION ©.

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6th ed. 67 p. © 24 May 49;

AA117917.

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ENGRAVERS & MANUFACTURERS OF  
ENAMELED PINS, BADGES, SEALS,  
STAMPS, DIES, SADDLE SILVER.  
A75681. SEE Irvine and Jachens,  
Inc.

ENGRAVERS handbook for beginners.

AA63145. SEE Strutz School of  
Watchmaking and Engraving.

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BLAKE, WILLIAM.

Engravings; edited with an introd. by  
Geoffrey Keynes. London, Faber and  
Faber. 118 p. © Geoffrey Langdon  
Keynes; 16Jun50; 1c 25Jul50; AI-3042.

I. Keynes, Geoffrey Langdon, ed.

Unit C

FEB 15 1951

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**ENGRAV-O-TYPE PRESS.**

My gift to my church in remembrance  
of Christ. cFolder with 47 slots  
for savings; Col. reproduction of  
drawing. 8 x 10 in. © George Blen-  
dinger, d.b.a. The Engrav-O-Type  
Press, Rochester, N. Y.; 12Nov51;  
K30592.

JAN 24 1952

ENGREAL, VIRGINIA ©.

"True life experiences of poor me  
and Vip Vop is the dance to do."

Book no. 3. 16 p., illus.


© 18Oct48 (in notice: 1949); on  
revisions; AA131515.

M1630    ENGREAL, VIRGINIA, 1919-

.2        Vip vop is the dance to do; words and music  
.E        by Virginia Engreal. © Virginia Engreal,  
          Detroit; 2May49; on new arrangement;  
          EP41554.

I. Title.

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El Engreido.  
M1683 CASTILLO, NICANDRO.  
.2 El Engreido! ... Letra y música de  
.C Nicandro Castillo. © Promotora  
Hispano Americana de Música,  
s.a., México; 27Aug47; EF6711.

I. Title.



Engren, John.

GOODBYE; w Egbert Bunnell Close m John  
Engren © Egbert Bunnell Close & John  
Engren 3Apr52 EU270278

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L'engrenage.

SARTRE, JEAN PAUL.

L'engrenage. [Scénario] 221 p. © Les  
Éditions Nagel, Paris; 13Dec48; AF9855.

I. Éditions Nagel.

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Engrossing alphabets.

26543 Ziller, Stephen Anthony, 1913-

At home with artistic penwork; book  
four, Engrossing alphabets. 1946 1st  
ed., by Stephen A. Ziller. Kansas  
City, Mo., S. A. Ziller, 1946.

perphlet (32 p.) illus. 14 x 22cm.

On cover: Designed for self instruc-  
tion, complete for classroom use.

© 10-25-46; 2 c 10-30-46; Stephen A.  
Ziller, Kansas City, Mo.; AA 26543.

sfo 12-4-46

**ENG'S COMPANY.**

**Eng's Nall Toy; delicious Chinese  
bean sprouts. Label. © Larry &  
Jerfee Ann Eng, d.b.a. Eng's Co.;  
4Dec50; KK57623.**

FEB 1 - 1951

Eng's Nall Toy; delicious Chinese bean  
sprouts. KK57623. SEE Eng's Co.

MAR 7 - 1951

ENGSTLER, OTTO HANS.

Die Teufelskatze. Die Einsiedler.

[Einbandentwurf und Zeichnungen  
von Walter Dressler] 234 p.

© Braun & Schneider, Verlagsbuch-  
handlung; 30Nov53; AFO-14299.

I. Dressler, Walter, illus.

II. Braun und Schneider, Verlagsbuch-  
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ENGSTRAND, GUNNAR C.

The solution of the propeller problem, a  
lecture. [Includes illus.] © Gunnar  
C. Engstrand; lc 9Mar50; C4525.

MAR 16 1950

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N. Y.] cl947.  
cover-title, 16 p. illus. 28cm.

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6Jun47; AA54352.

afp 30Jul47



ENGSTRAND, Stuart. Source author. SEE  
Beyond the Forest. LP2634.

ENGSTRAND, STUART.  
SEE Engstrand, S. D.

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Beyond the forest. New York, Creative Age Press. 303 p. © Stuart Engstrand; 24Sep48; A26205.

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ENGSTRAND, STUART DAVID.

A husband in the house. New York,  
Farrar, Straus and Young [1952] 279 p.  
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ENGSTRAND, STUART DAVID.

The scattered seed. New York, J. Messner  
[1953, c1952] 248 p. © Stuart Engstrand;  
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Engstrand, Stuart David, 1905-

The sling and the arrow, by Stuart Engstrand. New York,  
Creative age press, 1947.

5 p. l., 3-354 p. 21<sup>cm</sup>.

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ENGSTRAND, STUART DAVID.

Son of the giant. [New York] Creative  
Age Press. 272 p. © Stuart Engstrand;  
2Mar50; A41781.

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APR 17 1950

ENGSTRÖM, ALBERT.

Siktat och sammalet. Stockholm [1952]

223 p. illus. © Albert Bonniers förlag  
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I. Bonniers (Albert) förlag a.-b.



ENGSTRÖM, CLAS.

Växtvärk; gymnasial berättelse. 180 p.

© Albert Bonniers förlag a.-b., Stockholm;  
24Oct50; AF0-4237.

I. Bonniers (Albert) förlag a.-b.

' APR 27 1951

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M1775 [ENGSTRÖM, SUNE]

.2 Allt detta och himlen därtill; text: Johan  
.E Falk, musik: Sune Waldimir [pseud.]  
© Ehrling & Löfvenholm a. -b., Stock-  
holm; 1Mar42; EF15294.

I. Title. [II. Falk, Johan]

MAY - 2 1950

Library of Congress  
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Engström, Sune.

M32

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WINTER, FRED, d. 1945.

Fred Winter i valstakt; potpourri över  
kända valsmelodier, musik: Fred Winter,  
arr.: Sune Waldimir [pseud.] [For piano,  
with words] © on arrangement; Edition  
Sylvain ab, Stockholm; 1Jan45; EF15638.

I. Title. [II. Engström, Sune]

Library of Congress  
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MAR 2 8 1950

Engström, Sune.

M207

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LINDBOM, WALTER, arr.

Fyra händer; 8 schlager i pianoarr. för 4 händer av Walter Lindbom och Ragnar Dahl. [Music by] Sune Waldimir [pseud. and others] © on arrangement of 6 pieces; Ehrling & Löfvenholm a-b, Stockholm; 19Mar51; EF0-8192.

I. Dahl, Ragnar. II. Title. [III. Engström, Sune]

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JUL 25 1951

M1356

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Engström, Sune.

SYLVAIN, JULES.

I Kärlekens Örtagård ... musik:  
Jules Sylvain, arr.: Sune  
Waldimir [pseud.], text: Karl  
Ewert [pseud.] © Edition Syl-  
vain; a.b., Stockholm; 1Jan45;  
on arrangement; EF7082. Piano-  
conductor score (orchestra,  
with words) and parts.

I. Christenson, Karl Ewert, lyricist.

II. Engström, Sune, arr. III. Title.

Engström, Sune.

INTERLUDE arr Sune Engström © m Bojan  
Lindqvist 24Mar48 EU125181

M1594

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ENGSTRÖM, SUNE,

Lågervisa; [music by] Sune Waldimir [pseud]  
text: Paul Lundh. (Bravurkvartetten, nr.  
23) [Close score: TTBB] © A.b. Nordiska  
musikförlaget, Stockholm; 28Jun54;  
EF0-29602.

I. Title. II. Lundh, Paul].

Library of Congress

Engström, Sune.

M1350

.A

ALFVÉN, HUGO, 1872-

Potpourri över svenska folkvisor och  
låtar [by] Hugo Alfvén, instrumentering  
för salongsorkester: Sune Waldimir  
[pseud.] [Piano-conductor score (orches-  
tra) and parts] Kr.6:50 © on instrumenta-  
tion; Ab Carl Gehrman's musikförlag,  
Stockholm; 31Dec51; EF0-13438.

I. Title. II. Title: Svenska folkvisor och  
låtar. [III. Engström, Sune]

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Engström, Sune.

M1356

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OLIN, STIG, 1920-

(Resan till dei) En gång jag seglar i hamn;  
text och musik: Stig Olin [arr.: S. Waldi-  
mir, pseud.] [Parts: orchestra; includes  
version for voice and piano] 2:50  
NM: arrangement. © Nils-Georgs  
musikförlags ab., Stockholm; 31Dec53;  
EF0-26144.

I. Title. II. Title: Resan till dei.  
[III. Engström, Sune]

Library of Congress  
art.

xM1508.9

Engström, Sune.

M1356 BJÖRKMAN, RUNE.

.B Rio Tinto; tango [by] Rune Björkman,  
text: Dix Dennie [pseud.], arrangemang:  
Sune Waldimir [pseud.] © A.-b. Nordiska  
musikförlaget, Stockholm; 1Jan47; on ar-  
rangement; EF12770. Piano-conductor  
score (orchestra) and parts; with Swedish  
words.

I. Stenberg, Gösta, lyricist. II. Engström,  
Sune, arr. III. Title.

Library of Congress  
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Engström, Sune.

M1356

HANSSON, STIG.

.S

Tahitis vita blomma; musik: Jules Sylvain  
[pseud.] text: Sven-Olof Sandberg, arr.:  
S. Waldimir [pseud.] [Piano-conductor  
score (orchestra, with words) and parts]  
Kr.2:50 Appl. states prev. reg. 6Apr53;  
EF0-19242. © on arrangement; Nils-  
Georgs musikförlags a.b., Stockholm;  
21Mar53; EF0-21217.

I. Title. [II. Sandberg, Sven-Olof.  
III. Engström, Sune]  
Library of Congress

Engström, Sune.

TIDVATNETT NO. 1 arr Sune Engström

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EU125184

Engström, Sune.

TIDVATTNET NO. 3 arr Sune Engström

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M1775    ENGSTRÖM, SUNE.

.2        Titta, mamma, titta; text: Tryggve Arnesson,  
.E        musik: Sune Waldimir [pseud.] Kr.3.25  
          © Southern music a.-b., Stockholm;  
          8Nov52; EF0-18176.

I. Title. [II. Arnesson, Tryggve, 1914-    ]

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ENGSTRÖM, SUNE.

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Titta, mamma, titta; text och musik: Tryggve

.E

Arnesson [and] Sune Waldimir [pseud.]

© Southern music a.-b., Stockholm;

18Dec52; EF0-18503.

I. Arnesson, Tryggve. II. Title.

M1356

.E

ENGSTRÖM, SUNE.

Varför gråter du? Beguine, musik: Sune  
Waldimir [pseud.] text: Tryggve Arnesson,  
arrangemang: Harry Arnold [pseud.]  
[Piano-conductor score (orchestra, with  
words) and parts] Kr.2:75. © Ab Carl  
Gehrmans musikförlag, Stockholm;  
5Jun52; EF0-15544.

I. Title. [II. Arnesson, Tryggve, 1914-  
III. Persson, Harry Arnold]

Library of Congress  
Copyright Office

Revised  
28Jan53



M1775

.2

.E

ENGSTRÖM, SUNE.

Varför gråter du; text: Tryggve Arnesson,  
musik: Sune Waldimir [pseud.] Kr. 2:50  
© on arrangement; Ab Carl Gehrman's  
musikförlag, Stockholm; 1Sep52;  
EF0-16601.

I. Title. [II. Arnesson, Tryggve, 1914- ]

Library of Congress  
Copyright Office



Engström, Sune

see also

Waldimir, Sune.

Engström & Södring Musikforlag.

ARLEQUINADE. Harlequinade; by Knudåge  
Riisager © Engström & Södring Musik-  
forlag. Notice 8Sep53 v22 p629

Engström & Södring musikforlag.

M862

.R5

A7

RIISAGER, KNUDÅGE, 1897-

Arlequinade. Harlequinade. Suite [by]  
Knudåge Riisager. [Score: flute, obœ,  
bassoon, 2 violins, viola, violoncello,  
and double bass] © Engström & Södring  
musikforlag, København; 15Jul53;  
EF0-21952.

I. Title. II. Title: Harlequinade.

SL

Library of Congress

xM1003

Engstrøm & Sødning musikforlag a/s.

M1771

HARDER, EGIL, 1917-

.2

Den blaa anemone; [tekst:] Kaj Munk,

.H

musik: Egil Harder. © Engstrøm &  
Sødning musikforlag a/s, København;  
4Feb45; EF18149.

I. Title. [II. Munk, Kaj Harald Leininger,  
1898-1944]

art.

Library of Congress  
Copyright Office



Engstrøm & Sødning musikforlag, a/s.

M25  
.T

TARP, SVEND ERIK, 1898-

Cirkus; 10 smaa klaverstykker for 2 og  
4 haender [by] Sv. Erik Tarp. Op. 47.

© Engstrøm & Sødning musikforlag, a/s,  
Kobenhavn; 24Oct47; EF13270.

I. Title.

xM204

Engström & Södring musikforlag, a. s.

M1011 TARP, SVEND ERIK, 1898-  
.T19 (Concerto, piano) Concerto, C-dur; [by]  
Op.39 Svend Erik Tarp. For piano og orkester.  
Op. 39. Udgave for 2 klaverer. © Eng-  
ström & Södring musikforlag, a. s.,  
København; 15Mar44; EF13272. Score:  
2 pianos.

Engstrøm & Sødning musikforlag, a/s.

- M1356 HENRICHSEN, BØRGE ROGER, 1915-  
.H Ev'rybody loves my music. Alle gaar og  
nynner. [By] Børge Roger Henriksen i  
swing-arrangement af Kai Møller.  
(Orkester bibliotek, nr. 83) © Engstrøm  
& Sødning musikforlag, a/s, København;  
2Aug43; EF13269. Piano-conductor score  
(orchestra, with Danish words) and parts.

I. Møller, Kai, arr.	II. Title.	III. Title:
Alle gaar og	nynner.	



Engstrøm & Sødning musikforlag.

M1380

.T

TARP, SVEND ERIK.

Puslespil; 8 lette klaverstykker [by]

Sv. Erik Tarp. Op.54. [For piano]

© Engstrøm & Sødning musikforlag,

København; 20Sep51; EF0-10166.

NOV - 9 1951

I. Title.

Library of Congress  
Copyright Office

Engstrøm & Sødning, musikforlag.

M1001

.N

NIELSEN, CARL, 1865-

\*Sinfonia expansiva; op.27 [by] Carl Nielsen.  
[Miniature score] © Engstrøm & Sødning,  
musikforlag, København; 26Jun51;  
EF0-9617.

I. Title.

Library of Congress  
Copyright Office

Revised  
3Dec51

Engström & Sødning musikforlag.

M23  
.T18  
op.48

TARP, SVEND ERIK, 1898-  
(Sonatinas, piano) Tre sonatiner; [by] Sv.  
Erik Tarp, for piano. Op. 48. © Eng-  
ström & Sødning musikforlag, København;  
7Jan47; EF13271.

Library of Congress  
Copyright Office



Engstrøm & Sødning musikforlag, a/s.

M30  
.T

TARP, SVEND ERIK, 1908-

Trois danses; pour piano [by] Sv. Erik  
Tarp. Op. 41. © Engstrøm & Sødning  
musikforlag, a/s, København; 20Dec45;  
EF13273.

I. Title.

Engstrom, Alfred Garvin.

HOLMES, URBAN TIGNER, Jr., ed.

Romance studies presented to William  
Morton Dey on the occasion of his  
seventieth birthday by his colleagues and  
former students; edited by Urban T.  
Holmes, Jr., Alfred G. Engstrom and  
Sturgis E. Leavitt. 196 p. illus.  
(North Carolina. University. Studies in  
the Romance languages and literatures,  
no. 12) © The University of North  
Carolina, Chapel Hill; 1Jun50; A44684.

JUL 12 1950

(continued on next card)

Library of Congress  
Copyright Office

sh-r

HOLMES, URBAN TIGNER, Jr., ed.

Romance studies presented to... (Card 2)

I. Engstrom, Alfred Garvin.

II. Leavitt, Sturgis Elleno.

III. Dey, William Morton.

IV. North Carolina. University.

A44684

Library of Congress  
Copyright Office



sh/r

M1630      BERNICE  
            ENGSTROM, LUCILE, 1898-  
.2          All because of you; words and music by  
.E          Lucile Engstrom. © Lucile Engstrom;  
            29May50; EP47708.

I. Title.

Library of Congress  
Copyright Office

AUG 1 6 1950

ec 2/c

© Lucile Engstrom

2215. Pine, Grand Island, Neb.

a. Lucile Engstrom

Corrected heading  
2 Apr 51 sed



Engstrom, Bernice Lucile.

DUNKIN' DOUGHNUTS AT TEN AND THREE

© w & m Bernice Lucile Engstrom

17Nov48 EU155700

ENGSTROM, Bernice Lucile.

Engstrom dance guide. The fox trot.

11 p., illus. © Bernice Lucile

Engstrom (professional name,

Lucile Engstrom); 1Jun48; AA99280.

(C) Cornice Lucile Engstrom (profes-  
sional name - Lucile Engstrom)

221 S. Pine St.

Grand Island Neb

a, same - 1898-

ENGSTROM, BERNICE LUCILE ©

Engstrom dance guide; the Lindy basic  
jitterbug steps. 10 p., illus.

© 1Feb48; AA78666.

ENGSTROM, BERNICE LUCILE ©.

Engstrom dance guide. The waltz.

14 p., illus. © 1Jun48; AA98505.

**Engstrom, Bernice Lucile.**

I WANT TO BE BABIED © w & m Bernice  
Lucile Engstrom 24Jul47 EU86775

Engstrom, Bernice Lucile.

IT MUST BE LOVE © w & m Bernice Lucile  
Engstrom 17Nov48 EU155702

Library of Congress  
Copyright Office



ENGSTROM, BERNICE LUCILE. ©.

Learn to dance this easy way.

9 p., illus. © 25Mar48; AA78143.



Engstrom, Bernice Lucile.

SHE SAID "MAYBE" © w & m Bernice  
Lucile Engstrom 17Nov48 EU150399

Library of Congress  
Copyright Office

Engstrom, Bernice Lucile.  
SMOOTH SAILING © w & m Bernice Lucile  
Engstrom 17Nov48 EU155701

Library of Congress  
Copyright Office

Engstrom, Berniece Lucile.

TWO TEETH SHE HAD; w, m & © Berniece  
Lucile Engstrom 19Mar51 EU232720

APR 16 1951

Library of Congress  
Copyright Office

Engstrom, Bernice Lucile.

WOULDN'T YOU LIKE TO BE A KID AGAIN

© w & m Bernice Lucile Engstrom

24Jul47 EU86774

Lucile S. Thompson

221 S. Pine St.

Grand Island, Nebraska

Wm Bernice Lucile Thompson

same add -

Engstrom, Bernice Lucile

see also

Engstrom, Berniece Lucile

1951

Engstrom, Bernice Lucile

see also

Engstrom, Lucile

[Engstrom, Bessie]

Christian growth series leaflet[s] Primary  
III, second quarter. Lesson[s] 1 [-12].

12 nos. illus. 22cm. (Christian growth  
series)

Loose-leaf.

⑥ Christian growth press, Philadelphia;  
12Dec46; 2c 2Apr47; AA48551.

el 4-9-47



Engstrom, Bessie.

Our primary children. Teacher's guide,  
primary III, second quarter. Philadelphia  
[etc.] Christian growth press [c1946]

64 p. illus. 22cm. (The Christian growth  
series of Sunday school lessons)

© Christian growth press, Philadelphia;  
12Dec46; 2c 2Apr47; AA48549.

c1 4-9-47

ENGSTROM, Edward F., joint author.  
Directions for game of "Big bass"  
fishing. AA87461. SER Mumbleau,  
Dea J.

Engstrom, Florence.

SOMEONE ALWAYS CARES m Hal Chanslor,

© w Florence Engstrom 1Aug47

EU87394

Engstrom, Florence, lyricist.

Richard, Leo. Someone like you.

Engstrom, Florence.

WHEN JESUS CALLS ME HOME m Hal

Chanslor, © w Florence Engstrom

1Aug47 EU87384

Engstrom, George.

THE A.A. PRAYER; w & m George Engstrom

© Waldon Music Pub. Co. 24Apr53

EU313639

Library of Congress  
Copyright Office

Engstrom, George, 1903-

M1630

GLEASON, JACKIE.

.2

Melancholy serenade; music by Jackie

.G

Gleason, words by Duke Enston [pseud.]

50¢ Appl. states prev. reg. 10Nov52,  
EU293992 & 30Mar53, EP70746. NM: "ly-  
rics." © Jaglea Music Corp., New York;  
24Feb54; EP78928.

I. Title. [II. Engstrom, George, 1903- ]

Library of Congress

Engstrom, Harold.

**AMERICAN MANAGEMENT ASSOCIATION.**

Controlling indirect labor and maintenance costs; with a section on foreman and worker morale. [By Harold Engstrom, Matthew A. Cavanaugh, Elliott I. Petersen and Earl G. Planty] 22 p. (Its Production series, no. 194) © American Management Association, New York; 26 May 50; A44317.

I. Engstrom, Harold.

II. Cavanaugh, Matthew A.

III. Petersen, Elliott I.

Library of Congress  
Copyright Office

JUL - 3 1950

ma/sbn



Engstrom, John Russel.  
EVERYTHING I SEE © w & m John  
Russel Engstrom 20Nov47 EU103985

Library of Congress  
Copyright Office

**Engstrom, John Russel.**

MOONBEAMS ALL AROUND YOU © w & m

John Junior Glover & John Russel

Engstrom 22Aug47 EU89996

ENGSTROM, LUCILE. SEE  
Engstrom, Berniece Lucile.  
**Engstrom, Bernice Lucile**

EU232720

MAR 26 1951

Two Teeth She Had

Lucile Engstrom  
Grand Island, Neb.

a. Berniece Lucile Engstrom  
Grand Island, Neb.

Engstrom, Lucile.

ALL BECAUSE OF YOU © w & m Lucile  
Engstrom 17Mar49 EU162461

Library of Congress  
Copyright Office



*over*

Dr. Lucile Ferguson  
201 E. Pine  
Grand Island Neb.

RECEIVED  
JAN 10 1905

THE UNIVERSITY OF CHICAGO  
LIBRARY  
JAN 10 1905  
YOU © W. B. DODD

ENGSTROM, LUCILE    See    also  
Engstrom, Bernice Lucile

EU150399

ENGSTROM, MARGERY SMITH.

SEE

YOUR NEIGHBORHOOD.



ENGSTROM, THEODORE WILHELM, ed.  
Bedtime stories for boys and girls.  
Grand Rapids [1951] 162 p. illus.  
© Zondervan Pub. House; 15Oct51;  
A62314.

I. Zondervan Publishing House.

FEB 20 1952

Library of Congress  
Copyright Office

Ja/kw

ENGSTROM, THEODORE WILHELM.

Bible stories for boys and girls;  
illus. by Louis W. Mahacek. 192 p.  
© Zondervan Pub. House, Grand Rapids;  
26Oct48; A27623.

I. Zondervan Publishing House.

ENGSTROM, THEODORE WILHELM,

1916- comp.

Birth dates. 1 v. of forms.

© Zondervan Publishing House,  
Grand Rapids; 2Sep47; AA69383.

ENGSTROM, THEODORE WILHELM.

Children's Bible stories. Old  
testament stories. Illustrated  
by Louis Mahacek. 32 p. © Zondervan  
Pub. House, Grand Rapids; 4Jan50;  
AA153809.

JUN 29 1950

ENGSTROM, THEODORE WILHELM.

Children's Bible stories. Stories  
of Jesus. Illustrated by Louis  
Mahacek. 31 p. © Zondervan Pub.  
House, Grand Rapids; 4Jan50;  
AA153810.

JUN 29 1950

ENGSTROM, THEODORE WILHELM.

Familiar Bible stories. Illustrated  
by Louis Mahacek. 31 p. (Children's Bible stories) © Zondervan  
Pub. House, Grand Rapids; 11Nov49;  
AA137108.

JAN 13 1950

ENGSTROM, THEODORE WILHELM.

52 workable young people's programs.

177 p. © Zondervan Pub. House, Grand  
Rapids; 9Nov50; A50537.

I. Zondervan Publishing House.

sh/r

Library of Congress  
Copyright Office

JAN 11 1951

ENGSTROM, THEODORE WILHELM, comp.  
& ed.

God's answers; testimonies of  
answered prayer in the experi-  
ences of Christian leaders  
today. 45 p. © Zondervan  
Publishing House, Grand  
Rapids; 27May47; AA58147.



ENGSTROM, THEODORE WILHELM, ed.  
Great sermons from master preachers  
of all ages. First series. Grand  
Rapids [1951] 180 p. illus. © Zonder-  
van Pub. House; 11Jul51; A62320.

I. Zondervan Publishing House.

FEB 20 1952

Library of Congress  
Copyright Office

ja/kw

ENGSTROM, THEODORE WILHELM.

Japan; a missionary color book for  
children. Illus. by Paul Hubartt.

24 p. © Zondervan Pub. House,  
Grand Rapids; 23Oct48; AA99193.

ENGSTROM, THEODORE WILHELM.

Latin America; a missionary color  
book for children, by Theodore W.  
Engstrom. Illustrated by Paul  
Hubartt. 24 p. © Zondervan Pub.  
House, Grand Rapids; 7Nov50;  
AA169993.

JAN 1 0 1951

Engstrom, Theodore Wilhelm, ed.

**FARRAR, FREDERIC WILLIAM.**

Life of Christ; condensed and ed. by Theodore W. Engstrom. 236 p. © Zondervan Pub. House, Grand Rapids; 18Jan49; A31495.

I. Engstrom, Theodore Wilhelm, ed.

II. Zondervan Publishing House.

Library of Congress  
Copyright Office

vp/ r

ENGSTROM, THEODORE WILHELM.

New Testament stories. Illustrated  
by Louis Mahasek. 31 p. (Children's Bible stories) © Zondervan  
Pub. House, Grand Rapids; 11Nov49;  
AA137107.

JAN 13 1950

ENGSTROM, THEODORE WILHELM, ed.  
188 heart-reaching [sermon] outlines.  
112 p. © Zondervan Pub. House, Grand  
Rapids; 21Aug50; A49181.

I. Zondervan Publishing House.

kc/r

NOV 22 1950

Library of Congress  
Copyright Office

ENGSTROM, THEODORE WILHELM, ed.  
132 heart-reaching poems. Grand Rapids  
[1952] 112 p. © Zondervan Pub. House;  
17Apr52; A67611.

I. Zondervan Publishing House, Grand  
Rapids.

/r

Library of Congress  
Copyright Office

ENGSTROM, THEODORE WILHELM.

Palestine; a missionary color book  
for children. Illustrated by Paul  
Hubartt. 24 p. © Zondervan Pub.  
House, Grand Rapids; 10Jan50;  
AA153812.

JUN 29 1950



ENGSTROM, THEODORE WILHELM, comp.  
& ed.

This I know; testimonies from  
men successful in business.  
55 p., ports. © Zondervan  
Publishing House, Grand Rapids;  
7Feb47; AA58146.

ENGSTROM, THEODORE WILHELM, ed.  
Treasury of Gospel gems. Vol. 6: I Timothy through Revelation. 256 p.  
© Zondervan Pub. House, Grand Rapids;  
14Apr49; A32217.

I. Zondervan Publishing House.

Library of Congress  
Copyright Office


ebc/rk

**ENGSTROM, THEODORE WILHELM, ed.**  
227 heart-reaching illustrations. 138 p.  
© Zondervan Pub. House, Grand Rapids;  
5Dec49; A39324.

**I. Zondervan Publishing House.**

sh/r

Library of Congress  
Copyright Office



Engstrom, Walter A.

The lonely rose on the Sunset trail; words by  
W. A. Engstrom.

© 11-1-46; W. A. Engstrom, Detroit;  
EU51784.

M1630    ENGSTROM, WALTER A  
.2        The lonely rose on the Sunset Trail; words  
.E        and music by Walter A. Engstrom. © Nor-  
          dyke Publishing Co., Hollywood, Calif ;  
          7Dec48; EP32922.

I. Title.

Engstrom, Walter A.

THE LONELY TRAIL m David Strand  
© w Walter A. Engstrom 8Sep49  
EU178197

Library of Congress  
Copyright Office

Engstrom, Walter A  
Sweetheart of the valley; words  
by W. A. Engstrom.

~~Melody.~~

© 10-11-46; W. A. Engstrom, Detroit;  
EU 39377.

Engstrom, Walter A.

THERE IS SUNSHINE IN YOUR SMILE

© w & m Walter A. Engstrom 25May49

EU168629

Library of Congress  
Copyright Office



Engstrom, Walter A.

THERE'S A SONG IN YOUR HEART © w & m  
Walter A. Engstrom 25May49 EU168628

Library of Congress  
Copyright Office

Engstrom, Walter Adrian.

A DANCE WITH A DREAM m Paul  
Lankoff, © w Walter Adrian  
Engstrom 5Sep47 EU91396

Engstrom, Walter Adrian.

FAREWELL MY LOVE m Paul Lamkoff,

© w Walter Adrian Engstrom

5Sep47 EU91397

Library of Congress  
Copyright Office

Revised

Engstrom, Walter Eric.

IT MAY SEEM FOOLISH; arr Harry Heideman  
w, m & © Donald Joseph Poryes &  
Walter Eric Engstrom 4Sep51 EU248889

SEP 14 1951

Library of Congress  
Copyright Office

THE ENG-TONES, pseud. SEE

Engle, Charles Donald, 1930-

Engle, Robert, 1925-

Engle, Stella, 1898-

Engle, Winston David, 1931-

EU340029

Engulfed by the color tide. SEE  
Steele, Wesley.

ENGULFED CATHEDRAL. (David L. Loew Musicolor Short).

Musicolor, Inc., 1947. 1 reel, sd., color, 35mm.

Credits: Producer, and conductor of the Janssen Symphony Orchestra of Los Angeles, Werner Janssen; foreword, Oscar Hammerstein II; opening music, Petr Tchaikowsky.

© Musicolor, Inc.; 13Jun47; MP3048.

Engvick, Bill.

BESIDES, HE'S A MAN; w Bill Engvick m  
Alec Wilder © Ward & Sears Music,  
inc. 6Mar53 EU306548



M1630.2 Engvick, Bill, lyricist.

.W WILDER, ALEX.

An old friend is the best friend;  
words by Bill Engvick, music by  
Alex Wilder. © Sun Music Co.,  
inc., New York; 13Nov46; EP12702.

I. Engvick, Bill, lyricist. II.  
Title.

Music Cat.

Engvick, Bill.

STICK WITH ME; w Bill Engvick m Hector  
Marchese © Ward & Sears Music, inc.  
15Dec52 EU297270

Library of Congress  
Copyright Office

Engvick, Bill.

TIME FOR LOVE; w & m Bill Engvick &  
Alec Wilder © Ward & Sears Music,  
inc. 19Mar53 EU308412

Engvick, William.

M1508 TROVAIOLI, ARMANDO, 1917-  
Anna; [from the movie Anna] El n. zumbón.  
Music by R. Vatro [pseud.] original  
lyrics by F. Giordano, English lyric by  
William Engvick. Appl. states prev. reg.  
as El negro zumbón. 40¢ © on English  
text; Hollis Music, inc., New York;  
16Jun53; EP72395.

I. Title. II. Title: El negro zumbón.  
[III. Giordano, Franco, 1915- IV. Engvick,  
William]

SL

Library of Congress  
Copyright Office

xM1508.9

Engvick, William, 1914-

M1735

MEYER, FRIEDRICH, 1915-

.2

.M

(Bim-Bam) Darling, darling, I will make  
it up to you. Bim Bam. English lyric by  
William Engvick, music by Friedrich  
Meyer, foreign text by Bob E. Huber.  
[English words] Appl. states prev. reg.  
24Sep52, EF17843; 8Oct52, EU291663.  
NM: English text. © Bourne, inc., New  
York; 22Sep54 (in notice: 1952);  
EP83452.

I. Title. II. Title: Bim-Bam. [III. Engvick,  
William, 1914- ]  
Library of Congress

Engvick, William, 1914-

M1731

BLOCH, PHILIPPE GÉRARD, 1924-

.2

.B

(Boléro gaucho) Without my lover; based on the French song Boléro gaucho, English lyrics by William Engvick, music by M. Philippe-Gérard [pseud.] 40¢ Appl. states prev. reg. 8Oct52, EU291661. © Bourne, inc., New York; 4Mar53; EP69644.

I. Title. II. Title: Boléro gaucho.  
[III. Engvick, William, 1914- ]

Engvick, William, 1914-

M1630

WILDER, ALEC, 1907-

.2

Captain Hideous; lyric by William Engvick,  
music by Alec Wilder. © Blackwood

.W

Music inc., New York; 27Aug54; EP82908.

I. Title. [II. Engvick, William, 1914- ]

Library of Congress

Engvick, William, 1914-

M1749

.2

.M

MASCHERONI, VITTORIO, 1895-

(Chi lo sa perchè) Sympatico; words by  
William Engvick, music by Mascheroni.  
New York, Hill & Range. 40¢ © on  
new English words and arrangement;  
S. a. Melodi; 8Oct53; EP75665.

I. Title. II. Title: Chi lo sa perchè.  
[III. Engvick, William, 1914- ]



Engvick, William, 1914-

M1749

.2

.M

MASCHERONI, VITTORIO, 1895-

(Chi lo sa perche!) Sympatico. Words by William Engvick, music by Mascheroni, New York, Hill & Range Songs. [English words] 40¢ © on English words; S.a. Melodi; 8Oct53; EP75193.

I. Title. II. Title: Chi lo sa perche!  
[III. Engvick, William, 1914- ]

Library of Congress  
Copyright Office

Revised  
7Dec53

Engvick, William.

CLOSE YOUR EYES; w William Engvick m  
Johannes Brahms © on w arr Ward &  
Sears Music, inc. 12Feb53 EU303729

Engvick, William.

DARLING, DARLING, I WILL MAKE IT UP TO  
YOU; w William Engvick m Friedrich  
Meyer © on English w Bourne, inc.  
80ct52 EU291663. Appl. states prev.  
reg. as Bim-bam 24Sep52 EF17843.

Engvick, William, 1914-

M1731

GIRAUD, HUBERT, 1920-

.2

(Derrière le gris) The sweet surrender

.G

waltz. Derrière le gris. Words by  
William Engvick, French lyric by Jean  
Drejac [pseud.] music by Hubert Giraud.  
Appl. states prev. reg. 1952. NM:  
"English lyrics." © Lupal Music Co.,  
New York; 1Nov54; EP84975.

I. Title. II. Title: Derrière le gris.

[III. Engvick, William, 1914-

IV. Brun, Jean      André, 1921-      ]

Library of Congress

Engvick, William, 1914-

M1630

WILDER, ALEC, 1907-

.2

Dig that crazy, mixed-up kid; words by

.W

William Engvick, music by Alec Wilder.

© Blackwood Music inc., New York;

24Sep54; EP83403.

I. Title. [II. Engvick, William, 1914-

]

Library of Congress

Engvick, William.

M1630

.2

.W

WILDER, ALEC, 1907-

Don't say love has ended; words by

William Engvick, music by Alec Wilder.

40¢ © Dartmouth Music, inc., New York;

28Aug52; EP65 026.

I. Title. [II. Engvick, William]

Engvick, William, 1914-

M1630

SAIDENBERG, TED.

.2

Follow me; lyric by William Engvick,  
music by Ted Saidenberg. © Hollis

.S

Music, inc., New York; 29Oct54;  
EP84380.

I. Title. [II. Engvick, William, 1914-

]

Library of Congress

M1508

Engvick, William, 1914-

ADLER, LAWRENCE CECIL.

Genevieve; from the production [Genevieve]  
words by William Engvick, music by  
Larry Adler. © Larry Adler Music Co.,  
New York; 31Dec53; EP77708.

I. Title. [II. Engvick, William, 1914-

SL

Library of Congress

xM1508.9



Engvick, William.

GENEVIEVE; from Genevieve, w William  
Engvick m Larry Adler © Larry Adler  
Music Co. 6Aug53 EU326381

Library of Congress

Engvick, William, 1914-

M1630 SCOTT, JOHNNIE.

.2 The girl on the shore; lyric by William  
.S Engvick, music by Johnnie Scott. 40¢  
© Dartmouth Music, inc., New York;  
18Nov52; EP67162.

I. Title. [II. Engvick, William, 1914- I

Engvick, William.

M1630

.2

.W

WILDER, ALEC, 1907-

Good for nothin'; lyric by William Engvick,  
music by Alec Wilder. 40¢ © Dartmouth  
Music, inc., New York; 8Aug52; EP64523.

I. Title. [II. Engvick, William]

Engvick, William, 1914-

M1630

KAMERON, PETE.

.2

I'll be there; lyric by William Engvick,

.K

music by Paul Campbell [pseud.] 40¢

© Folkways Music Publishers, inc.,

New York; 7Aug53; EP73515.

I. Title. [II. Engvick, William, 1914-

]

Library of Congress

Engvick, William.

I'M LOVED; w William Engvick m  
Michel Emer & Pierre Dorsey  
© on English w Paris Music Co.,  
inc. 12Jun53 EU321101. Appl.  
states prev. reg. as Trois fois,  
merci.

Engvick, William.

IT'S A LIE, IT'S A FAKE; w William  
Engvick m Alex Fogarty © on w  
Edward B. Marks Music Corp. 9Nov53  
EU337245. Appl. states prev. reg.  
2Jul53 EU323972

Engvick, William.

LOVE ME; w William Engvick m Alec  
Wilder © Carlyle Music Pub. Corp.  
20Aug52 EU285153

Engvick, William.

MAKE IT SOON; w William Engvick m  
Henri Salvador © on new words Santly  
-Joy, inc. 6Jun52 EU281489. Appl.  
states prev. reg. as Le loup, la  
biche et le chevalier, 30Dec50,  
EFO-6830.



Engvick, William, 1914-

M1630

SALVADOR, HENRI, 1917-

.2

Make it soon; words and music by Maurice

.S

Pon, Henri Salvador [and] William

Engvick. 40¢ © Santly-Joy, inc., New

York; 30Jul52; EP64507.

I. Pon, Maurice, 1921-

II. Engvick,

William, 1914-

[III. Title]

Engvick, William, 1914-

M1554

.R

ROSSI, CARLO ALBERTO, 1921-

(Mon pays) Where are you? Mixed voices,  
S.A.T.B., words by Bill Engvick, music  
by C. A. Rossi, arr. by Harold Barlow.

(Hill and Range songs choral series, 134)

[With piano acc.] 20¢ NM: arrangement.

© Canford Music, inc., New York; 30Apr54;  
EP80405.

I. Title. II. Title: Mon pays. [III. Engvick,  
William, 1914- IV. Barlow, Harold,  
1915- ]

Library of Congress

Engvick, William, 1914-

M1356

.R

ROSSI, CARLO ALBERTO, 1921-

(Mon pays) Where are you? Waltz, words  
by Bill Engvick, music by C. A. Rossi,  
arr. by Harold Barlow. [Parts:  
orchestra] 75¢ NM: "orchestration."  
© Canford Music, inc., New York;  
30Apr54; EP80427.

I. Title. II. Title: Mon pays. [III.  
Engvick, William, 1914- IV. Barlow,  
Harold, 1915- ]

Library of Congress

M1749

.2

.R

Engvick, William, 1914-

ROSSI, CARLO ALBERTO, 1921-

(Mon pays) Where are you? Words by Bill

Engvick, music by C. A. Rossi. 40¢

NM: English lyrics. © Canford Music,  
inc., New York; 29Apr54; EP80084.

I. Title. II. Title: Mon pays.

[III. Engvick, William, 1914- ]

Library of Congress

Revised  
15Jul54

Engvick, William, 1914-

M1735 SIEGEL, RALPH MARIA, 1911-

.2 (Monika-Tango) Take a chance. Monika-  
.S Tango. English lyrics by William  
Engvick, German [lyrics by ] Ralph Maria  
Siegel, music by Ralph Maria Siegel.  
[English words] 40¢ © Bourne, inc.,  
New York; 12Nov52; EP66867. Appl. states  
prev. reg. 24Sep52, EF17844; 12Oct51;  
8Oct52, EU291662.

I. Title. II. Title: Monika-Tango. [III.  
Engvick, William, 1914- ]

Library of Congress  
Copyright Office

Engvick, William, 1914-

M1356

.A

AURIC, GEORGES, 1897-

Moulin Rouge. The song from Moulin Rouge. Valzer Dal film omonimo, testo italiano di Cavaliere [e] Carrera, testo iglese di W. Engvick [musica] di G. Auric e J. Larue. [Piano-conductor score (orchestra, with words) and parts] Appl, states prev. reg. 1953. © on Italian words; Edizioni musicali canzoni moderne, Milano; 5Oct53; EF0-22806.

I. Larue, J. II. Title. III. Title: The song from Moulin Rouge.

Library of Congress  
Copyright Office

(Continued on next card)

Engvick, William 1914-

M1356

AURIC, GEORGES, 1897-

.A

Moulin Rouge. EF0-22806. (Card 2)

[IV. Cavaliere, Alberto C., 1897-

V. Carrera, Ettore, 1924-

VI. Engvick, William, 1914- ]

Engvick, William, 1914-

M1508 AURIC, GEORGES, 1897-

(Moulin Rouge) The song from Moulin Rouge;  
[or] Where is your heart? [From] Moulin  
Rouge, music by Georges Auric, lyric by  
William Engvick. © Broadcast Music, inc.,  
New York; 6Feb53; EP69688.

I. Title. II. Title: Moulin Rouge. III. Title:  
Where is your heart? [IV. Engvick, William,  
1914- ]

Library of Congress  
Copyright Office

xM1508.9

SL



Engvick, William, 1914-

M1749

.2

.F

FUCILLI, GIUSEPPE, 1915-

(Non è la pioggia) Until yesterday. Non è la pioggia. English lyric by William Engvick, music by G. Fanciulli [pseud.] Italian lyric by Nisa [pseud.] Appl. states prev. reg. 1953. NM: "complete new English lyric, new piano acc., new ukulele system and new guitar chord symbols." © Ludlow Music, inc., New York; 15Feb54; EP78272.

Library of Congress

(Continued on next card)

M1749

.2

.F

FUCILLI, GIUSEPPE, 1915-

(Non è la pioggia) Until yesterday.

EP78272. (Card 2)

I. Title. II. Title: Non è la pioggia.

[III. Engvick, William, 1914-

IV. Salerno, Nicola, 1910- .]

Library of Congress

Engvick, William, 1914-

M1630

WILDER, ALEC, 1907-

.2

Parker's lament; words by William Engvick,  
music by Alec Wilder. © Blackwood  
Music, inc., New York; 23Apr54;  
EP79880.

.W

I. Title. [II. Engvick, William, 1914- ]

Engvick, William.

ROSA MARIE; w William Engvick m Michael  
Harden © Hill & Range Songs, inc.

20Aug53 EU334345

Library of Congress v

ENGVICK, WILLIAM.

Rosa Marie cby: William Engvick  
cand: Michael Harden. (In  
Hit parader, Dec. 1953, p. 29)  
© Hill and Range Songs, Inc.;  
14Oct53; B5-25869.

r

Engvick, William, 1914-

M1735

ANDRIES, FRANZLEO, 1912-

.2

(Rosemarie-Polka) Rosa Marie; words by

.A

William Engvick, music by Michael

Harden [pseud.] 40¢ © on English

words; Hill & Range Songs, inc., New  
York; 22Oct53; EP75673.

I. Title. II. Title: Rosemarie-Polka.

[III. Engvick, William, 1914- ]

Engvick, William.

SO GOOD OF YOU TO COME © w William  
Engvick m William Gordon Connell  
20Dec48 on new m EU151920

Engvick, William, 1914-

M1630

COLEMAN, DAVID E

1911-

.2

Stay where you are; words by William

.C

Engvick, music by Dave Coleman. 40¢

© Broadcast Music, inc., New York;  
5Sep52; EP66128.

I. Title. [II. Engvick, William, 1914-

]



Engvick, William, 1914-

M1749

.2

.M

MASCHERONI, VITTORIO, 1895-

Sympatico. Words by William Engvick,  
music by Mascheroni. New York, Hill &  
Range Songs. [English words] 40¢  
© on English words; S.a. Melodi;  
8Oct53; EP75193.

I. Title. [II. Engvick, William, 1914- ]

Engvick, William.

TAKE A CHANCE; w William Engvick m  
Ralph Maria Siegel © on English w  
Bourne, inc. 8Oct52 EU291662. Appl.  
states prev. reg. as Monika-Tango,  
24Sep52, EF17844.

Engvick, William, 1914-

M1731

DREYFUS, PIERRE, 1909-

.2

(Trois fois merci) I'm loved; lyric by

.D

William Engvick, music by Michel Emer  
[and] Pierre Dorsey [pseuds.] New York,  
Duchess Music Corp; sole selling agent,  
Leeds. 40¢ © on English words; Paris  
Music Co., inc.; 8Oct53; EP74811.

I. Rosenstein, Michel, 1906-

II. Title.

III. Title: Trois fois merci. [IV. Engvick,  
William, 1914- ]

Library of Congress

M1621

.W

Engvick, William.

WILDER, ALEC.

What will you bring me? For  
voice and piano, by Alec  
Wilder, [words by William  
Engvick] © G. Schirmer,  
inc., New York; 30Sep46;  
EP12877.

I. Engvick, William, lyricist.

II. Title.

Music Cat.

Engvick, William, 1914-

M1577

.W

WILDER, ALEC, 1907-

While we're young; words by Bill Engvick,  
music by Alec Wilder and Morty Palitz,  
arr. by Roy Ringwald. [Score: soprano,  
chorus (SSA) and piano] © on arrange-  
ment; Regent Music Corp., New York;  
6Jul53; EP73927.

I. Palitz, Morty. II. Title. [III. Engvick,  
William, 1914- IV. Ringwald, Roy]

Library of Congress

Engvick, William, 1914-

M1630

WILDER, ALEC, 1907-

.2

Wish me well; lyric by William Engvick,  
music by Alec Wilder. 40¢ © Hollis

.W

Music, inc., New York; 13Jul53; EP73032.

I. Title. [II. Engvick, William, 1914- ]

Engvick, William.

WITHOUT MY LOVER; w William Engvick  
m Philippe-Gerard © on English w  
Bourne, inc. 80ct52 EU291661. Appl.  
states prev. reg. as Bolero gaucho  
16Feb51 EFO-8043

M1630    ENGVICK, WILLIAM, 1914-  
.2        You're after my own heart; by Stuart F.  
.E        Louchheim and William Engvick. [For  
          voice and piano] 40¢ © Roger Music, inc.,  
          New York; 9Dec52; EP67398.

I. Louchheim, Stuart Fleisher. II. Title.



Engvick, William. SEE ALSO  
Enqvick, William.

Engvick probably correct.

E

ENHANCE. SEE Best and Company, inc.  
KK33434.

Enhelder, Mrs. C. J. Eva.

IF I COULD ONLY BE WITH YOU; w & m  
Eva Giri Enhelder © Mrs. C. J. Eva  
Enhelder 29May50 EU205421

JUN 22 1950

Enhelder, Eva.

DON'T; w, m & © Eva Enhelder 2Sep52  
EU286498

Library of Congress  
Copyright Office

Enhelder, Eva.

ETIQUETTE; w, m & © Eva Enhelder

24Jul52 EU282280

Library of Congress  
Copyright Office

Enhelder, Eva.

ONE DRINK TOO MUCH; w, m & © Eva  
Enhelder 2Sep52 EU286499

Library of Congress  
Copyright Office

Enhelder, Eva.

TEEN AGE LOVE; w, m & © Eva Enhelder  
16Feb53 EU304258

Library of Congress  
Copyright Office

Enhelder, Eva Giri.

IF I COULD ONLY BE WITH YOU; w & m  
Eva Giri Enhelder © Mrs. C. J. Eva  
Enhelder 29May50 EU205421

JUN 2 2 1950



ENHELDER, EVE. SEE  
Enhelder, Eva Giri, 1916-

EU205421

JUN 1 2 1957

D unp. 4888

Enholm, Eric R

Young forever, comedy-drama in 3 acts.

Typewritten (carbon copy)

© 1c 9-12-46; Eric R. Enholm, Brooklyn;

D unp. 4888.

e1 9-25-46

E unpub. 8667

Eniale, L

Rae, pseud.

see

Richardson, Elaine Earl.

hec 6-21-46

ENICKSON, EDWIN.

Hell-cats, St. Joe, Mo.

Design for emblem.  
~~Drawing.~~

© Maurice Gwilym Pollock, St. Joseph,  
Mo.; 18Apr47; GU 5110.

trm 8Jul47

Enid, sister

(of the Sisters of St. Benedict, St.  
Joseph, Minn.)

see Smith, Enid, sister, 1908-

ENID, Okla. SEE  
Gallup, firm, publishers.  
Enid, Oklahoma. F5110.

Enid (Garfield county, Okla.) city  
directory.

A3981 Polk's Enid (Garfield county, Okla.)  
city directory, 1946 ... Dallas,  
Tex., R. L. Polk & co., c1946.  
1 v. 23 1/2cm.

© 12Sep46; publisher; A3981.

I. Title: Enid (Garfield county,  
Okla.) city directory.

5-7591 Revised

Library of Congress  
Copyright Office

pw 23Oct46

ENID © m John William Russell 10Nov48  
EU158786

Library of Congress  
Copyright Office



Enid Blyton's Noddy song book.

M1993  
.N6E6

NOEL-JOHNSON, REGINALD CHARLES,  
1904-

Enid Blyton's Noddy song book; [words by  
Enid Blyton, pseud.] set to music by  
R. C. Noel-Johnson. 3/6 © G. Ricordi &  
Co. (London) ltd., London; no.1, 26Sep52;  
EF0-16031.

I. Title. II. Title: Noddy song book.

[III. Darrell Waters, Enid Mary, 1904- ]

SL

Library of Congress  
Copyright Office

Enid, Oklahoma [and] Kremlin, Oklahoma  
telephone directory. AA32722. see  
Southwestern Bell telephone co.

ENID QUADRANGLE [OKLA.] SEE Midconti-  
nent Map Company.

ENID WALTZ; w Thomas Field, m Mary  
Earl [pseud. of Robert A. King]  
© 10Apr19; E450082. R15199;  
29Jan47; Shapiro, Bernstein & co.,  
inc. (PWH of R. A. King), New York.

Enid waltz; by Mary Earl [pseud. of **R**  
Robert A. King] © 31Dec18;  
E439368. R13745; 20Dec46; Sha-  
piro, Bernstein & co., inc. (PWH),  
New York.

AA 10446

Enie, Leo, claimant.

Easy way chart for common roof rafters  
... [Pittsburgh, Printed by S. and S.  
printing co.] cl946.

folder (7 p.) illus. 23 x 15 1/2cm.

© 4-12-46; 2 c 4-16-46; Etna, Pa.;  
AA 10446.

AFP 4-29-46  
vf 8-1-46

E-NIE E-NIE ME-NIE ME-NIE © w & m  
Morris Martin Rouse 22Nov49 EU186727

Library of Congress  
Copyright Office

Enie menie minie mo.

Smith, Martha Angeline.



*Per*  
Title Enigma.

4 | D | W | BW | M | BM | Q

Claimant National puzzlers' league, inc., 1610 Pine St., Scranton 10, Pa.  
Remitter Rufus T. Strohm, 1610 Pine St., Scranton 10, Pa.

1945	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	501	Nov. '45	11-8	11-20-45			© CIB 638202
-	502	Dec.	1-4	1-8-46	1-9-46		© CIB 3937
-	503	Jan., 1946	1-15	1-25-46			© CIB 5459
-	504	Feb.	3-2	3-6-46			© CIB 10218
-	505	Mar.	3-21	3-27-46			© CIB 13276
-	506	Apr.	4-23	4-28-46			© CIB 18137
-	507	May	6-3	6-10-46			© CIB 23896
-	508	June	7-18	8-2-46			© CIB 30725
-	509	July	8-21	9-4-46			© CIB 35385
-	510	Aug-Sept.	9-10	9-13-46			© CIB 37568
-	511	Oct.	10-1	10-11-46			© CIB 42291
-	512	Nov.	11-12	11-19-46			© CIB 46560
-	513	Dec.	12-13	12-17-46			© CIB 51853
-	514	Jan. '47	1-10	1-21-47			© CIB 57212
-	515	Feb.	2-8	2-17-47			© CIB 61962
-	516	Mar.	3-19	3-26-47			© CIB 67267

(7-11-47-3,000)

...

Per.

5

D | W | BW | M | BM | Q

Title Enigma.

Claimant National puzzlers' league, inc., 1610 Pine St., Scranton 10, Pa.

Remitter Rufus T. Strehm, 1610 Pine St., Scranton 10, Pa.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	517	Apr. '47	4-14	4-18-47		©CIB	71899
-	518	May	5-17	5-22-47		©CIB	77809
-	519	June	6-3	6-6-47		©CIB	80466
-	520	July	7-9	7-11-47		©CIB	85684
	521	Aug. 47	8-19	8-21-47		©CIB	91916
	522	Sept.	9-11	9-15-47		©CIB	95134
	523	Oct.	10-16	10-24-47		©CIB	102413
	524	Nov.	11-13	11-17-47		©CIB	105186
	525	Dec.	12-2	12-4-47		©CIB	108519
	526	Jan. '48	1-6	1-8-48		©CIB	113789
	527	Feb	1-28	1-29-48		©CIB	117784
	528	Mar	2-20	2-20-48		©CIB	121653
	529	Apr.	4-7	4-20-48		©CIB	131549
	530	May 48	5-1	5-7-48		©CIB	134753
	531	June '48	6-1	6-9-48		©CIB	140210
	532	July '48	6-25	6-28-48	7.2 NOV. 4	©CIB	142389

(Aug. 1948—2,000)

reply recd. Nov. 8, 1948—Copyrighting discontinued..L/.

ENIGMA; m & © Paul Cerbus 5Sep50  
EU231684

Library of Congress  
Copyright Office

APP - 2 1054

ENIGMA; m Gaston Borch; orch.

© 1Jan23, E551693. R65516, 24Jul50,  
Elsie Borch (W)

SEP 27 1950

Library of Congress  
Copyright Office

Enigma.

ANSPACHER, FLORENCE SUTRO.

Enigma, a poetic mystery presented by

Mrs. Louis K. Anspacher. [1st ed.]

New York, Exposition Press [1953] 96 p.

© Florence Sutro Anspacher; 25Feb53;

A87011.

Library of Congress  
Copyright Office

j/lb

Enigma.

M1356

COLE, ROBERTO.

.C

Enigma; bolero de Roberto Cole, arr.

Alfredo Brito. [Piano-conductor score  
(orchestra) and parts; with words]

© Rumbalero Music, inc., Beverly Hills,  
Calif.; 14Apr50; EP46432.

I. Title. [II. Brito, Alfredo]

Library of Congress  
Copyright Office

JUN 19 1950

Enigma.

M1002 VISKI, JÁNOS, 1906-

.V      ^Enigma; für grosses Orchester [by] János  
Viski. Partitur. © Universal-Edition,  
Wien; 14Oct41; EF12321.

I. Title.

Library of Congress  
Copyright Office



Enigma.

M287

. H

HARDING, KENNETH.

\*Scherzo; [Enigma], for violin and viola,  
[by] Kenneth Harding. [Score] 4/-  
© J. & W. Chester, ltd., London;  
9Aug50; EF0-4440.

I. Title: Enigma.

OCT - 9 1950

Library of Congress  
Copyright Office



ENIGMA. DU30045. SEE Carruth, Charles  
Weldon.

G 2312, 3153

The enigma.

see

Chavalas, William

ENIGMA. DU30451. SEE Carter, Cornelius  
Carlyle.

ENIGMA [and] BUTTERFLY, op.24; pf.  
© 28Jun23, E567248. R75248, 2Mar51,  
George Aitken (A)

JUN 22 1951

Library of Congress  
Copyright Office

THE ENIGMA OF JUDAS. A89849. SEE  
Forgey, Genevieve Burnell.

The enigma of the hereafter.

SIWEK, PAUL.

The enigma of the hereafter; the re-  
incarnation of souls. New York [1952]  
140 p. © Philosophical Library, inc.;  
28Dec52; A75671.

I. Philosophical Library, inc.

The enigma of Thomas Wolfe.

WALSER, RICHARD GAITHER, ed.

The enigma of Thomas Wolfe; biographical  
and critical selections. Cambridge,  
Harvard University Press, 1953. 313 p.  
© The President and Fellows of Harvard  
College; 26Feb53; A81453.

I. Harvard University. President and  
Fellows of Harvard College.

Library of Congress  
Copyright Office

j/h

ENIGMA on 1952-Democrats-1952.

AA201222. SEE Ferraris, Cipriano.

JAN 28 1952



ENIGMA on 1952-Republicans-1952.

AA203221. SEE Ferraris, Cipriano.

ENIGMA on the word Democrats.

AA200341. SEE Ferraris, Cipriano.

JAN 22 1952

L'énigmatique Barataud [par] Jacques Brissaud  
[et] Jean Béchade-Labarthe.  
BRISSAUD, JACQUES.

L'énigmatique Barataud [par] Jacques  
Brissaud [et] Jean Béchade-Labarthe.  
250 p. illus. © Editions H. Lan-  
son et cie, Paris; 30Dec47; AF8620.

I. Barataud, Charles.

II. Béchade-Labarthe, Jean, joint  
author.

III. Lanson (H.) et cie, Éditions.

Enigme.

THE RIDDLE. L'enigme; w, m & ©  
Charles Kelman 23Nov53 EU339009

art.

Library of Congress  
Copyright Office

ENIGME [and] MUSETTE; m Théodore  
Dubois; pf. © 16Apr18, E420752.  
R30428, 5Mar48, Charles Antoine  
Dubois (C)

Library of Congress  
Copyright Office

Énigme aux Folies-Bergère.

MALET, LÉO.

Énigme aux Folies-Bergère. [Paris, 1952]  
191 p. (L'Énigme) © Librairie Hachette;  
30Dec52; AF0-10521.

I. Hachette, Librairie.

Library of Congress  
Copyright Office

j/b

# L'énigme de la roulette

**Rhody, Georges, 1902-**

... L'énigme de la roulette ... [Paris, P. Dupont, 1946,  
2 p. l., [7]-226 p., 1 l. 19<sup>cm</sup>. (Collection Œdipe)

I. Title.

PQ2635.H7E5

47-21530

© 15Dec46; 1c 11Mar47; Éditions Paul Dupont, Paris;  
AF6302.

Library of Congress

[1]

AF40

L'énigme du boxing-club.

Sanciaume, Joseph Louis.

... L'énigme du boxing-club. [Toulouse] Chantal [1942]

212 p., 1 Q. 17 1/2cm. (Collection Les 3 Auteurs)

© 30Dec42; 1c 30Oct45; author, Clermont-Ferrand, France; AF40.

I. Title.

Library of Congress  
Copyright Office

fn 12Feb46



L'enigme du manneken-pis. Illustrations de Frans Sterckx.

LANVAL, MARC.

L'enigme du manneken-pis. Illustrations  
de Frans Sterckx. [Éd. originale]  
Bruxelles, Éditions du Laurier [1953]  
30 p. © Juliette Paul Swenne-Bollekens;  
20Apr53; AF0-10923.

I. Sterckx, Frans, illus.

II. Swenne, Juliette Paul.

Library of Congress  
Copyright Office

j/m

L'énigme du monde.

ERLANGER, PHILIPPE.

L'énigme du monde; George Villiers, duc  
de Buckingham. [Paris, 1951] 350 p.  
("Leurs figures") © Librairie Gallimard;  
1May51; AF0-5440.

I. Buckingham, George Villiers, 1st duke of.  
II. Librairie Gallimard.

hmp/8 24 1951

Library of Congress  
Copyright Office

# L'énigme du night-club.

[Fournel, Louis,

... L'énigme du night-club, roman policier inédit ... Paris,  
P. Dupont [1946]

2 p. l., [7]-189 p., 1 l. 18 $\frac{1}{2}$ <sup>cm</sup>. (Collection "Œdipe")

Author's pseud., Louis de la Hattais, at head of title.

I. Title.

PQ2611.O83E5

47-17201

© 30May46; Éditions Paul Dupont; AF2146.

Library of Congress

[3]

Enigmes du temps passe.

See Hastier, Louis. AF3352.

# L'énigme du Trèfle.

Gruner, Nanine, *d.* 1945.

... L'énigme du Trèfle. Illustrations de Jacques Souriau.  
Paris, Hachette [1945]

256 p. incl. front., illus. 18<sup>cm</sup>. (*On cover: Bibllothèque rose illustrée*)

I. Title.

PZ23.G75E5

47-19329

© 20Dec45; 1c 8May46; Librairie Hachette; AF1582.

Library of Congress

[2]

L'énigme du Trèfle.  
GRUNER, NANINE.

L'énigme du Trèfle. Illustrations de  
A. Chazelle. 189 p. © Librairie  
Hachette; 17Jun54; AFO-14912.

- I. Chazelle, Albert, illus.
- II. Hachette, Librairie.

# L'énigme et le but de la vie

**Monthaye, Gaston.**

L'énigme et le but de la vie; doctrine philosophique nouvelle et rationnelle à la portée de tous, par Gaston Monthaye; préface de m. André Cresson ... Paris, Dépôt Hachette [1946]

369 p., 1 l. 19<sup>cm</sup>.

1. Philosophy. 2. Life.      1. Title.

B2430.M673E5

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47-3106

© 1Sep46; 1c 22Jan47; Gaston Monthaye, Rosny-sous-bois, France; AF2531.

Library of Congress

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L'énigme Mac Arthur.

GUNTHER, JOHN.

L'énigme Mac Arthur; Japon, Corée,  
Extrême-Orient (The riddle of Mac Ar-  
thur) Traduit de l'américain par Robert  
Vidal. [Paris, 1951] 245 p. © on  
translation; Librairie Gallimard; 1Jun51;  
AF0-5383.

I. Vidal, Robert, tr.

II. Librairie Gallimard.

Library of Congress  
Copyright Office

cg/r<sup>852</sup> - 4 1851



Les enigmes de la science. R95159.

SEE

Moreux, Théophile.

Les énigmes de la science. R103641.

SEE

Moreux, Théophile Louis.

Enis, Jean.

Day dreaming; words by J. Enis.

© 7-24-46; J. Enis, Torrance, Calif.;  
EU29141.

Enis, Jean

My love song to you; w & m J. Enis.

© Jean Enis, Torrance, Calif.;

10Jan47; EU58687.

ENIS m Ester Ciardella © w Maxine  
Bockley 9Apr48 EU129361

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ENIVREMENT; m Madeleine Jeanne  
Rousseau, René Marcel Rousseau  
& Adrien Chabot © Madeleine  
Jeanne Rousseau & René Marcel  
Rousseau 1Jun53 EU318327

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ENJALRIC, ELIE, 1923-

.2

Amour minute; valse chantée, paroles

.E

de Maroval & Jan Lercy [pseuds.]

musique de Erick [pseud.] & Paul

Borrelly. © Joseph Enjalric, Paris;

23May53; EF0-21455.

I. Borrelly, Paul, 1894-

II. Title.

[III. Valentin, Marie Rose, 1923-

IV. Enjalric, Joseph, 1885- ]

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.E

ENJALRIC, ELIE, 1923-

Baisers promis; valse chantée, paroles  
de Jan Lercy [pseud.] musique de Erick  
[pseud.] & Paul Borrelly. © J. Enjalric;  
19Mar52; EF0-13925.

I. Borrelly, Paul, 1894-	II. Title.
[III. Enjalric, Joseph, 1885-	]



M1733 ENJALRIC, ELIE, 1923-  
.2 Carillons de Paris; valse chantée,  
.E paroles de Jan Lercy [pseud.] musique  
de Erick [pseud.] et Paul Borrelly.  
© Joseph Enjalric, Paris; 29Dec51;  
EF0-12884.

I. Borrelly, Paul, 1894- II. Title.  
[III. Enjalric, Joseph, 1885- ]

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ENJALRIC, ELIE, 1923-

La diablesse; rumba chantée, paroles de  
Jan Lercy [pseud.] musique de Erick  
[pseud.] et Paul Borrelly. © Joseph  
Enjalric, Paris; 13May52; EF0-14536.

I. Borrelly, Paul, 1894-

II. Title.

[III. Enjalric, Joseph, 1885-

]

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ENJALRIC, ELIE, 1923-

.2

L'étoile du berger; valse chantée, paroles

.E

de Jan Lercy [pseud.] musique de Erick  
[pseud.] & Paul Borrelly. © Joseph  
Enjalric, Paris; 5Jan52; EF0-12883.

I. Borrelly, Paul, 1894-

II. Title.

[III. Enjalric, Joseph, 1885-

]

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M1731 ENJALRIC, ELIE, 1923-  
.2 Gay Paris; The house of gay Paris.  
.E Marche chantée, paroles françaises de  
Jan Lercy [pseud.] paroles anglaises de  
J. Enjalric, musique de Erick [pseud.]  
& Paul Borrelly. © Joseph Enjalric,  
Paris; 29Dec51; EF0-12885.

I. Borrelly, Paul, 1894- II. Title.  
III. Title: The house of gay Paris.  
IV. Enjalric, Joseph, 1885- ]

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ENJALRIC, ELIE, 1923-

La marche de Pigalle; marche chantée,  
paroles de Jan Lercy [pseud.] musique  
de Erick [pseud.] & Paul Borrelly.

© Joseph Enjalric; 5Jan52; EF0-12900.

I. Borrelly, Paul, 1894-

II. Title.

[III. Enjalric, Joseph, 1885-

]

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ENJALRIC, ELIE, 1923-

Marche des légionnaires parachutistes;  
paroles de Maroval et Jan Lercy [pseuds.]  
musique de Erick [pseud.] et Paul  
Borrelly. © Joseph Enjalric, Paris;  
23May53; EF0-21456.

I. Borrelly, Paul, 1894-	II. Title.
[III. Valentin, Marie Rose, 1923-	
IV. Enjalric, Joseph, 1885-	]

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M1731 ENJALRIC, ELIE, 1923-  
.2 Orchidées sous la pluie; musique de Erick  
.E [pseud.] et Paul Borrelly, paroles de Jan  
Lercy [pseud.] © J. Enjalric; 4Oct52;  
EF0-18042.

I. Borrelly, Paul, 1894-	II. Title.
[III. Enjalric, Joseph, 1885-	]

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ENJALRIC, ELIE, 1923-

.2

Raspa des Rouergats; raspa chantée,

.E

paroles françaises de Jan Lercy [pseud.]  
paroles anglaises de J. Enjalric, musique  
de Erick [pseud.] et Paul Borrelly. The  
Rouergats. © Joseph Enjalric; 21Nov51;  
EF0-11167.

I. Borrelly, Paul, 1894-

II. Title.

III. Title: The Rouergats.  
Joseph, 1885- ]

[IV. Enjalric,

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M1731

ENJALRIC, ELIE, 1923-

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La raspa Saint Affricaine; raspa chantée,  
paroles françaises de Jan Lercy [pseud.]  
paroles anglaises de J. Enjalric, musique  
de Erick [pseud.] et Paul Borrelly. The  
Saint Affrican. © Joseph Enjalric, Paris;  
21Nov51; EF0-11168.

I. Borrelly, Paul, 1894-

[III. Enjalric, Joseph, 1885-

II. Title.

]

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ENJALRIC, ELIE, 1923-

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Théodule; java chantée, paroles de Jan

.E

Lercy [pseud.] musique de Erick [pseud.]  
& Paul Borrelly. © Joseph Enjalric;  
29Dec51; EF0-12901.

I. Borrelly, Paul, 1894-

II. Title.

[III. Enjalric, Joseph, 1885-

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ENJALRIC, ELIE, 1923-

.2

Tout ça c'est Paris; paroles de Jan Lercy

.E

[pseud.] musique de Erick [pseud.] &

Paul Borrelly. © Joseph Enjalric;

19Mar52; EF0-13924.

I. Borrelly, Paul, 1894-

II. Title.

[III. Enjalric, Joseph, 1885-

]

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ENJALRIC, ELIE, 1923-

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.E

Valse de Paris; [or] Titi valse, valse  
chantée, paroles de Jan Leroy [pseud.]  
musique de Erick [pseud.] & Paul Borrelly.  
© Joseph Enjalric; 24Dec52; EF0-18949.

I. Borrelly, Paul, 1924-

II. Title.

III. Title: Titi valse. [IV. Enjalric, Joseph,  
1885- ]

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ENJALRIC, ELIE, 1923-

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Valse sétoise; valse chantée, paroles de  
Jan Lercy [pseud.] musique de Erick  
[pseud.] et Paul Borrelly. © Joseph  
Enjalric; 29Dec51; EF0-12902.

I. Borrelly, Paul, 1894-

II. Title.

[III. Enjalric, Joseph, 1885-

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Enjalric, Joseph, 1885-

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ENJALRIC, ELIE, 1923-

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Amour minute; valse chantée, paroles  
de Maroval & Jan Leroy [pseuds.]  
musique de Erick [pseud.] & Paul  
Borrelly. © Joseph Enjalric, Paris;  
23May53; EF0-21455.

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| I. Borrelly, Paul, 1894-          | II. Title. |
| [III. Valentin, Marie Rose, 1923- |            |
| IV. Enjalric, Joseph, 1885-       | ]          |

Enjalric, Joseph, 1885-

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Enjalric, Joseph, 1885-  
ENJALRIC, ELIE, 1923-

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I. Borrelly, Paul, 1894-  
[III. Enjalric, Joseph, 1885-

II. Title.  
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ENJALRIC, ELIE, 1923-

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Enjalric, Paris; 5Jan52; EF0-12883.

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I. Borrelly, Paul, 1894-

II. Title.

[III. Enjalric, Joseph, 1885-

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ENJALRIC, ELIE, 1923-

.2

Gay Paris; The house of gay Paris.

.E

Marche chantée, paroles françaises de  
Jan Lercy [pseud.] paroles anglaises de  
J. Enjalric, musique de Erick [pseud.]  
& Paul Borrelly. © Joseph Enjalric,  
Paris; 29Dec51; EF0-12885.

- I. Borrelly, Paul, 1894-    II. Title.  
III. Title: The house of gay Paris.  
IV. Enjalric, Joseph, 1885-    ]

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Enjalric, Joseph, 1885-

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ENJALRIC, ELIE, 1923-

.2

La marche de Pigalle; marche chantée,

.E

paroles de Jan Lercy [pseud.] musique  
de Erick [pseud.] & Paul Borrelly.

© Joseph Enjalric; 5Jan52; EF0-12900.

I. Borrelly, Paul, 1894-

II. Title.

[III. Enjalric, Joseph, 1885-

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ENJALRIC, ELIE, 1923-

Marche des légionnaires parachutistes;  
paroles de Maroval et Jan Lercy [pseuds.]  
musique de Erick [pseud.] et Paul  
Borrelly. © Joseph Enjalric, Paris;  
23May53; EF0-21456.

I. Borrelly, Paul, 1894-	II. Title.
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.2 Raspa des Rouergats; raspa chantée,  
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Rouergats. © Joseph Enjalric; 21Nov51;  
EF0-11167.

I. Borrelly, Paul, 1894-

II. Title.

III. Title: The Rouergats.  
Joseph, 1885- ]

[IV. Enjalric,

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Enjalric, Joseph, 1885-

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ENJALRIC, ELIE, 1923-

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La raspa Saint Africaine; raspa chantée,  
paroles françaises de Jan Lercy [pseud.]  
paroles anglaises de J. Enjalric, musique  
de Erick [pseud.] et Paul Borrelly. The  
Saint African. © Joseph Enjalric, Paris;  
21Nov51; EF0-11168.

I. Borrelly, Paul, 1894-

II. Title.

[III. Enjalric, Joseph, 1885-

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Enjalric, Joseph 1885-

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Théodule; java chantée, paroles de Jan  
Lercy [pseud.] musique de Erick [pseud.]  
& Paul Borrelly. © Joseph Enjalric;  
29Dec51; EF0-12901.

I. Borrelly, Paul, 1894-	II. Title.
[III. Enjalric, Joseph, 1885-	]

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Enjalric, Joseph, 1885-

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Enjalric; 29Dec51; EF0-12902.

I. Borrelly, Paul, 1894-

[III. Enjalric, Joseph, 1885-

II. Title.

]

ENJAY COMPANY, INC. ©.

Any car is a better car with Butyl  
inner tubes! Clipping.

© 2Jan48; KK28442.

ENJAY COMPANY, INC. ©.

Butyl inner tubes hold air 10  
times better than rubber!

(Inner tubes) Clipping.

© 26Mar48; KK29100.

ENJAY COMPANY, INC. ©.

Cyclohexane. New York, c1949.

3 1. © 14Jul49; AA125023.

ENJAY COMPANY, INC. ©.

once you learn about Butyl, you'll  
never want a rubber inner tube  
again! (Butyl inner tubes)

Clipping. © 20Feb48; KK28443.



ENJAY COMPANY, INC. ©

Paracril AMS 3228-B compound  
[bulletin] New York, c1949.

2 l. © 10Aug49; AA128424.

Enjay company, inc.

Paradyne inhibitor A. [New York]  
c1947.

11 p. illus. 23cm. (Technical  
bulletin no. 102)

© Enjay co., inc., New York; 4Mar47;  
AAL47701.

afp 31Mar47

Enjay company, inc.

Paramins--additive improvers for all  
types of petroleum products. New York,  
c1947.

broadside. 52 x 63cm.

© Enjay co., inc., New York; 15Jan47;  
AA44567.

vf 3Apr47

ENJAY COMPANY, INC. ©

Vistanex (polyisobutylene) process-  
ing and compounding. New York,

cl948. 45 p., illus. © 1Jun48;

AA85869.

ENJAY COMPANY, INC. ©.

Vistanex tank linings. New York,

cl949. Sheets. © 26Jul49;

AA127811-127812.

**Enjoubert, Hilaire, 1887-**

Légendes et récits d'amour du passé provençal; illus. de Maurice Lalau, gravées sur bois par Gilbert Poilliot. Paris, Boivin [1947]

137 p. illus. 23 cm. (La Provence médiévale)

"Bibliographie": p. 133-137.

1. Tales, Provençal. I. \*Lalau, Maurice, 1881- illus.  
II. Series.

GR162.P7E6

398.2

48-100\*

© Hilaire Enjoubert, Pertuis, Vaucluse, France; 15Apr47;  
AF4108.

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ENJOUBERT, HILAIRE.

Les quatre soeurs qui furent reines.

Illustrations de Maurice Lalau. Paris,

Boivin [1952] 162 p. © Hilaire

Enjoubert; 30May52; AF0-8334.

I. Lalau, Maurice, illus.

ENJOY a concrete home for beauty  
and comfort. AA67749. SEE  
Portland Cement Assn.



ENJOY a Creamy-Good. KK66576. SEE  
Lowe (Joe) Corp.

OCT 29 1951

ENJOY A DRINK OF STAG; w, m & © Martin  
Obed Mitchell, Vester Odell Workman &  
Bertram C. Phelps 29Mar50 EU198664

MAY - 1 1950

ENJOY a full lifetime of pride with  
a perfect diamond. SEE Granat  
Brothers. KK35319.

ENJOY a good serving of ice cream for  
only 12¢. KK78198. SEE Brown's  
Creamery Co.

ENJOY a Hammond organ in your own home  
for only \$1285. SEE Hammond Instru-  
ment Co. KK50655.

JUL 10 1950

ENJOY A LIFT WITH YOUR MOVIE, DELI-  
CIOUS CANDY FOR THAT PICK-ME-UP  
FEELING. SEE Van Leeuwen, Leonard.

ENJOY A MERRY CHRISTMAS IN A CONTOUR.  
KK85805. SEE Marie-Designer, inc.

ENJOY a more colorful life with Acme  
modern colors. KK60406. SEE Acme  
Quality Paints, inc.

MAY - 9 1951



ENJOY A NIGHT OUT, GO TO THE MOVIES.  
SEE MacDonald (Paul) Company.

ENJOY a safe 4th with a car made safe ...  
Milwaukee County Chevrolet Dealers  
Association. KK39209.

ENJOY A 7-UP FLOAT. SEE Seven-Up  
Company.

ENJOY a silky soft water shampoo.  
KK60764. SEE Culligan Zeolite  
Company.

1951 - 1951

ENJOY a smoke that really does satisfy,  
smoke milder Chesterfields, it's my  
cigarette; Ruth Roman. SEE Liggett and  
Myers Tobacco Company. KK49667.

JUN 12 65

ENJOY a Welch cooler summer. KK62985.  
SEE Quality Importers, inc.

JUL 19 1951

ENJOY a welcome change, Ruppiner dark  
beer. KK80162. SEE Ruppert Knicker-  
bocker Beer and Ruppert Ale.

ENJOY air-conditioned cool comfort.

\$29.95. SEE Bloom (Roy M.) inc.

MAY - 9 1951



ENJOY air-conditioning cool comfort  
for only \$12.95. SEE Bloom (Roy M.)  
inc.

MAY - 9 1951

AA 11554

Enjoy Altes lager.

see

Tivoli brewing co.

AFP 5-10-46

ENJOY "armchair trips" to scenic wonder-  
lands with amazing full color View-  
Master stereoscopic pictures. SEE  
Sawyer's inc. KK44674.

JAN 20 1950

ENJOY at home cantaloupe a-la Dairy Queen.  
KK75207. SEE Dairy Queen National  
Trade Association, inc.

ENJOY better fishing the easy way with  
Wright & McGill spinning tackle.  
KK65298. SEE Wright & McGill Co.

SEP 21 1951

KK 1908 , A<sup>5</sup> 567,

Enjoy blessed new foot comfort "nature's way".

see

Nu-foot co., claimant.

vf 4-25-46

ENJOY BOYLSTON IN THE NEW DOUBLE TREAT  
PINT. KK85039. SEE Haffenreffer  
and Company, inc.

ENJOY Calavo often. KK58208. SEE Ca-  
lavo Growers of California.

MAR 1 1951



KK 7252

Enjoy Char-co-chic.

see

Ross, Frankilton

zcr 12-13-46

ENJOY Coke, ice cold right from the  
bottle. KK78068. SEE Coca-Cola Co.

ENJOY concert thrills again and again.

KK20388. SEE Zenith Radio Corp.

ENJOY deep, cool sleep with allergy-free  
Playtex [rubber foam] pillows. KK65398.  
SEE International Latex Corporation.

SEP 25 1951

ENJOY delicious dairy foods - June is  
dairy month. K 9382 see National  
dairy council.

ENJOY DRAFT-FREE AIR CONDITIONING,  
AND SAVE \$90. SEE Gibson Re-  
frigerator Company.

ENJOY Dreamsicle, it's dreamy good.

KK24337. SEE Lowe (Joe) Corp.

ENJOY driving with double action!

KK23761: SEE Pennzoil Co.



ENJOY easier teaching with new Singer  
electric machines! SEE Singer  
Manufacturing Company. KK31010.

K 5634

Enjoy every minute while you're away.

see

Norcross

ENJOY extra confort - extra convenience. SEE Gillette Safety Razor Company. KK26832.

KK 10389

Enjoy extra rich flavor in tree-ripened coffee.

see

McLaughlin (W. F.) and co.

elg 3-5-47

ENJOY extra shaving speed and convenience with a Gillette one-piece razor. RK17049. SEE Gillette Safety Razor Co.

ENJOY FLAKES O' BUTTER OLD FASHIONED  
BUTTERMILK. SEE Milprint, inc.

ENJOY flavor tested quality. KK71272.  
SEE Great Atlantic and Pacific Tea  
Company.

ENJOY food. KK75718. SEE Coca-  
Cola Company.



ENJOY food; good things to eat ...  
KK76334. SEE Coca-Cola Company.

ENJOY free for 10 full days, this  
amazing New encyclopedia of  
modern sewing. SEE Wise (William  
H.) and Company, inc. KK46706.

WIA 3 0 1953

ENJOY freedom from fear. KK20064.

SEE Parfum L'Orle, inc.

ENJOY FRIDAY VEGETABLES. SEE Friday  
Canning Corporation.

ENJOY friends while you shop. KK71502.  
SEE Stanley Home Products, inc.

ENJOY GENUINE MEXICAN FOOD AT HOME.  
SEE Rosita Products Company, inc.

ENJOY Gillette's cavalcade of sports  
broadcasts. KK61476. SEE  
Gillette Safety Razor Company.

MAY 16 1951

ENJOY GLASS AFTER GLASS WITHOUT  
TIRING YOUR TASTE. SEE Gunther  
Brewing Company, inc.



ENJOY Green Giant peas tonight. SEE  
Minnesota Valley Canning Company.  
KK45721.

FEB 20 1950

ENJOY hot rolls tonight. SEE Pillsbury  
Mills, inc. KK37055.

ENJOY indoor air that's sky-sweet  
and sterile-pure all the time.

KK19564. SEE Viragon Co., inc.

ENJOY it today, this famous beer that  
tastes like \$1,000,000, with no  
bitter memories to mar it ...  
Champagne Velvet, the beer with  
the million dollar flavor. KK62193.  
SEE Terre Haute Brewing Company, inc.

JUN - 6 1951

ENJOY it while it lasts. KK59052. SEE  
Gunther Brewing Company, inc.

MAR 20 1951

ENJOY KITCHEN EASE WITH KITCH'N HANDY  
IDEAS. SEE Kitch'n-Handy Products.

ENJOY Kool-Aid. home made refreshers!  
The budget beverage. SEE Perkins  
Products Company. KK34567.

ENJOY Kool-aid home-made refreshers!  
The budget beverage! Less than 1 ¢  
a glass! KK32035. SEE Perkins  
Products Company.



ENJOY Kool-Aid home made refreshers!  
Keep your family refreshed. SEE  
Perkins Products Company. KK34569.

ENJOY Kool-aid home-made refreshers!

Kool-aid the budget beverage.

KK32034. SEE Perkins Products Company.

ENJOY Kool-aid home-made refreshers!  
Kool-aid thirst quenchers. KK32033.  
SEE Perkins Products Company.

ENJOY Kool-Aid, home made refreshers!  
No matter how hot. SEE Perkins  
Products Company. KK34566.

ENJOY Kool-Aid home made refreshers!  
No other beverage. SEE Perkins  
Products Company. KK34565.

ENJOY Kool-Aid home made refreshers!  
No wonder. SEE Perkins Products  
Company. KK34572.

ENJOY Kool-Aid home made refreshers!  
Thirst quenchers. SEE Perkins  
Products Company. KK34568.

ENJOY Kool-aid home-made refreshers!  
Thirst quenchers, no matter how hot.  
KK32031. SEE Perkins Products  
Company.



ENJOY Kool-Aid home made refreshers!  
When your children. SEE Perkins  
Products Company. KK34571.

ENJOY Kool-Aid home made refreshers!  
You'll be pleased. SEE Perkins Products  
Company. KK34570.

ENJOY Kool-Aid home made refreshers!

SEE Perkins Products Company. KK34573.

ENJOY life more with music. SEE Play-  
wrap Company. KK44924.

JAN 31 1950

ENJOY life with Miller High Life. SEE  
Miller Brewing Co. KK49321.

MAY 25 1950

4950

ENJOY LIFE WITH MILLER HIGH LIFE, THE  
CHAMPAGNE OF BOTTLE BEER. SEE Miller  
Brewing Company.

ENJOY LIFE WITH THIS NEW RELAXING  
MIRACLE. SEE Marie-Designer, inc.

KK 389

Enjoy living room comfort in your trailer all  
year 'round.

see

Motor wheel corp., claimant.

vf 4-2-46



KK 5354

Enjoy mealtime magic for next to  
nothing! It pays to choose Ann  
Page foods.

see

Great Atlantic & Pacific tea co.,  
claimant.

. cf 8-28-46

ENJOY MILLER HIGH LIFE NOW. SEE  
Graphix Display, inc.

ENJOY new typing freedom with  
Underwood rhythm touch. KK17724.  
☐SEE Underwood Corp.

KK 10194

Enjoy oil heat! Does everything coal  
and wood will do.

see

Northwest manufacturing company, claimant

mge 2-10-47

ENJOY one record after the other. SEE  
General Tire and Rubber Company.  
KK28480.

Enjoy orchard-fresh peaches now..from the hand  
of your "unseen friend". KK11027. see  
International nickel co., inc., claimant.

elg 4-7-47

Enjoy perfect reception with the  
Finco 400-A TV antenna. SEE  
Finney Company.

ENJOY QUICK, TASTY, ECONOMICAL MEALS  
WITH THIS DORMEYER FRI-MAID AUTO-  
MATIC-ELECTRIC DEEP FRYER. SEE Al-  
theimer and Baer, inc.



ENJOY radio static-free with Zenith's  
new super-sensitive FM. SEE Zenith  
Radio Corporation. KK50861, KK50863.

JUL 18 1950

ENJOY real maple sugar flavor.

KK71420. SEE Penick and Ford, ltd.,  
inc.

ENJOY real maple sugar flavor, every-  
body's favorite. KK66827. SEE Penick  
and Ford, ltd., inc.

NOV - 6 1951

Enjoy red carpet service on United  
Air Lines' new DC-7s. SEE United  
Air Lines.

P

KK 917

Enjoy rich tree-ripened coffee  
flavor.

see

McLaughlin (W. F.) & co.

4-10-46 rs

ENJOY SAFE, WORRY-FREE DRIVING. SEE  
Superior Plans.

ENJOY "sealed-in flavor and fresh-  
ness" - the exclusive taste perfection  
of Delrich. SEE Cudahy Packing Co.  
KK30464.

Enjoy summer comfort free from the  
fiery chafing of mis-fit truss.

KK15010. See Sykes, H. B.



ENJOY summer comfort in lustracool  
Gabalite by Society Brand. KK35843.

ENJOY SUMMER'S COOLEST TREAT. SEE  
Seven-Up Company.

ENJOY Tang's tastier flavor. KK23608.

SEE Cudahy Packing Co.

KK 6197

Enjoy the cheery vigor of tree-  
ripened coffee.

see

McLaughlin (W. F.) & co.

zcr 11-18-46

KK 5507

Enjoy the "extra" advantage of  
wrought clasps.

see

Ticonium, claimant

mgc 8-26-46

Enjoy the fights on T. V. SEE  
Gam Sales Company.

r

KK 1295

Enjoy the grand flavor of tree-ripened coffee.

see

McLaughlin (W. F.) & co.

AFP 4-26-46

ENJOY THE MOON © m Charles Philip  
Richman, w Jerome Wesely Sand-  
weiss 10Jul47 EU83947



ENJOY the summer at Colonial Beach,  
Virginia, playground of the Potomac.  
K 8237 see Theen.

ENJOY THE WEEKEND WITH THE NEW HUDE-  
POHL WEEK-ENDER. SEE Hudepohl Brew-  
ing Company.

ENJOY TV'S CLEAREST PICTURE ON VHF  
OR UHF. KK86687. SEE Zenith Radio  
Corporation.

ENJOY that old-time Kräusen flavor.

Rainier old-time Kräusen beer.

KK63788. SEE Rainier Brewing Company.

AUG 6 1951

Enjoy the benefits of abundant soft  
water with a Culligan water soften-  
er. KK57265. SEE Culligan Zeolite Co.

MAR 7 - 1951

ENJOY the benefits of soft water in  
your home. KK78762. SEE Rheem  
Manufacturing Company.

ENJOY the color magic of - Noreen super  
color rinse. KK53629. SEE Noreen,  
inc.

OCT 11 1950

ENJOY THE EXTRA BENEFITS OF FIRM-  
BEDDING SLEEP COMFORT. KK82254..  
SEE Superior Sleeprite Corporation.  
Your store.



ENJOY the fresh sweet taste of Delrich;  
after all the taste tells. SEE Cudahy  
Packing Company. KK50446.

JUN 30 1950

ENJOY the fresh, sweet taste of Delrich.  
Now in golden yellow quarters. SEE  
Cudahy Packing Company. KK49786.

JUN 3 4 1950

ENJOY the frosty-dry beer that's never  
too filling. KK80160. SEE Ruppert  
Knickerbocker Beer and Ruppert Ale.

ENJOY THE NEW AUTOMAGIC SIMPLAFIND.  
SEE Wheeldex and Simpla Products,  
inc.

ENJOY the new beer that's frosty-dry,  
less filling. KK74855. SEE Ruppert  
Knickerbocker Beer and Ruppert Ale.

ENJOY the new tick tack toe, its loads  
of fun. KK79463. SEE Tupper (R. E.)  
and Son.

ENJOY the one and only men's clothing  
with these two advantages to you  
"Botany" brand 500. SEE Botany  
Mills, inc. KK46198.

MAR - 7 1950

ENJOY the smooth smoking of fine tobacco, the finest quality money can buy. SEE American Cigarette and Cigar Company, inc.



ENJOY the sweet, fresh taste of Del-  
rich. SEE Cudahy Packing Company.  
KK48210.

MAY - 1 1950

ENJOY THE WAY I DO; w Alton Odell  
Woodard m Ben Patton © Alton Odell  
Woodard & Ben Patton 23Jan50 EU191099

Library of Congress  
Copyright Office

FEB 6 1950

ENJOY the world famous Symphonic-Tone  
system. KK60360. SEE Capehart-  
Farnsworth Corporation.

MAY - 9 1951

ENJOY these benefits of wood window  
units ... KK52312. SEE American  
Wood Window Institute, inc.

SEP - 5 1950

ENJOY TODAY THE WINDOW OF TOMORROW.

KK86140. SEE Warner Manufacturing  
Corporation.

ENJOY Tropic-Aire comfort for instant  
warmth, added convenience. KK73148.  
SEE Tropic Aire, inc.

Enjoy up to 9 wonderful days in  
Miami Beach at a luxurious ocean  
front hotel at our expense. SEE  
Axel Brothers, inc.

P

Enjoy up to 9 wonderful days in  
Miami Beach at the Atlantis Hotel  
at our expense. SEE Axel Brothers,  
Inc.

P



Enjoy walking in our exclusive Arnold  
authentics. KK8391. see Best &  
Co., Inc.

ENJOY WEBCOR TRUE-FIDELITY ON A  
PORTABLE HOLIDAY FONOGRAP. SEE  
Webcor, inc.

ENJOY WHAT YOU'RE DOING; w & m  
Nicholas Joseph Gilio © Nicholas  
Joseph Gilio, t.a. Gilio Publica-  
tions 3Sep52 EU286569

Library of Congress  
Copyright Office

Enjoy what you're doing.

M1630

GILIO, NICHOLAS JOSEPH, 1909-

.2

Enjoy what you're doing; words and music

.G

by Nicholas J. Gilio. © Nicholas J.

Gilio, t.a. Gilio Publications, Rutherford,  
N. J.; 2Sep53; EP74227.

I. Title.

Library of Congress

ENJOY workless dritless heating.

KK20248. SEE Motor Wheel Corp.

K 4522

Enjoy your birthday daughter anyway  
you like.

see

Norcross

K 2263

Enjoy your birthday every bit of it;  
hoping someone very sweet will have  
a birthday that's a treat.

see

Nor cross

ENJOY your birthday in a great big way. (Big boy no.  
10HB119) K 7417 see Norcross.

4-23-47



Enjoy your child--ages 1, 2, and 3.

HYMES, JAMES L.

Enjoy your child--ages 1, 2, and 3.

32 p. illus. (Public affairs  
pamphlet, no. 141) © Public  
Affairs Committee, inc., New York;  
14Jun48; A234121

I. Public Affairs Committee, inc.

K 2812

Enjoy your christmas every minute of it!

see

Norcross

K 4471

Enjoy your christmas son.

see

Norcross

ENJOY YOUR DREAM KITCHEN NOW. SEE  
Mullins Manufacturing Corporation.

Enjoy your driving.

O'CONNOR, RICHARD J.

APR 2 - 1952

Enjoy your driving; a textbook for driver  
safety education, by Richard J. O'Connor  
and Elizabeth C. O'Daly in collaboration  
with Theodore Mattern and Anne J.  
Mathes. [New York] 1952. 144 p. illus.  
© Oceana Publications; 8Jan52; A64238.

- I. O'Daly, Elizabeth C., joint author.
- II. Oceana Publications, New York.

Library of Congress  
Copyright Office

vp/r

ENJOY YOUR FAVORITE FOODS WITH HOLSUM  
FLAVOR. SEE Long (W. E.) Company.  
Be Holsum ...

Enjoy your goldfish.

PUTNAM, DOUGLAS V.

Enjoy your goldfish; a practical guide to the care of your goldfish: feeding, ailments, plant life, accessories; goldfish as decoration; how to build an outdoor fish pool. New York [1951] 32 p. illus.  
© Sentinel Books Publishers, inc.;  
17Dec51; A63839.

MAR 26 1952

I. Sentinel Books Publishers, inc., New York.

Library of Congress  
Copyright Office

g/r

Enjoy your golf.

GUSTAVSON, LEALAND R.

Enjoy your golf. Harcourt, Brace.

157 p. © Lealand Gustavson;

24Jun54; A143516.



ENJOY your hillside home with the  
Hil-A-Vator. AA223051. SEE  
Dwan and Company. Hil-A-Vator  
Division.

ENJOY your house plants. The House Plant  
Corner. KK67771. SEE House Plant  
Corner.

DEC 3 1951

Enjoy your house plants.

JENKINS, DOROTHY HELEN.

Enjoy your house plants, by Dorothy  
H. Jenkins and Helen Van Pelt  
Wilson. Photos. by Gottscho-  
Schleisner; drawings by Joseph  
Schultz. M. Barrows. 238 p.  
NM: new text material. © Dorothy  
H. Jenkins & Helen Van Pelt  
Wilson; 5May49; A130162.

I. Wilson, Helen Van Pelt, joint  
author.

Library of Congress  
Copyright Office

1/b

Enjoy your recorder.

MT342

.T7

bk.M-2

THE TRAPP FAMILY SINGERS;

Enjoy your recorder; a new, complete method of instruction for the recorder, including exercises, reviews, trill charts, ornaments and embellishments, by The Trapp Family Singers [arrangement by Franz Wasner, Maria Trapp and Werner Trapp] For F-alto, F-sopranino, or F-bass. Garrison, N. Y., Magnamusic Distributors. \$1.50 NM: arrangement. © The Trapp Family Singers & Magnamusic

EP82048

Library of Congress

(Continued on next card)

MT342

.T7

bk.M-2

THE TRAPP FAMILY SINGERS.

Enjoy your recorder. EP82048. (Card 2)

Distributors, inc.: book M-2, 6Jan54;  
EP82048.

1. Recorder (Musical instrument)---Methods.

I. Title. [II. Wasner, Franz, 1900-

III. Trapp, Maria, 1925- IV. Trapp,  
Werner, 1920- ]

Library of Congress

Enjoy your recorder.

MT342

.T7

THE TRAPP FAMILY SINGERS.

Enjoy your recorder; a new, complete method of instruction for the recorder including exercises, reviews, trill charts, ornaments and embellishments, duets, trios, and quartets, by The Trapp Family Singers [arrangement and music by Franz Wasner, arrangement by Maria Trapp and Werner Trapp] For C-soprano or C-tenor. Garrison, N. Y., Magnamusic Distributors. \$1.50 NM: arrangement. © The Trapp

EP82049

Library of Congress



(Continued on next card)

SL

MT342  
.T7

THE TRAPP FAMILY SINGERS.

Enjoy your recorder. EP82049. (Card 2)

Family Singers & Magnamusic  
Distributors, inc.; book M-1, 6Jan54;  
EP82049.

1. Recorder (Musical instrument)---Methods.  
I. Wasner, Franz, 1900-                      II. Title.  
[III. Trapp, Maria, 1925-                      IV. Trapp,  
Werner, 1920-                      ]

Library of Congress

SL. . . .

Enjoy your ride.

M1978  
.S15L

LIFSON, HARRY, 1878-

Enjoy your ride; by Harry Lifson.

[Melody and words] © Harry Lifson;  
26Sep51; EP57733.

I. Title.

OCT 30 1951

Library of Congress  
Copyright Office



ENJOY your television life size. SEE  
DuMont (Allen B.) Laboratories, inc.  
KK42012.

ENJOY your vacation in Wisconsin!  
SEE Northern Paper Mills Corporation.  
KK28591.

KK 3081

Enjoy your vitamins in new "milk-  
chocolaty" Hemo!

see

Borden co., claimant

mge 6-1-46

ENJOY YOURSELF © w & m Helen C.

Judge 31Jul47 EU87139

ENJOY yourself. KK77622. SEE Feldman,  
Samuel.

ENJOY YOURSELF IN YOUR HOME. SEE  
Bar Mart, inc.

ENJOY YOURSELF, IT'S LATER THAN YOU  
THINK © w Herb Magidson m Carl Sigman  
15Nov48 EU149794

Library of Congress  
Copyright Office

Enjoy yourself, it's later than you think.

M1630 SIGMAN, CARL, 1909-

.2 Enjoy yourself, it's later than you think;  
.S lyric by Herb Magidson, music by Carl  
Sigman. © Edwin H. Morris & Co., inc.,  
New York; 15Apr49; EP36016.

I. Magidson, Herb, 1906- lyricist.  
II. Title.



ENJOYED by Douglas Fairbanks, jr. ...  
SEE Pabst Brewing Company. KK39253.

ENJOY YOURSELF, OWN A SEA CAT -16, THE  
BEST TWIN HULL [BOAT] WITH THE 9  
SUPERIOR FEATURES. SEE Custom Hydro-  
craft.

ENJOY yourself with the very best.

KK64380. SEE Schmidt (C.) and Sons.

AUG 24 1951

ENJOYED AROUND THE WORLD, SIR JOHN  
SCHENLEY. SEE Schenley Distributors,  
inc.

Enjoyed in fine American homes.  
Pebbleford precious pre-war bottled  
in bond. KK14346. See Schenley  
distillers corp.

ENJOYED ROUND THE WORLD. KK86700.

SEE Schenley Distributors, inc.

Enjoyin' life while I can.  
(I'm just a relaxin' man) enjoyin' life  
while I can; w & m R. Katz &  
M. Katz. © Morton Katz & Reuben  
Katz, San Pedro, Calif; 21Mar47;  
EU67898.

A 601

Enjoying English...

Wolfe, Don Marion, 1902—

Book II

Enjoying English ... ~~Rev.~~ ed. By Don M. Wolfe ... and  
Ellen M. Geyer ... Cartoons by K. Alexander. New York,  
Newson & company, 1945.

xiv, 11-393 p. <sup>incl. front.</sup> illus. 20 $\frac{1}{2}$  cm.

~~On cover: Ninth ——— year.~~

Includes bibliographies.

© 5-31-45; 2 c 1-7-46; Newson & co.,  
New York; A 601.

1. English language — Rhetoric. 2. English language — Grammar—  
1870— I. Geyer, Ellen Mary, joint author. II. Title.

44-35265

Library of Congress

PE1408.W6257

[3]

808



## Enjoying English

Wolfe, Don Marion, 1902-

Enjoying English. Book 3 [-4]  
Rev. ed. By Don M. Wolfe ... and  
Ellen M. Geyer ... Cartoons by  
Chichi Lasley. New York, Newson  
& company, 1946.

2 v. illus., diags. 20 1/2<sup>cm</sup>.

Book IV: Cartoons by K. Alexander.

© book 3, 3Sep46, book 4, 11Oct46;  
2c ea. 16Feb47; publisher; A10477,  
A10478.

(Continued on  
next card)

# Enjoying English

Wolfe, Don Marion, 1902-      Enjoy-  
ing English ...      1946.  
(Card 2)

I. Geyer, Ellen Mary, joint  
author.    II. Title.

44-35265rev.

mds/b

# Enjoying English.

WOLFE, DON MARION.

Enjoying English. [Grades 3-4] [By Don M. Wolfe, Ellen M. Geyer, Floy Winks De Lancey and Lela Tyre Hamilton.

Designed by Guy Brown Wiser] Syracuse, N. Y. [1952] 2 v. © The L. W. Singer Co., inc.; grade 3, 1Jan52, A62529; grade 4, 12Jan52, A62881.

MAR 19 1952

I. Geyer, Ellen M., joint author. II. De Lancey, Floy Winks, joint author. III. Hamilton, Lela Tyre, joint author. IV.

Singer (L. W.)

Library of Congress  
Copyright Office

Company, inc., Syracuse, N. Y.

dr-r

Enjoying English.

WOLFE, DON MARION.

APR 3 - 1952

Enjoying English, 5[-6] [By Don M.  
Wolfe, Ellen M. Geyer, Floy Winks  
DeLancey, and Lela Tyre Hamilton.  
Designed by Guy Brown Wiser] Syra-  
cuse, N. Y. [1952] 2 v. © The L. W.  
Singer Co., inc.; grade 5, 28Jan52,  
A63614; grade 6, 1Feb52, A63615.

(cont. on next card)

Library of Congress  
Copyright Office

mh/r

WOLFE, DON MARION.

Enjoying English... (Card 2)

- I. Geyer, Ellen M., joint author.
- II. De Lancey, Floy Winks, joint author.
- III. Hamilton, Lela Tyre, joint author.
- IV. Singer (L. W.) and Company, inc.,  
Syracuse, N. Y.

Library of Congress  
Copyright Office

A63615

mh/r

Enjoying English.

WOLFE, DON MARION.

Enjoying English. [Grade] 7-8.

[By Don M. Wolfe, and others]

2d ed. 2 v. © on revisions &  
new illus.; The L. W. Singer Co.,  
inc.; grade 7, 2Jun53, A109064;  
grade 8, 21Aug53, A109065.

I. Singer (L. W.) Company, inc.

Library of Congress

bj/i'

Enjoying English.

WOLFE, DON MARION.

Enjoying English. [Grade] 9. [By]

Don M. Wolfe, Ellen M. Geyer,

Hannah E. Bechtel, Charles I.

Glicksberg [and] Don F. Mahan.

Design by Stefan Salter; illus. by

Sylvia Haggander and Paul Busch.

2d ed. 464 p. © L. W. Singer

Co., inc.; 10Aug54; A150202.

I. Singer (L. W.) Company, inc.

Library of Congress  
Copyright Office

r/h

Enjoying English practices 7 and 8.

SEE Wolfe, Don M.



Enjoying English series.

WOLFE, DON MARION.

Enjoying English series. [Grades] 7-9.

By Don M. Wolfe, Lela Tyre Hamilton  
[and] Ellen M. Geyer. 3 v. illus.

© on revisions & additions; The L. W.  
Singer Co., inc., New York; v. 7, 17Jul50,  
A46290; v. 8, 20Jul50, A46289; v. 9,  
22Jul50, A46288.

I. Hamilton, Lela Tyre, joint author.

II. Geyer, Ellen Mary, joint author.

III. Singer (L. W.) Co., inc.

Library of Congress  
Copyright Office



MAR 26 1951  
dr/r

Enjoying English 7 and 8. A teacher's  
manual with daily lesson plans. SEE  
Bechtel, Hannah E.

ENJOYING English, 3-6. A teacher's  
manual with daily lesson plans.  
AA225245-225248. SER Wolfe,  
Don Marion.

Enjoying health.

JONES, EVELYN G.

Enjoying health. Drawings from the studio  
of Waneeta Stevic, University of Colorado  
School of Medicine. Philadelphia [1952]  
434 p. © J. B. Lippincott Co.; 21Feb52;  
A64631.

I. Lippincott (J. B.) Company.

Library of Congress  
Copyright Office

/r

ENJOYING health. AA220546. SEE  
Jones, Evelyn G.

Enjoying leisure time.

**MENNINGER, WILLIAM CLAIRE.**

Enjoying leisure time; illustrated by Alida Marsh. 48 p. (Life adjustment booklet) © Science Research Associates, inc., Chicago; 3Feb50; A41099.

**I. Science Research Associates, inc.**

sh/r

Library of Congress  
Copyright Office

MAR 23 1950

Enjoying modern science.

SMITH, VICTOR CLYDE.

Enjoying modern science [by] Victor C. Smith [and] W. E. Jones, in consultation with W. R. Teeters. [Based in part on Enjoying science by Victor C. Smith and Gilbert H. Trafton] 466 p. illus. (Science for modern living, 8) © J. B. Lippincott Co., Philadelphia; 2Jan51; A51413.

I. Jones, W. E., joint author. II. Teeters, W. R. III. Lippincott (J. B.) Co.

Library of Congress  
Copyright Office

FEB 1 6 1951  
egm/r

AA  
11629

# Enjoying nature.

National recreation association, inc., claiming  
Enjoying nature; nature centers, nature  
trails, trailside museums. New York, National  
recreation assn., c1946.

pamphlet (40 p.) illus. 21 1/2 cm.

Bibliography: p. 39-40.

(c) 4-2-46; 2 c 5-2-46; New York; AA 11629.

APP 5-10-46



Enjoying our land.

BUSH, MAYBELL G.

Enjoying our land. With pictures by  
Arthur Jameson. Corr. ed. 182 p.  
(Democracy series, rev.) © on corrected  
material; The Macmillan Co., New York;  
2Jan51; A50947.

I. Macmillan Co.

FEB - 8 1951

Library of Congress  
Copyright Office

mds/r

# Enjoying science.

**Smith, Victor C**

Enjoying science, by Victor C. Smith ... and Gilbert H. Trafton ... in consultation with W. R. Teeters ... Chicago, Philadelphia [etc.] J. B. Lippincott company [1946]

xii, 596 p. col. front., illus., diagrs. 21 $\frac{1}{2}$ " (Half-title: The Science in modern life series)

"Some good books to read" at end of each unit. "Some interesting motion pictures" and "Some related lantern slides" at end of most of the units.

Revised edition.

1. Science—Study and teaching. I. Trafton, Gilbert Haven, 1874—joint author. II. Teeters, William Ray. III. Title.

46-5300

Library of Congress

Q181.S665 1946

[4]

500

© 6-5-46; 2c 6-19-46; J. B. Lippincott  
company, Philadelphia; A 4666.

ENJOYING the business. R86458. SEE  
Macnamara, Margaret.

DEC 13 1951

Enjoying the Catskills.

MACK, ARTHUR CARLYLE.

Enjoying the Catskills; a practical guide to the Catskill Mountain region for the motorist, camper, hiker, hunter, fisherman, skier, and vacationer. Maps and illus. by Stephen J. Voorhies. 88 p.

© Funk & Wagnalls Co., New York;  
24May50; A44632.

I. Funk & Wagnalls Co.

JUL 11 1950

Library of Congress  
Copyright Office

ma/r

Enjoying the country.

DAGLISH, ERIC FITCH.

Enjoying the country, written and illustrated  
by E. Fitch Daglish. London, Faber and  
Faber [1952] 232 p. © Eric Fitch  
Daglish; 10Oct52; 2c 11Dec52; AI0-2717.

Library of Congress  
Copyright Office

j/e

K 3279

Enjoying the scenery - but - I won't  
be here long!

see

Goldring, Samuel

The enjoyment and use of color. R83552. SEE  
Sargent, Walter.

'JAN - 8 1952



Enjoyment I.Q. book.

[Garretson, Marion T ] 1906-

A teacher's manual with daily lesson plans to accompany Prose and poetry for enjoyment, including also a key to enjoyment I. Q. book. Syracuse, N. Y., The L. W. Singer co.

[1942]

114 p. 21cm.

© L. W. Singer co., inc., Syracuse, N. Y.; 1Feb42; 2c 6Jun47; AA54389.

afp 30Jul47

**Enjoyment of life.**

\*1

M32

.S

SCHLESSINGER, RICHARD, 1889-

Joie de vivre ... Enjoyment of life.

Valse [by] Richard Schlessinger.

Baden, Suisse, Schlessinger. ©

Richard Schlessinger; 1Apr47;

EF7434. For piano solo.

Enjoyment of living.

EASTMAN, MAX.

Enjoyment of living. [1st ed.]

New York, Harper. 603 p.

illus. © Max Eastman; 31Mar48;

A16957.

Enjoyment of music.

MT6  
.H158

HALL, DAVID, 1916-

Enjoyment of music; a study guide by  
David Hall, in cooperation with The  
National Broadcasting Company, Radio  
Station WNBC, University of the Air,  
and NBC Symphony. © Brooklyn College,  
Brooklyn; 6Oct50; AA184509.

I. Title.

s.l.

Library of Congress  
Copyright Office

AUG 1 1951

†The enjoyment of music.

HARRISON, SIDNEY.

The enjoyment of music. Distribu-  
tors: Novello. 57 p. © E. M. I.  
Institutes ltd.; 22Dec53;  
AIO-4058.

I. E. M. I. Institutes ltd.

Music.

Library of Congress  
Copyright Office

1/4

Enjoyment of music.

MT33  
.L286

LAWRENCE, HAROLD, 1923-

Enjoyment of music; a study guide, by  
Harold Lawrence and Frederick V. Grun-  
feld. Brooklyn College Radio-Television  
Center, in cooperation with Station WQXR-  
FM. © Brooklyn College, Brooklyn;  
1Feb52 (in notice: 1951); A79132.

1. Music---Analysis, appreciation.
- I. Grunfeld, Frederick V., 1925-
- II. Title.

Library of Congress  
Copyright Office

SL

The enjoyment of music. R110164. SEE  
Goldberg, Isaac.

Enjoyment of music, a study guide.

LAWRENCE, HAROLD.

Enjoyment of music, a study guide, by  
Harold Lawrence and Harold C. Schonberg,  
in cooperation with station WQXR and  
station WQXR-FM. Brooklyn, N. Y.,  
Brooklyn College Radio-Television Center  
[1951] 89 l. © Brooklyn College;  
21Sep51; A73746.

I. Schonberg, Harold C., joint author.

II. Brooklyn College.

Music.

Library of Congress  
Copyright Office

j/ v



THE ENJOYMENT OF POETRY, by Max Eastman.

Rev. © 9Sep21, A622972. R51678,

30Aug49, Max Eastman (A)

Enjoyment of poetry.

EASTMAN, MAX.

Enjoyment of poetry, with Anthology for  
Enjoyment of poetry. One-volume ed.  
2 v. in 1. (Modern standard authors)

© on pref.; Charles Scribner's Sons, New  
York; 22May51; A56072.

I. Scribner's (Charles) Sons.

JUL - 5 1951

rjm/r

Library of Congress  
Copyright Office

The enjoyment of reading. R111284.

SEE

Goldberg, Isaac.

The enjoyment of study in school or on your own.

SOMERVILLE, JOHN.

The enjoyment of study in school or  
on your own. Abelard-Schuman.  
209 p. © John Somerville;  
15Nov54; A161115.

ENK, A., PSEUD. SEE Kudrin,  
Anatolij Nikolajevic.

Title Enka Voice.Claimant American Enka Corp., Enka, North Carolina.Remitter "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
16	5	May 1945	4-30	5-3-45			©CIB 676576
16	6	June 45	5-31	6-4-45			©CIB 679801
16	7	July	6-30	7-3-45			©CIB 684014
16	8	August	7-31	8-2-45			©CIB 687064
16	9	Sept.	8-31	9-4-45			©CIB 689813
16	10	Oct.	9-28	9-29-45			©CIB 692962
16	11	Nov.	10-31	11-6-45			©CIB 698490
16	12	Dec.	12-5	12-9-45			©CIB 703957
17	1	Jan. '46	12-31	1-2-46			©CIB - 2117
17	2	Feb 46	1-31	2-2-46			©CIB - 6370
17	3	March	2-28	3-2-46			©CIB 11156
17	4	Apr 46	3-29	3-31-46			©CIB - 12699
17	5	May 46	4-30	5-1-46			©CIB - 18284
17	6	June	5-31	6-2-46			©CIB 24134
17	7	July	6-28	7-2-46			©CIB 26835
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(Feb. 1944-5,000)

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Title Enka Voice

Claimant American Enka Corp.,

Enka, North Carolina.

Remitter

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Vol.	No.	Issue of 1946	Date of publication	Date received	Held	No funds	Final action
17	9	Sep. '46	8-30	9-2-46		© ClB	36834
17	10	Oct. 46	9-30	10-2-46		© ClB	41284
17	11	Nov.	10-31	11-2-46		© ClB	45808
17	12	Dec.	11-29	11-30-46		© ClB	49290
18	1	Jan. 47	12-31	1-2-47		© ClB	53971
18	2	Feb.	1-31	2-2-47		© ClB	60611
18	3	March	2-28	3-5-47		© ClB	66195
18	4	Apr. 47	3-31	4-2-47		© ClB	69542
18	5	May	4-30	5-1-47		© ClB	74937
18	6	June	5-30	6-1-47		© ClB	79125
18	7	July 47	6-30	7-6-47		© ClB	85303
18	8	August	7-31	8-2-47		© ClB	90042
18	9	Sep.	8-30	9-2-47		© ClB	94216
18	10	Oct.	9-30	10-3-47		© ClB	99001
18	11	Nov.	10-31	11-3-47		© ClB	104051
18	12	Dec.	12-1	12-3-47		© ClB	109535

(Oct. 1946-3,000)

W.C.M.

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[illegible]



ENKA WALTZ arr John Valentine Rozman  
© w Ann Margaret Novak m John Louis  
Novak 7Nov49 EU184145

M357  
.E6A4

ENKE, FERDINAND, 1903- ed.  
Alte Kanons und Spielmusik; für 3-4  
Blockflöten, oder andere Melodie-  
Instrumente [hrsg. von] Ferdinand Enke.  
(Zusammenspiel für Blockflöten, Heft 2)  
[Score: 3-6 recorders] © Robert Lienau,  
Berlin; 21Aug53; EF0-22005.

I. Title.

SL

Library of Congress

xM457

Enke, Ferdinand.

M243  
.W68  
K5

WOHLGEMUTH, GERHARD, 1920-  
Kleine Flötenstücke alter Meister;  
[eingerichtet von Gerhard Wohlgemuth]  
Herausgeber, Ferdinand Enke.  
(Zusammenspiel für Blockflöten, Heft 3)  
[Score (recorder and piano) and part]  
© Robert Lienau Musikverlag, Berlin;  
3Apr52; EFO-14727.

I. Title. [II. Enke, Ferdinand]

SL

Library of Congress  
Copyright Office



Enke, Ferdinand, 1903-

M357

.B34

S6

BAUMANN, HERBERT, 1925-

(Sonata, 3 recorders) Sonate; für 3

Blockflöten, oder andere Melodie-Instrumente [by] Herbert Baumann. Herausgeber, Ferdinand Enke. (Zusammenspiel für Blockflöten, Heft 10) [Score and parts; in part with words] © Robert Lienau, Berlin; 21Aug53; EF0-22004.

[I. Enke, Ferdinand, 1903-       ]

Library of Congress

SL

Enke, Ferdinand.

M177

.P5S7

PETER, HILDEMARIE, 1921-

Spielmusik aus vier Jahrhunderten;

[edited by] Hildemarie Peter.

Herausgeber, Ferdinand Enke.

(Zusammenspiel für Blockflöten, Heft 4)

[Score: 1-4 recorders; in part with words]

© Robert Lienau, Berlin; 3Apr52;

EFO-14728.

I. Title. [II. Enke, Ferdinand]

SL

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Enke, Ferdinand.

M362

.L5T7

LERICH, RUDOLF, 1903-

(Trio, recorder & violins) Trio in C; [by] Rudolf Lerich, Herausgeber, Ferdinand Enke. Zugleich Beiheft zu Heft 4 des Schulwerkes, Das erste Geigenbuch, von Ernst Pätzold. (Zusammenspiel für Blockflöten) [Score (recorder, flute or violin; 2d violin; and 3d violin or viola) and parts] © Robert Lienau, Musikverlag, Berlin-Lichterfelde; Heft 9, 31May52; EFO-16444.

I. Patzold, Ern  
Library of Congress  
Copyright Office

st, 1904- [II. Enke,  
Ferdinand]

xM351

Enke (Ferdinand) Verlag.

HANTEL, ERIKA.

Verborgenes Kräftespiel; die Pflege  
des Menschlichen als Aufgabe von  
Industrie und Wirtschaft.

[2. Aufl.] 103 p. © on new  
foreword; Ernst Klett Verlag (in  
notice: Ferdinand Enke Verlag);  
6May53 (in notice: 1947);  
AFO-12010.

I. Klett (Ernst) Verlag.

II. Enke (Ferdinand) Verlag.

Library of Congress

bj/m

ENKE, STEPHEN.

Intermediate economic theory. 588 p.  
illus. (Prentice-Hall economics series)  
© Prentice-Hall, inc., New York;  
27Apr50; A43747.

I. Prentice-Hall, inc.

JUN - 5 1950

Library of Congress  
Copyright Office

sh/kp



**Enke, Stephen.**

International economics [by] Stephen Enke ... [and] Virgil Salera ... New York, Prentice-Hall, inc., 1947.

xii, 731 p. incl. tables, forms, diagrs. 21<sup>cm</sup>.

"Professor Enke wrote part i and most of part ii ... Professor Salera wrote part iv and most of part iii."—Pref.

"Suggested references" at end of most of the chapters.

1. Commerce. 2. Economic policy. I. Salera, Virgil, 1913-  
II. Title.

HF1007.E55

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47-3512

© 28Apr47; publisher; A12537.

**ENKE, STEPHEN.**

International economics [by] Stephen Enke  
[and] Virgil Salera. 2d ed. 724 p.  
illus. © on revisions & new material;  
Prentice-Hall, inc., New York; 22Jan51;  
A51968.

I. Salera, Virgil.

II. Prentice-Hall, inc.

FEB 27 1951

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hmp/r

ENKE, STEPHEN ©.

Strategy, how to play it. Folder.

© 2Nov48; AA102030.

Enkel des Odysseus.

BARTH, EMIL.

Enkel des Odysseus. Hamburg [1951]

73 p. © Claassen Verlag G.m.b.H.;  
15Oct51; AF0-6771.

I. Claassen Verlag G.m.b.H., Hamburg.

MAR 17 1952

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Copyright Office

/r

ENKEMA, LEWIS ABELIUS.

Bottlers, prepare. Protect your  
beverages against off season  
changes. 25 p., illus. (Its  
Helpful service bulletin no. 8)  
© Hurty-Peck & Co., Indianapolis;  
8Nov49; AA137449.

JAN 13 1950

ENKEMA, LEWIS ABELIUS.

Root beer; how it got its name,  
what it is, how it developed from  
a home-brewed beverage to its  
present day popularity. Indiana-  
polis, Hurty-Peck. 10 p. illus.  
© Hurty-Peck & Co.; 4Apr52;  
AA213737.

Revised

JUL 23 1952

ENKEMA, LEWIS ABELIUS.

Use of benzoate of soda as a preservative. 7 p., illus. (Helpful service bulletin no. 6)

© Hurty-Peck & Co., Indianapolis;  
18Aug49; AA129515.

ENKEMA, LEWIS ABELIUS.

What equipment is needed for syrup  
making? A77073. SEE Hurty-Peck  
and Company.



Enken, Leon.

YOUR POTATOES LEAVE ME COLD m Jay F.  
Gilbuena © w Leon Enken 16Sep48  
EU143378

Enkernes by.

HANSEN, HANS CHRISTIAN OLUF EMANUEL

Enkernes by, roman [av] Ole Thai [pseud.]

[København] C. Allers. 190 p.

© Hans Christian Oluf Emanuel Hansen;

26May48; AF9698.

Library of Congress  
Copyright Office

mds/rk

ENKIN, MARX  
SEE Dax, Robert.

SUL 1.1

A

ENLARGED cross section of a new type  
of thumb tack. IU 2173 see Hummel,  
Henry.

ENLARGED OUTLOOK IN CARBOHYDRATE  
ALIMENTATION. SEE Baxter Labora-  
tories, inc.

# Enlarging.

[JACOBSON, KURT]

Enlarging; the technique of the  
positive, by C. I. Jacobson  
[pseud.] [Rev. by J. Deschin and  
L. E. Varden] 316 p. illus.  
(The Manuals of photo technique)  
© Focal Press, inc., New York;  
9Jan48; A20909.

I. Deschin, Jacob, ed. II. Varden,  
Lloyd E., joint ed. III. Focal  
Press, inc. (1)

**ENLARGING for beginners. AA209253.**

**SEE Federal Manufacturing and Engineer-  
ing Corporation.**

Enlarging is thrilling.

Herold, Don, 1889-

Enlarging is thrilling; or, The joy  
of making big ones out of little ones.  
[Brooklyn, Federal manufacturing &  
engineering corp., 1945]

cover-title, 46 p. illus. 22cm.

"1st printing July, 1945; 2nd printing Sept., 1945."

© Federal manufacturing & engineering  
corp., Brooklyn 1945; 2c 5Apr47;  
A448979.



Enlarging with Kodak materials and  
equipment. SEE Eastman Kodak  
Company.

P

L'ENLÈVEMENT AU SÉRAIL. The rape in the  
seraglio; overture, by Johann  
Chrysostom Wolfgang Amadeus Mozart,  
arr. Francis Salabert; orchestra.  
© 10Sep26; E647189. Eugénie  
Micsunesco Salabert (W); 16Apr54;  
R128922.

art.

Enlèvement d'Europe.

M1503

.M657

E5

1953

MILHAUD, DARIUS, 1892-

L'enlèvement d'Europe; opéra-minute  
en huit scènes [by] Darius Milhaud,  
paroles de Henri Hoppenot. Partition pour  
chant et piano. Die Entführung der Europa;  
Opéra minute in acht Szenen, ins Deutsche  
übertragen von Karlheinz Gutheim und  
Wilhelm Reinking. (Universal Edition,  
Nr.8898) [Piano-vocal score] Appl.  
states prev. reg. 1Jul27, D81521.

DF0-291

Library of Congress

art.



(Continued on next card)

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Enlèvement d'Europe.

M1503  
.M657  
E5  
1953

MILHAUD, DARIUS, 1892-  
L'enlèvement d'Europa. DF0-291.  
(Card 2)

26Jun27, D27186. © on German text;  
Universal Edition A.G., Wien; 21Sep53;  
DF0-291.

I. Hoppenot, Henri, 1891-      II. Title.  
III. Title: Die Entführung der Europa.  
[IV. Gutheim, Karlheinz, 1904-      V. Rein-  
king, Wilhelm,      1896-      ]

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L'enlèvement de Daphné, roman.

MARTET, JEAN.

L'enlèvement de Daphné, roman. 276 p.

© Éditions Albin Michel, Paris; 12Apr50;  
AF0-2112.

I. Michel (Albin) Éditions.

mds/r

Library of Congress  
Copyright Office

JUL 25 1950

L'enlèvement de Proserpine.

GERMOZ, ALAIN.

L'enlèvement de Proserpine, ballet.

Scénario: Alain Germoz, musique:

Renier van der Velden, chorégraphie:

Lea Daan, décors et costumes: May

Néama. [No music deposited.

Anvers, Editions "Le Colibri."

8] p. © May Néama; 21Mar48; AF8327.

I. Daan, Lea.

II. Néama, May, illus.

MISC "C"

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Copyright Office

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L'enlèvement de Roméo.

AF  
1381

Sabran, Jean.

L'enlèvement de Roméo; nouvelle ...

(In Les Oeuvres libres. Paris [1946]  
1)er. n.s. no. 6 (254) p. [277]-318)

© 23Feb46; author, Paris; AF 1381.

I. Title.

recd 6Jan47

ENLIGHTEN MY DARKNESS. Verne J. Klaus.

2,000 ft., b&w., 35mm.

Summary: A film of adventure and crime, in which a veteran and a young woman recover a hidden hoard of smuggled jewelry, and aid in the capture of the smugglers and a woman decoy of the gang.

© Verne J. Klaus; title & descr., 14Jun48;  
13 prints, 15Jun48; L01660.



**Enlightened England.**  
**Sypher, Wylie.**

Enlightened England; an anthology of eighteenth century literature. New York, W. W. Norton [1947]

xix, 1248 p. illus. 22 cm.

"A list of useful readings" : p. 1239-1244.

1. English literature—18th cent.      I. Title.

*Full name:* Feltus Wylie Sypher.

PR1134.S8

820.82

47-5927\*

© W. W. Norton & Co., inc.; 3Jul47; A14451.

THE ENLIGHTENED one. DU29774. SEE Birsh,  
Henry William.

FEB - 6 1952

Enlightened selfishness. SEE  
Deyesakowski, Zygmunt Anselm.

ENLIGHTENED thought. SEE Salisbury, Charlotte.  
The searching puppets. DU13079.

K 1920

Enlightening!

see

Jenkins, Burris, jr.

ENLIGHTENMENT-ACCURACY. R92132. SEE  
Feller, John E. O.

Enlisting and developing church  
leaders.

**Milhouse, Paul William , 1910-**

Enlisting and developing church leaders, by Paul W. Milhouse. Anderson, Ind., The Warner press, 1946.

v, 7-103 p. 19½<sup>cm</sup>.

© 4-26-46; 2c 5-26-46; Decatur, Ill.;  
A 5087.

1. Church work. 2. Leadership. I. Title.

46-17568

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BV652.M55

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260

**ENLISTING EMPLOYEES IN COST REDUCTION.**

**SEE Metropolitan Life Insurance  
Company.**



The enlisting wife.

Richmond, Grace S. R568.

egn 20Jan47

Enlistment for brotherhood in your  
community.

Haynes, George Edmund, 1880-

Enlistment for brotherhood in your  
community. [New York, Department of  
race relations, the Federal council of  
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racial publication no. 68)

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afp 7Apr47